

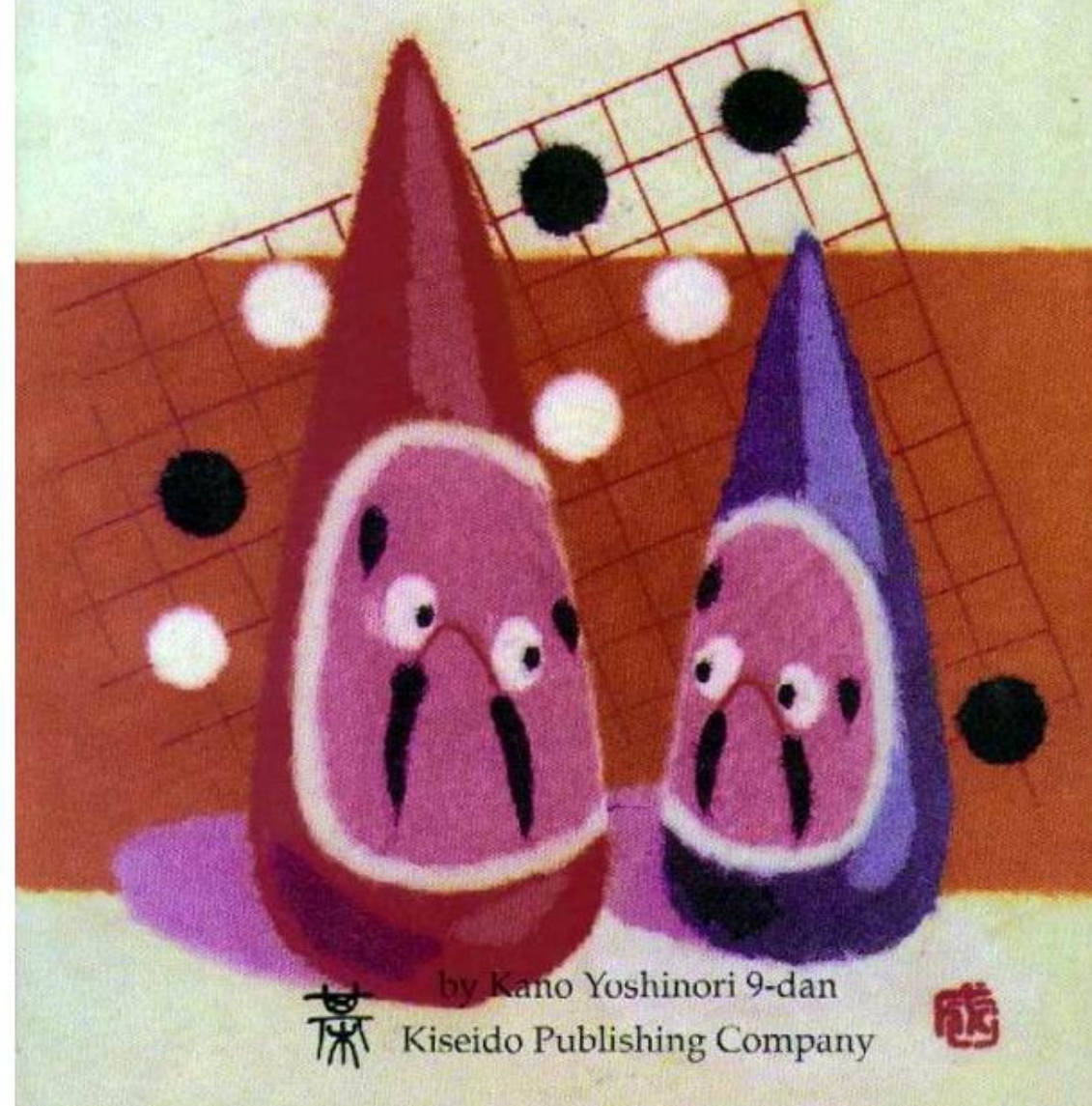
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GRADED GO PROBLEMS FOR BEGINNERS

Volume Three
Intermediate Problems

20-kyu to 15-kyu



GRADED GO PROBLEMS FOR BEGINNERS

VOLUME THREE

By

Kano Yoshinori 9-dan

The Nihon Ki-in

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PREFACE

This volume is a continuation of the second volume of GRADED GO PROBLEMS FOR BEGINNERS and is aimed at the 15-kyu to 20-kyu player.

The problems presented here will require some thought, but none of them is so difficult that a player who understands the rules, has had some experience playing games, and has studied the first and second volumes of this series would not be able to solve them in less than a minute.

Since the aim of this series is to present as many examples of go technique as possible, I have avoided giving a lot of different variations of possible answers. The reader is advised to attempt to 'refute' the correct answer until he knows beyond a doubt that the correct answer does in fact work. By pondering each problem in this way, the reader will develop an instinct for finding the winning move in his games.

March, 1987

Kano Yoshinori 9-dan

GLOSSARY

atari — check, i.e. a move threatening to capture on the next move.

dame — neutral points which profit neither Black nor White.

dan — a rank given to players to indicate their strength at the game.

When a player's strength improves after attaining the rank of 1-kyu, he is promoted to amateur 1-dan and as he becomes stronger, the numerical value of his *dan* increases. The top amateur *dan* rank is usually 6-dan. The professional *dan* ranks start at 1-dan and go up to 9-dan, which is the highest rank attainable. A professional 1-dan is usually about two stones stronger than an amateur 6-dan. See *kyu*.

double atari — giving atari to two different groups of stones at the same time.

eye — a point on the board which is surrounded by stones of the same color.

ko — a shape in which your stone is captured but it is illegal to retake the capturing stones even though you can occupy all of its liberties.

kyu — a rank given to players to indicate their strength at the game. Beginners are arbitrarily classified at 30-kyu and as they become stronger, the numerical value of their *kyu* decreases. For example, 15-kyu is stronger than 20-kyu. See *dan*.

nakade — a large eye-space which, by skillful play, can be reduced to a single eye.

otoshi — a move which gives atari to a group of stones in such a way that no matter how one defends, the group will still be in atari.

oshitsubushi — a shape in which you give atari to two or more of your opponent's stones in such a way that he cannot defend against this atari without committing suicide.

suki — an impasse or stalemate between groups: if one side tries to attack the other side's group, his own group is put into atari and dies. Therefore, neither side can attack or attempt to atari.

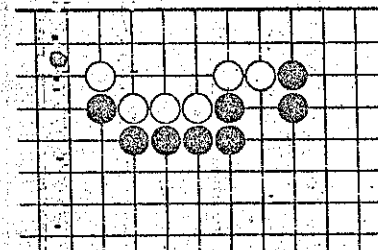
snapback — a tactic in which one stone is offered as a sacrifice and if it is taken, the capturing stones are in turn captured.

PART ONE
PROBLEMS

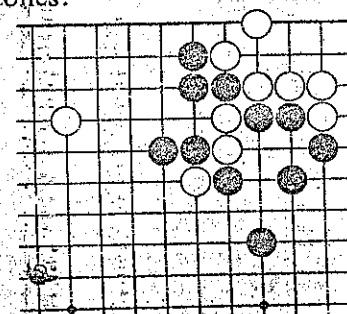
SECTION 1. MIDDLE-GAME PROBLEMS

I INTERMEDIATE PROBLEMS LEVEL ONE

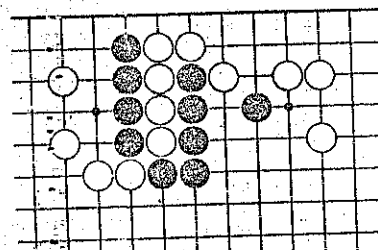
Section 1. Middle Game Problems.....	3
Section 2. Opening Problems	11
Section 3. Living Groups and Dead Groups	13
Section 4. Endgame Problems	17



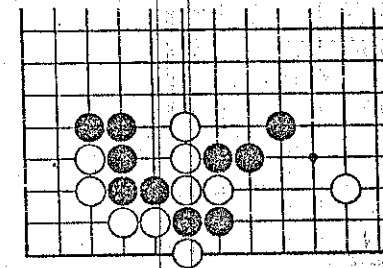
PROBLEM 1. Black to play.
How should Black play so as to completely surround the white stones?



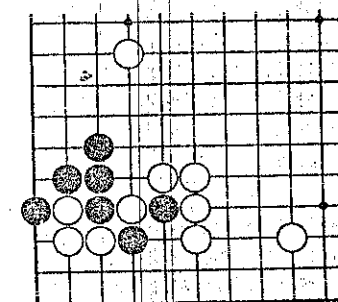
PROBLEM 3. White to play.
How can White play so as to escape with his two stones in the centre?



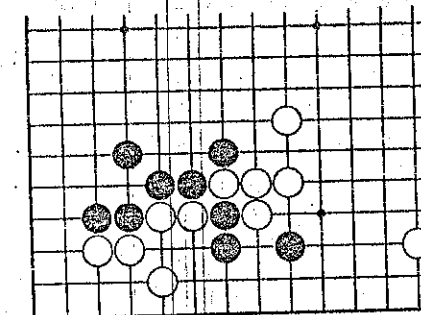
PROBLEM 5. Black to play.
How should Black play?



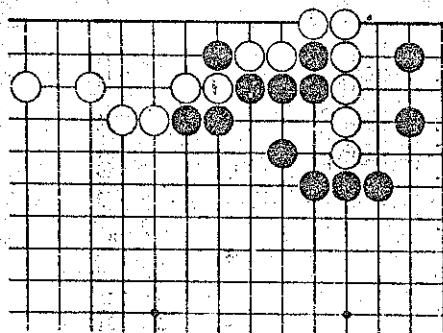
PROBLEM 2. Black to play.
Black should play so as to prevent the capture of his two stones on the second line.



PROBLEM 4. Black to play.
What is Black's best move?

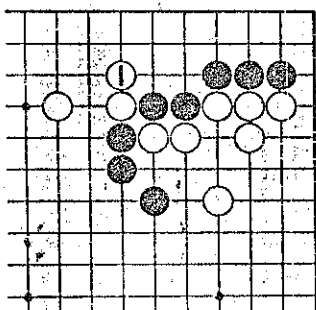


PROBLEM 6. Black to play.
The first thing Black should do is make sure that his two stones at the bottom cannot be captured.



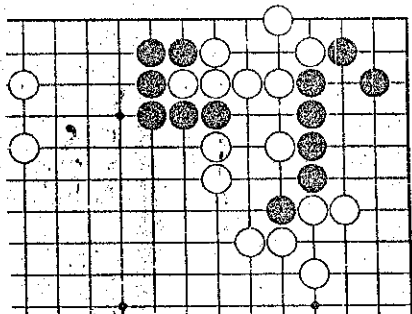
PROBLEM 7. *Black to play.*

How should Black play so as to capture the eight white stones on the right?



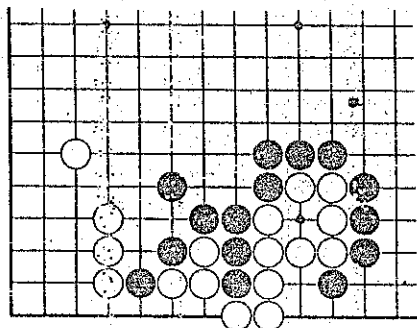
PROBLEM 9. *Black to play.*

How should Black respond to White 1?



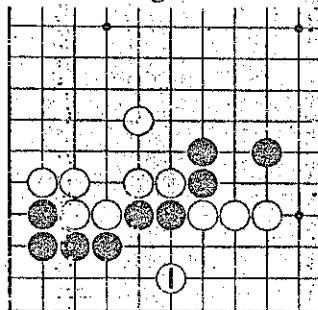
PROBLEM 11. *Black to play.*

How should Black play so as to capture the seven white stones at the top?



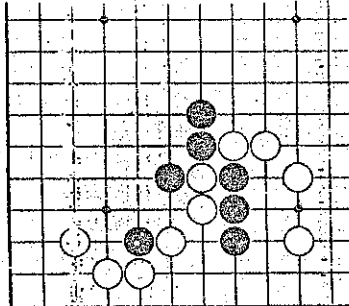
PROBLEM 8. *Black to play.*

How should Black play so as to capture the thirteen white stones on the right?



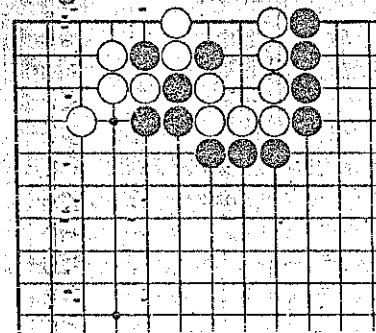
PROBLEM 10. *Black to play.*

How should Black respond to White 1?



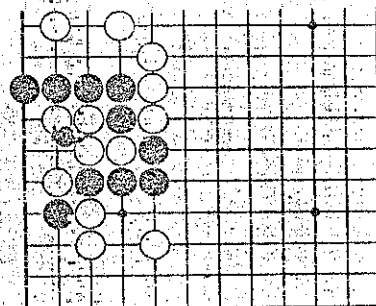
PROBLEM 12. *Black to play.*

How should Black play so as to capture the two white stones in the center?



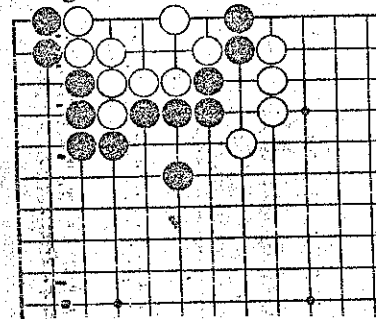
PROBLEM 13. *Black to play.*

How should Black play so as to capture seven white stones?



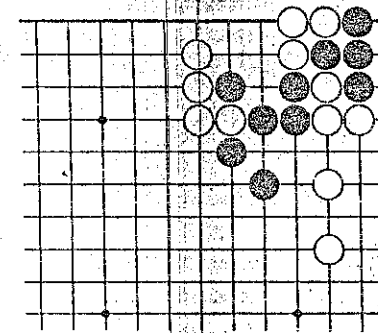
PROBLEM 15. White to play.

How can White save his five endangered stones?



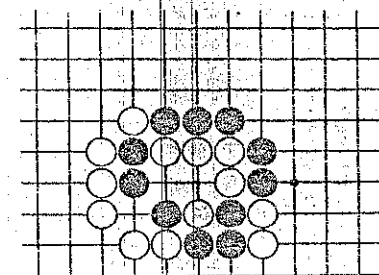
PROBLEM 17. *Black to play.*

Black has a move which will create a ko for the life of the white stones on the left.



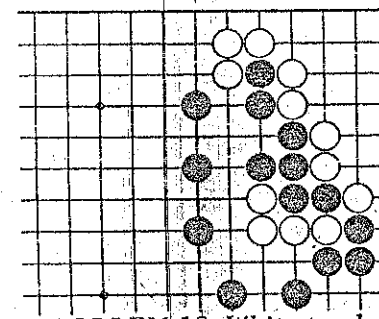
PROBLEM 14. *White to play.*

How should White play so as to link up his three stones at the top to the ones on the left?



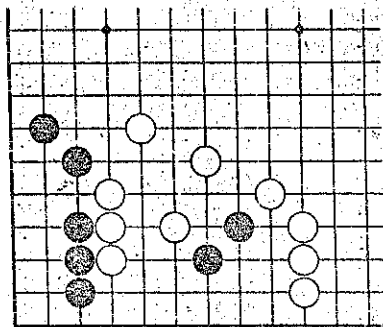
PROBLEM 16. *White to play.*

How can White capture six black stones?



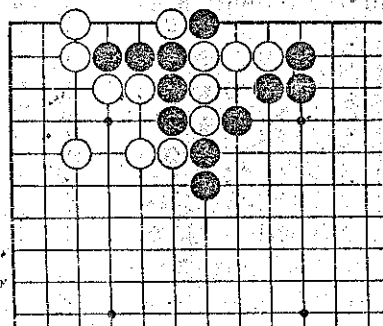
PROBLEM 18. *White to play.*

How should White play?



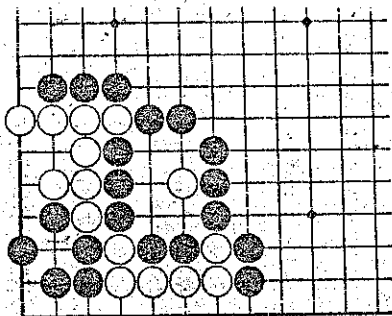
PROBLEM 19. Black to play.

How can Black link up his stones on the right to the ones on the left?



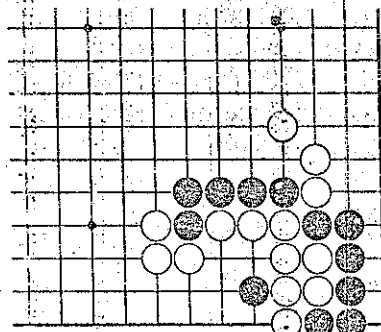
PROBLEM 21. Black to play.

How can Black win the capturing race?



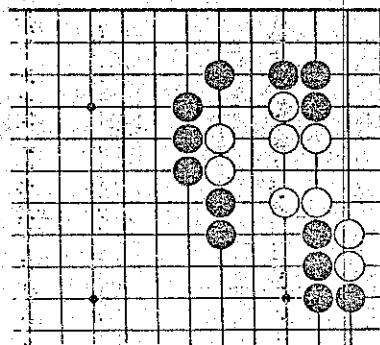
PROBLEM 23. White to play.

What is White's best move?



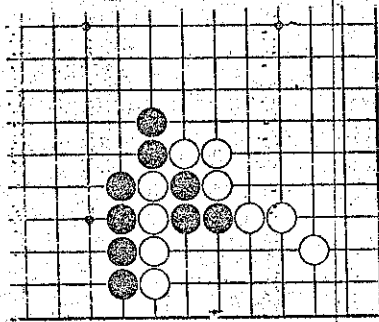
PROBLEM 20. Black to play.

How can Black capture eight white stones?



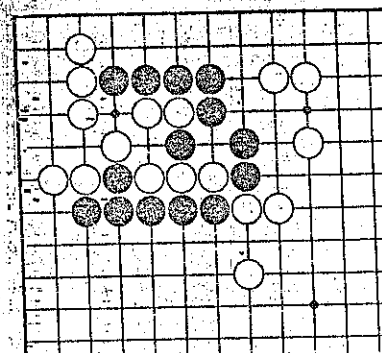
PROBLEM 22. Black to play.

If you strike at the vital point, you can kill the white stones.



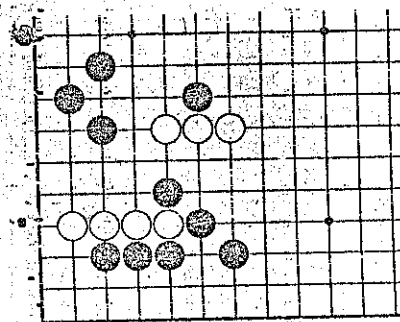
PROBLEM 24. Black to play.

How can Black capture four white stones?



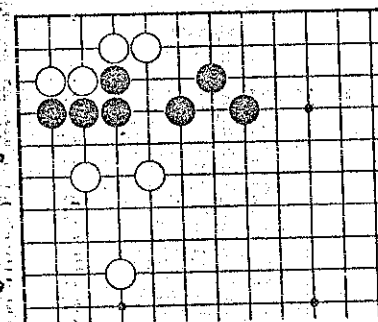
PROBLEM 25. Black to play.

How can Black capture some of White's stones?



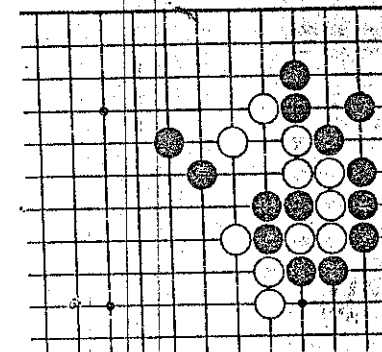
PROBLEM 27. White to play.

How can White link up his two groups?



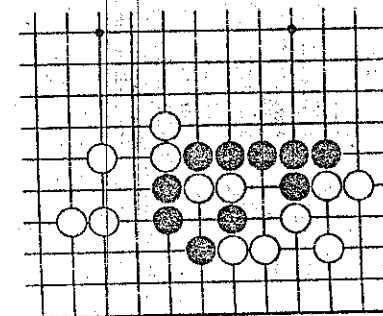
PROBLEM 29. Black to play.

How does Black kill the white stones in the corner?



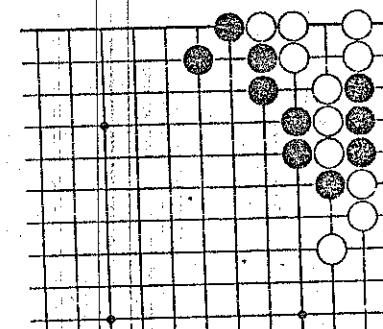
PROBLEM 26. White to play.

How can White capture three black stones?



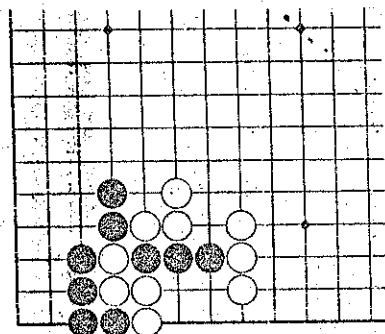
PROBLEM 28. White to play.

How should White play?

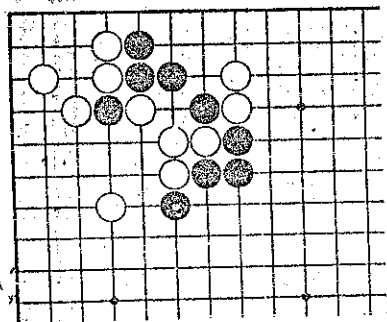


PROBLEM 30. Black to play.

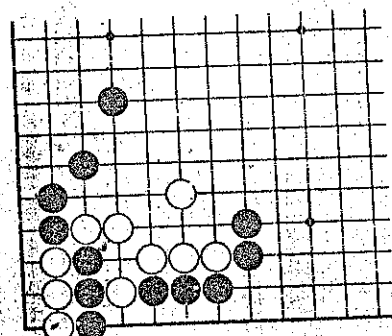
How can Black capture the white stones in the corner?



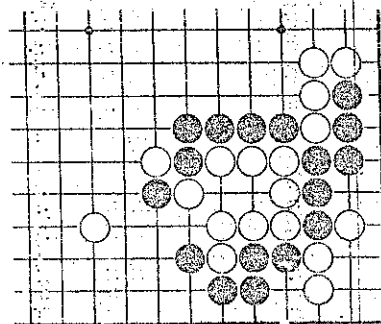
PROBLEM 31. White to play.
How can White capture three black stones?



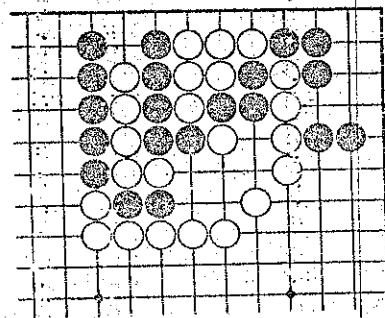
PROBLEM 33. Black to play.
How should Black play?



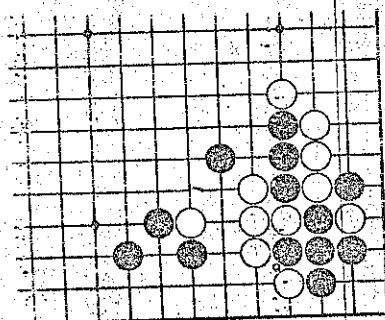
PROBLEM 35. Black to play.
How should Black play?



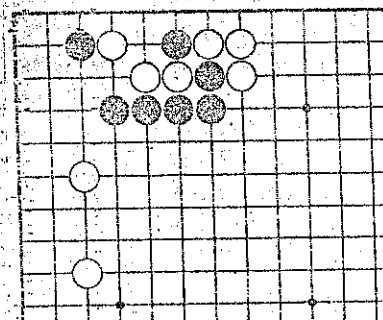
PROBLEM 32. White to play.
How should White play?



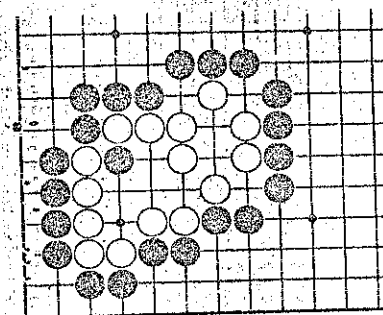
PROBLEM 34. Black to play.
Here you are asked to capture either five or six white stones.



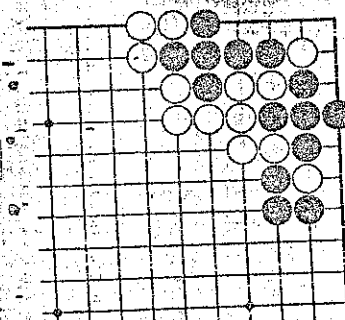
PROBLEM 36. White to play.
How can White capture three black stones?



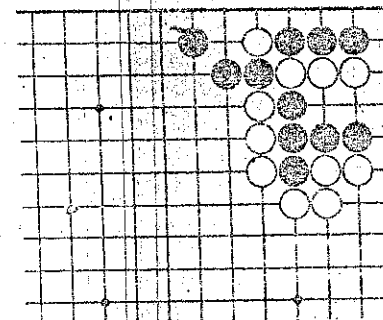
PROBLEM 37. Black to play.
How should Black play?



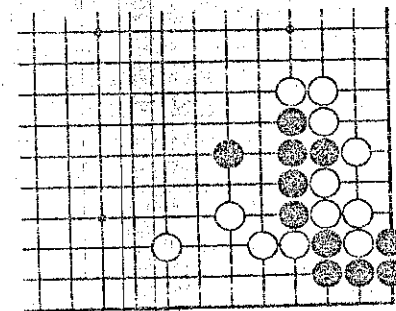
PROBLEM 39. Black to play.
How should Black play so as to capture all the white stones?



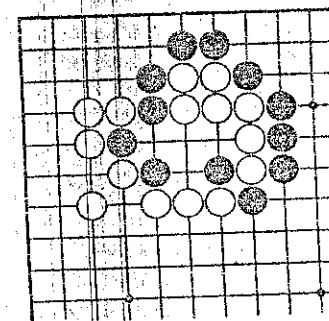
PROBLEM 41. Black to play.
How should Black play so as to secure all his stones?



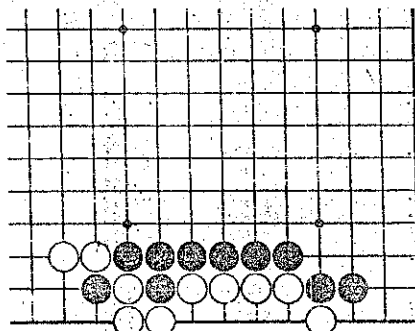
PROBLEM 38. Black to play.
How can Black capture three white stones?



PROBLEM 40. Black to play.
How should Black play so as to capture four white stones?

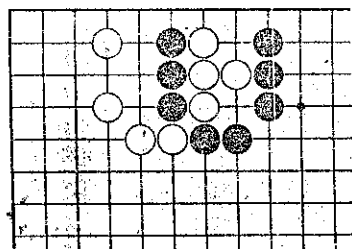


PROBLEM 42. White to play.
How can White save his seven endangered stones?



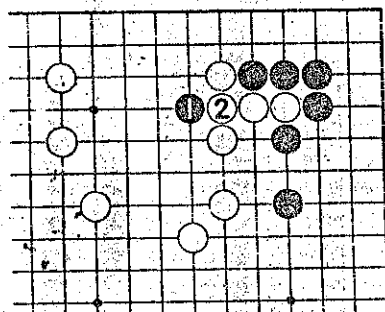
PROBLEM 43. Black to play.

How should Black play so as to capture the eight white stones on the edge?



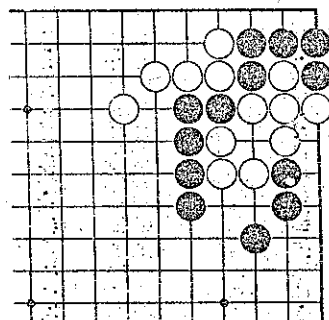
PROBLEM 45. *White to play.*

How should White play so as to capture three black stones?



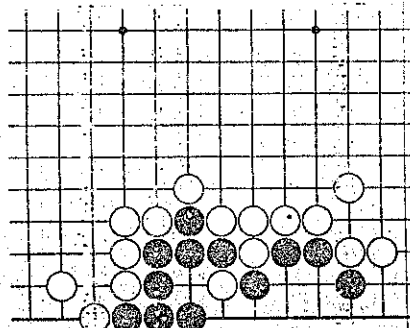
PROBLEM 47. Good or bad?

Is peeping at 1, forcing White to connect at 2, a good or a bad move?



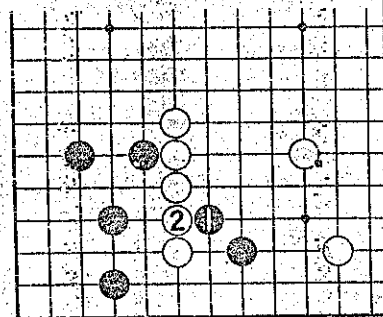
PROBLEM 44. Black to play.

How should Black play?



PROBLEM 46. *Black to play.*

How should Black play?



PROBLEM 48. Good or bad?

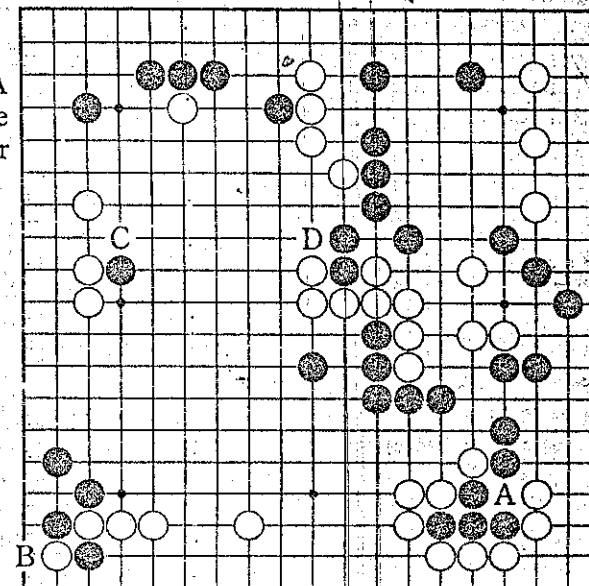
Is leaping at 1, forcing White to connect at 2, a good or a bad move?

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PROBLEM 49

Black to play.

Among the points A through D, which is the most important one for Black to play?

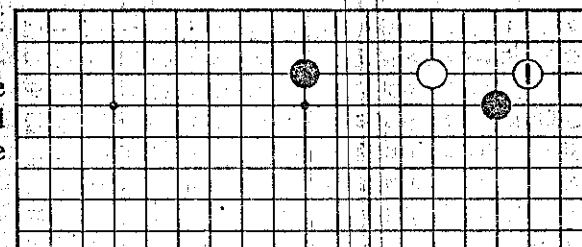


SECTION 2. OPENING PROBLEMS

PROBLEM 50

Black to play.

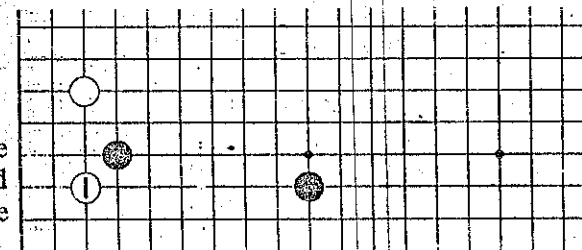
In the position at the top right, how should Black respond to White 1?



PROBLEM 51

Black to play.

In the position at the bottom left, how should Black respond to White 1?

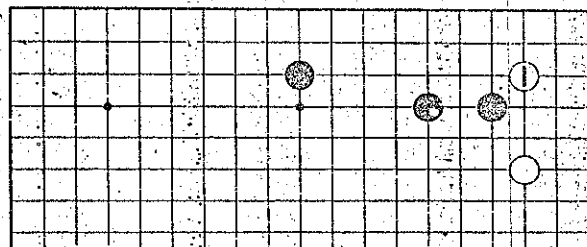


- 11 -

PROBLEM 52

Black to play.

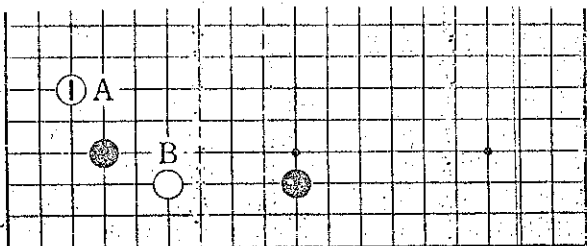
In the position at the top right, how should Black respond to White 1?



PROBLEM 53

Black to play.

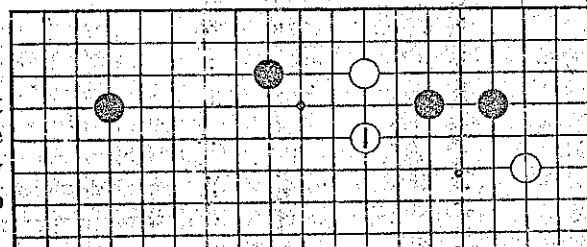
In the position at the bottom left, should Black respond to White 1 by attaching at A or B?



PROBLEM 54

Black to play.

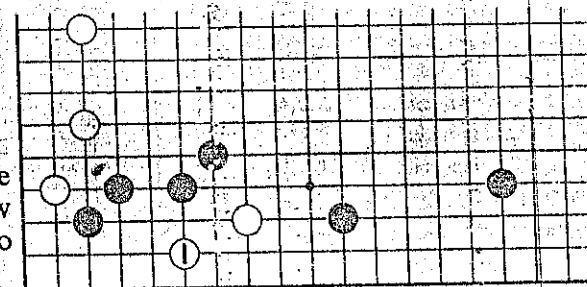
This is a position that often arises in 4-stone handicap games. How should Black respond to White 1?



PROBLEM 55

Black to play.

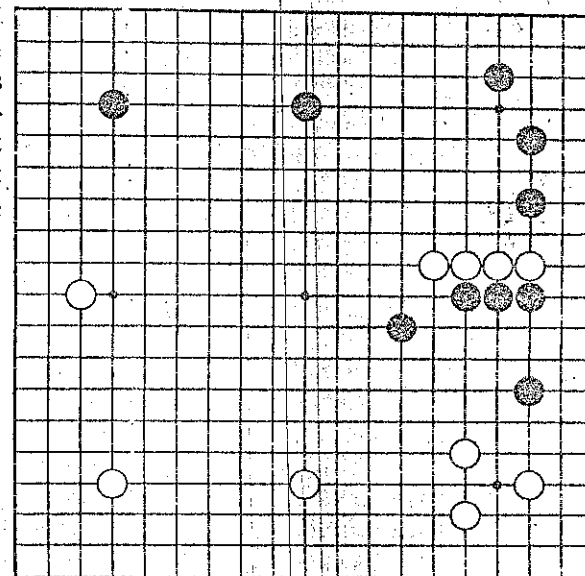
This is also a 4-stone handicap position. How should Black respond to White 1?



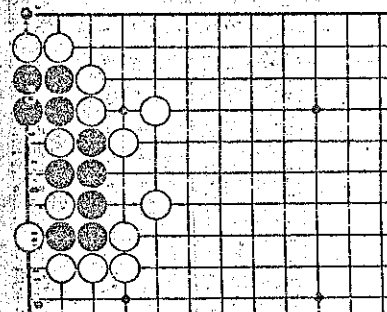
PROBLEM 56

Black to play.

In the opening, it is sometimes more important to play on an urgent point than to map out territory. In this position, where should Black play?



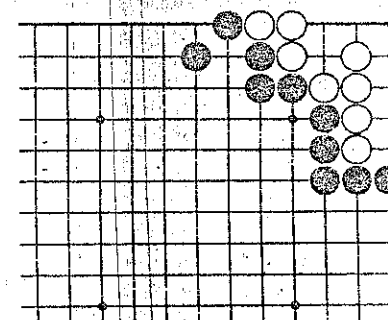
SECTION 3. LIVING GROUPS AND DEAD GROUPS



PROBLEM 57

Black plays and lives.

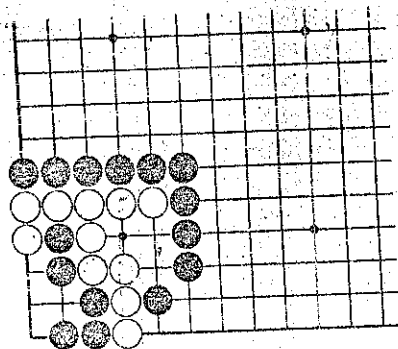
If you know the under-the-stones tactic, you will have no trouble solving this problem.



PROBLEM 58

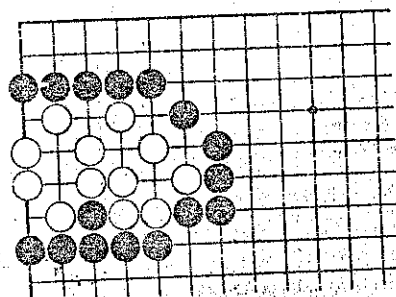
Black plays White dies.

You can kill White by making a bent-four-in-the-corner shape.



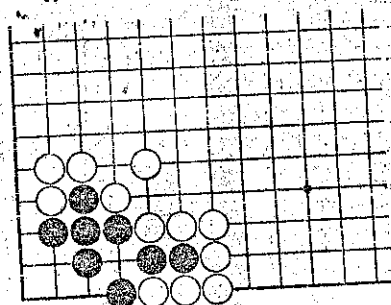
PROBLEM 59

Black plays White dies.
Black can kill White by making a 6-space big eye.



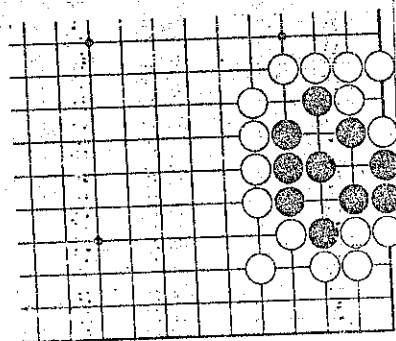
PROBLEM 61

Black plays White dies.
Black's first move decides the fate of the white group.



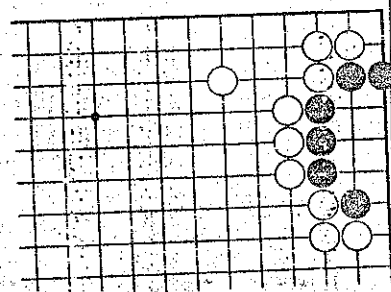
PROBLEM 63

Black plays and lives.
Black has to sacrifice two stones if he is going to live.



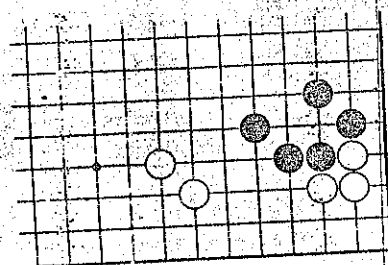
PROBLEM 60

Black plays and lives.
There is a double ko in this position. How does Black live?



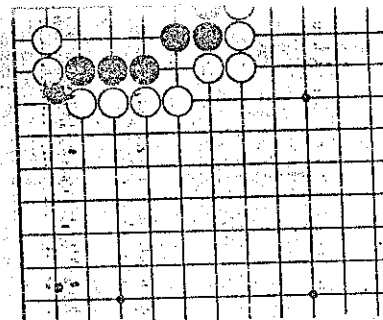
PROBLEM 62

Black plays and lives.
By making a shape known as the 'comb formation', Black's stones can live.



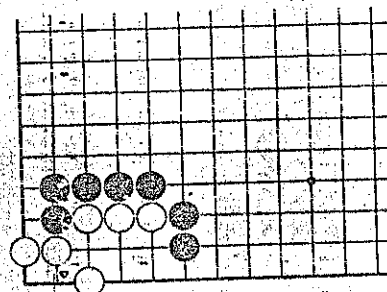
PROBLEM 64

Black plays White dies.
Kill the three white stones in the corner.



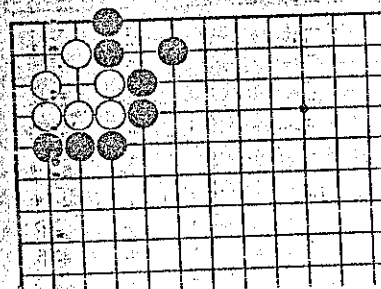
PROBLEM 65

Black plays and lives.
Make two eyes for the black group.



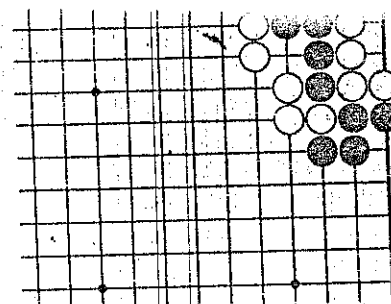
PROBLEM 67

Black plays White dies.
Since three of White's stones are short of liberties, the whole white group dies.



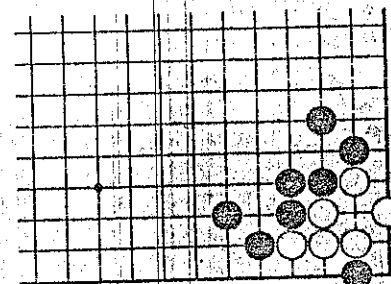
PROBLEM 69

Black plays White dies.
If you use the stone on the 1st line, you can kill White.



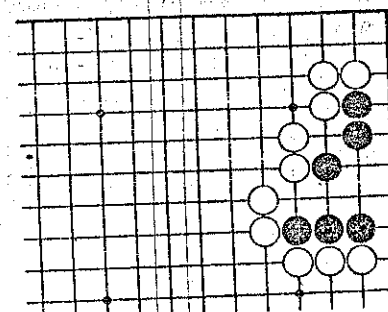
PROBLEM 66

Black plays and makes a ko.
If you sacrifice a stone two times, you can get a ko.



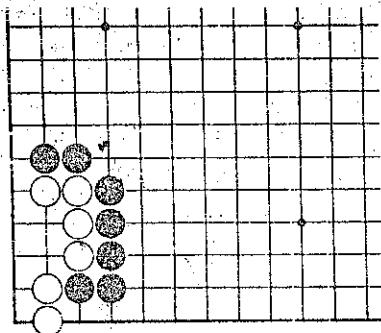
PROBLEM 68

Black plays and makes a ko.
Black can kill White by making a ko.



PROBLEM 70

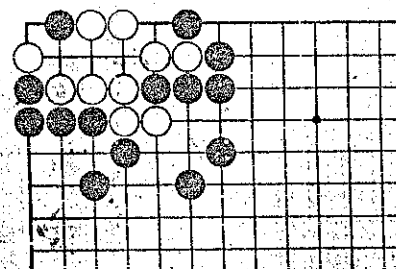
Black plays and lives.
You have to play on the vital point.



PROBLEM 71

Black plays White dies.

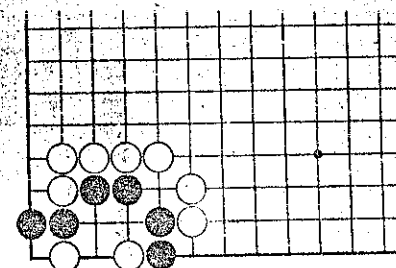
Since four of White's stones are short of liberties, all the white stones die.



PROBLEM 73

Black plays White dies.

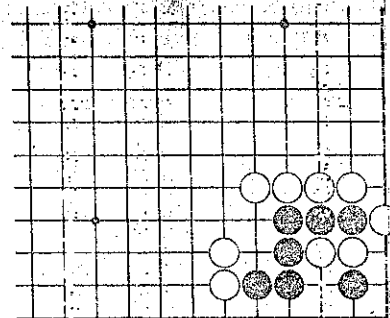
You can kill White by taking advantage of his shortage of liberties.



PROBLEM 75

Black plays and lives.

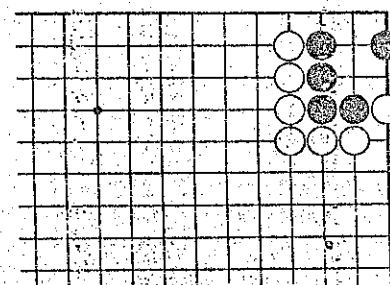
Black can live by making a seki.



PROBLEM 72

Black plays and lives.

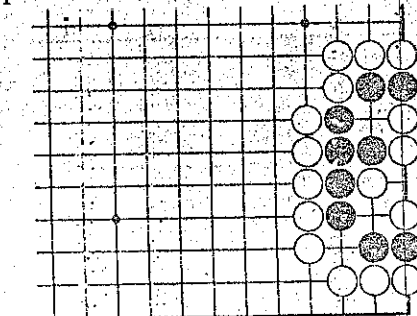
Be a bit cautious before playing the first move.



PROBLEM 74

Black plays and lives.

Black has to play on the vital point.

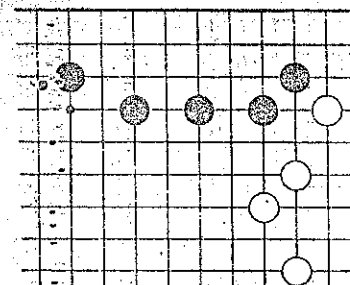


PROBLEM 76

Black plays and lives.

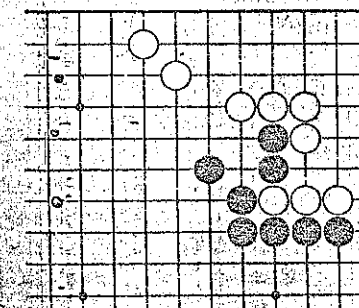
Black can live by sacrificing two stones.

SECTION 4. ENDGAME PROBLEMS



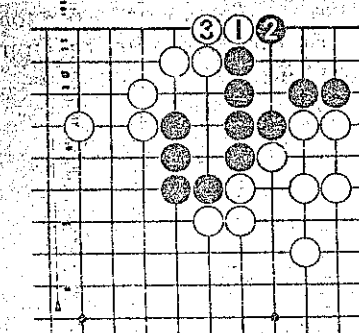
PROBLEM 77. Black to play.

Make a big endgame move.



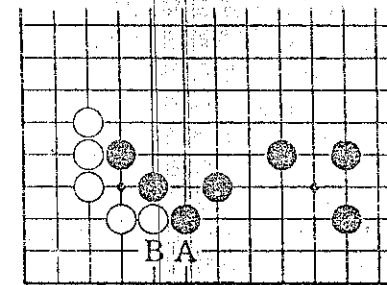
PROBLEM 79. Black to play.

How should Black play the endgame on the right?



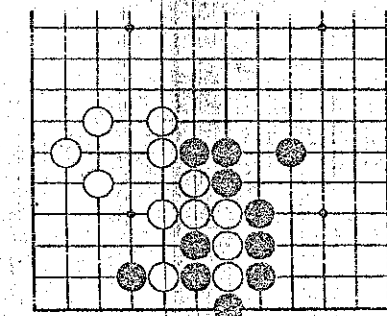
PROBLEM 81. Black to play.

How should Black play after White 1 and 3?



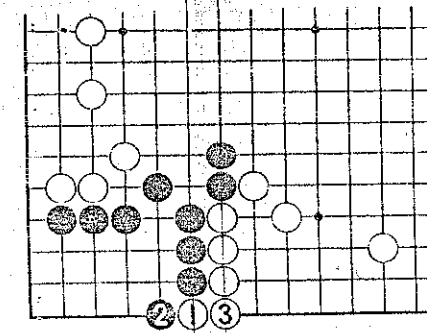
PROBLEM 78. White to play.

In general, which is the bigger endgame move, A or B?



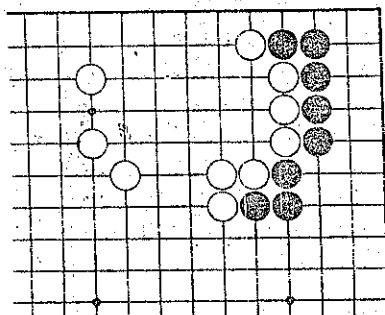
PROBLEM 80. White to play.

What is White's most profitable move?



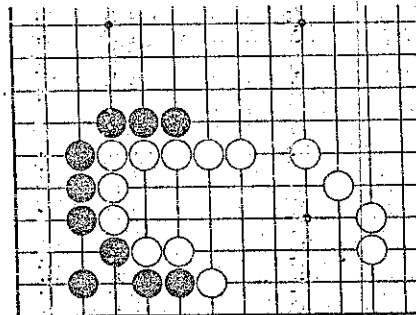
PROBLEM 82. Black to play.

What is the most profitable way for Black to respond to White 1 and 3?



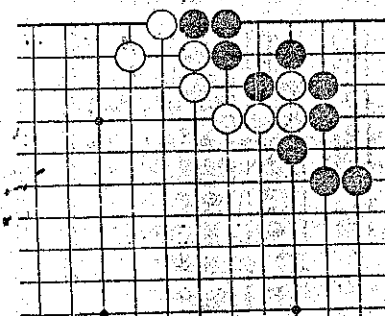
PROBLEM 83. Black to play.

What is the most profitable way for Black to reduce White's territory?



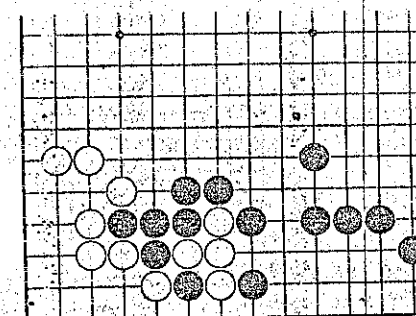
PROBLEM 84. Black to play.

What is the most profitable way for Black to reduce White's territory?



PROBLEM 85. White to play.

What is the most profitable way for White to reduce Black's territory?



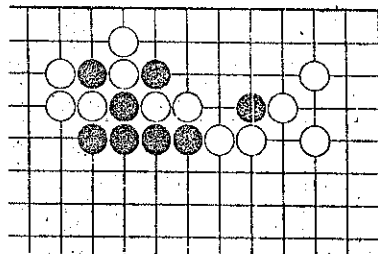
PROBLEM 86. Black to play.

What is the most profitable way for Black to atari the four white stones?

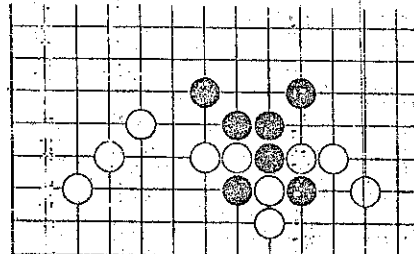
II INTERMEDIATE PROBLEMS LEVEL TWO

Section 1. Middle Game Problems	20
Section 2. Opening Problems	28
Section 3. Living Groups and Dead Groups	31
Section 4. Endgame Problems	34

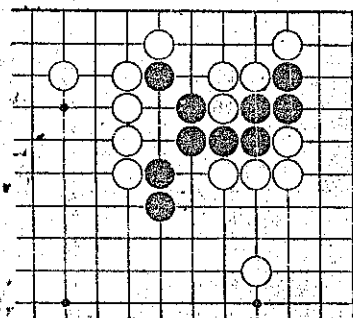
SECTION 1. MIDDLE GAME PROBLEMS



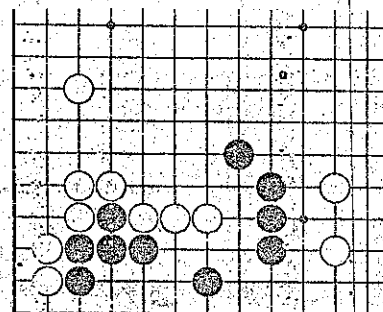
PROBLEM 87. Black to play.
How should Black play in order to capture two white stones?



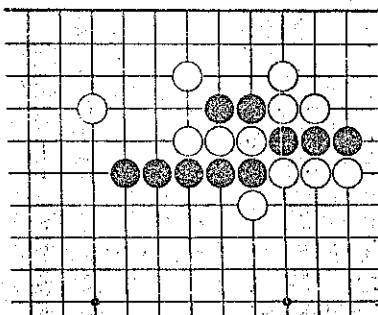
PROBLEM 88. Black to play.
How should Black play in order to capture two white stones?



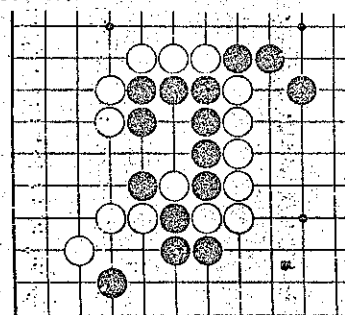
PROBLEM 89. Black to play.
How does Black take advantage of White's shortage of liberties?



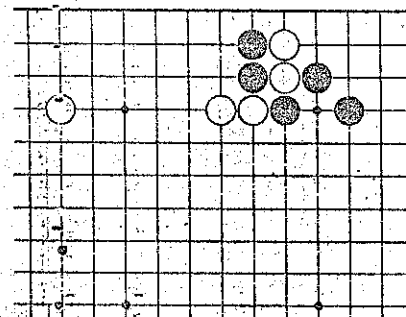
PROBLEM 90. White to play.
In order to separate Black into two groups, White has to sacrifice a stone.



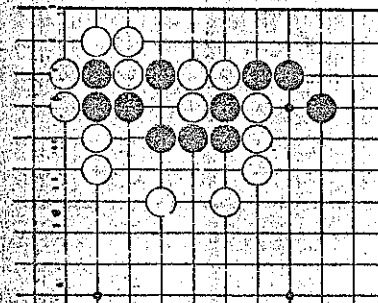
PROBLEM 91. Black to play.
By sacrificing the three stones on the right using a squeeze tactic, Black can get a good position.



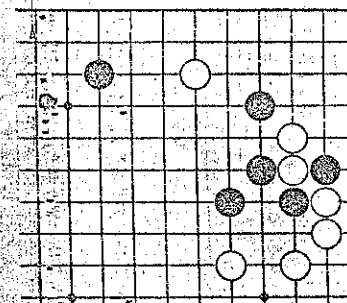
PROBLEM 92. White to play.
How should White sacrifice his stone in atari?



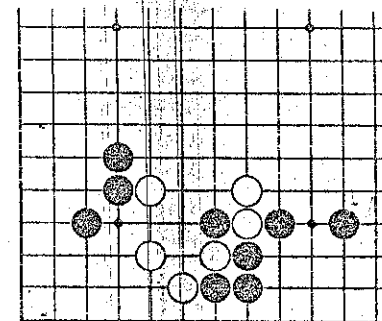
PROBLEM 93. White to play.
White is going to sacrifice two stones. What is the correct order of moves?



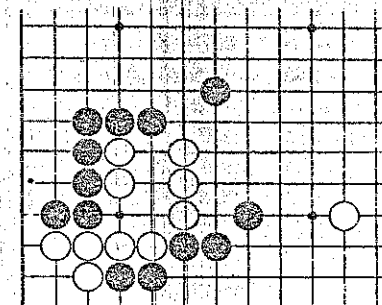
PROBLEM 95. Black to play.
How should Black play in order to capture three white stones?



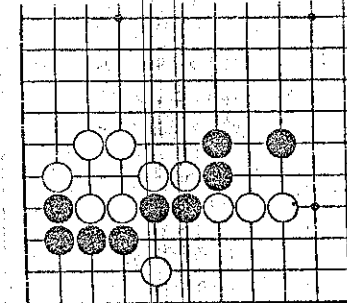
PROBLEM 97. Black to play.
By sacrificing two stones, Black can get a good position.



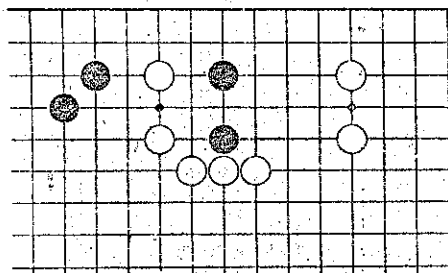
PROBLEM 94. White to play.
Should White sacrifice or save his stone in atari?



PROBLEM 96. Black to play.
Black can capture the five white stones in the corner.

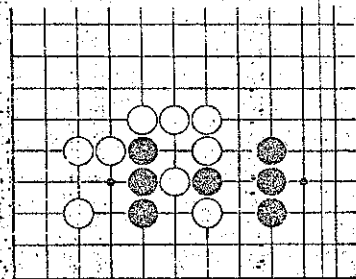


PROBLEM 98. Black to play.
Black can capture one stone. How should he play?



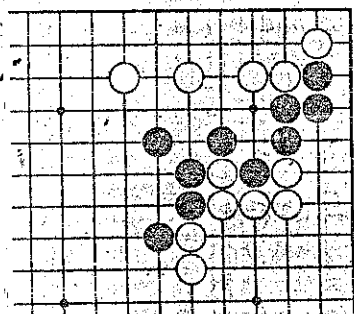
PROBLEM 99. *Black to play.*

If Black sacrifices a stone, he can link up his stones.



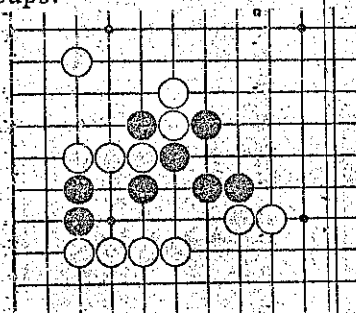
PROBLEM 100. *Black to play.*

How should Black play so as to unconditionally link up his two groups?



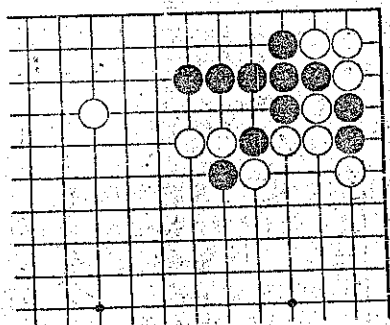
PROBLEM 101. Black to play.

Black has a sente move that ensures all of his stones are connected.



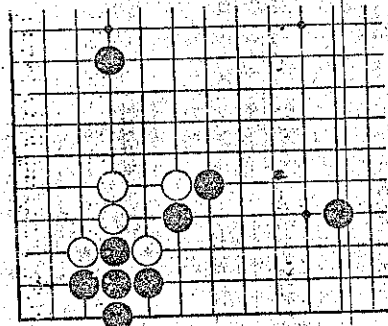
PROBLEM 102. *Black to play.*

Black has a sente move that ensures all of his stones are connected.



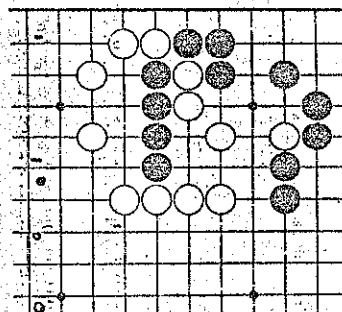
PROBLEM 103. *Black to play.*

All the black stones are in danger. How can some of them be saved?



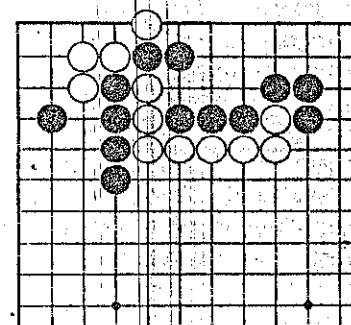
PROBLEM 104. White to play.

Black's position is thin. How should White play?



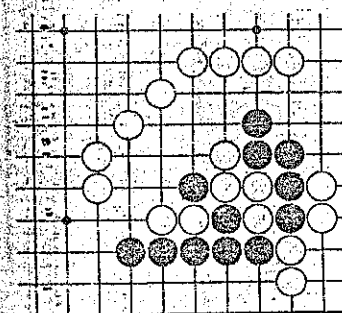
PROBLEM 105. Black to play.

How should Black play so as to rescue his four endangered stones?



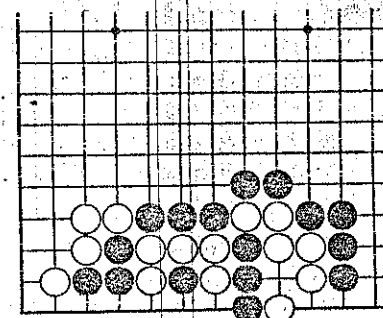
PROBLEM 106. *White to play.*

How can White capture two black stones and rescue his four stones in the corner?



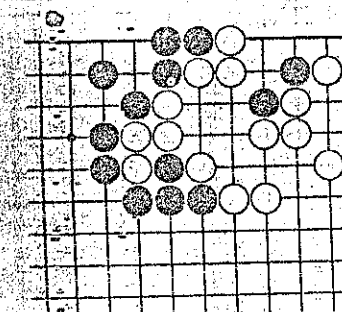
PROBLEM 107. Black to play.

How can Black capture four white stones?



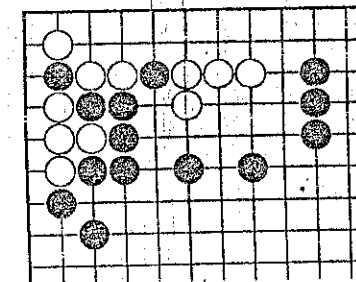
PROBLEM 108. Black to play.

How does Black play so as to capture six white stones?



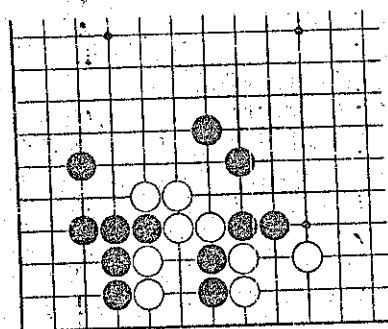
PROBLEM 109. Black to play.

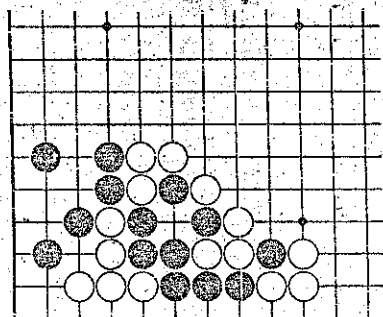
Where should Black cut?



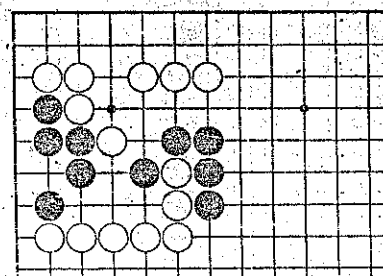
PROBLEM 110. *Black to play.*

By sacrificing a stone, Black can separate White into two groups.

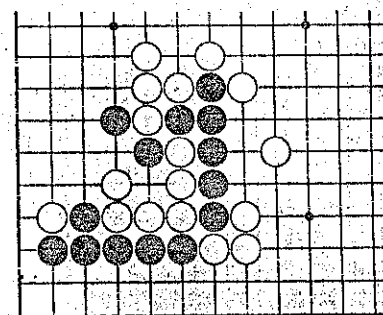




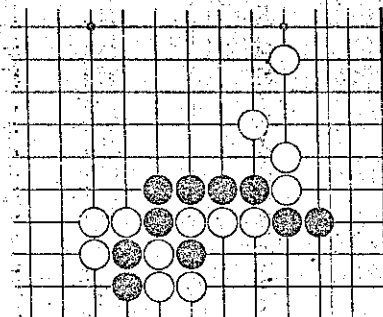
PROBLEM 123. Black to play.
How does Black play so as to save six of his endangered stones?



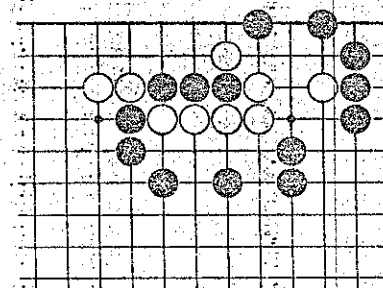
PROBLEM 125. Black to play.
Black has to sacrifice a stone in order to connect his groups.



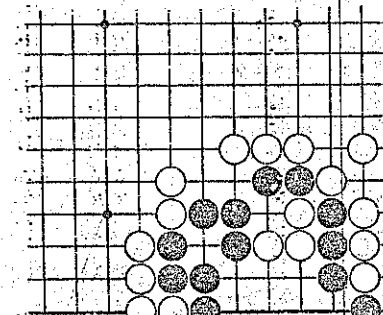
PROBLEM 127. Black to play.
Capture six white stones.



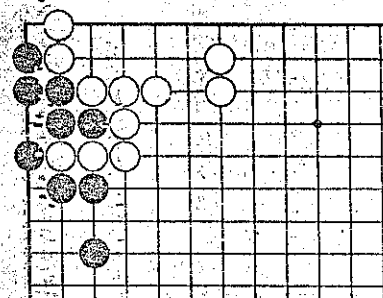
PROBLEM 124. Black to play.
How does Black play so as to capture three white stones?



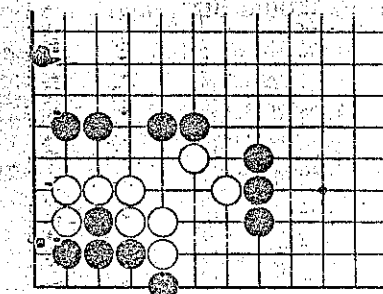
PROBLEM 126. Black to play.
How does Black link up his three endangered stones to the ones on the left?



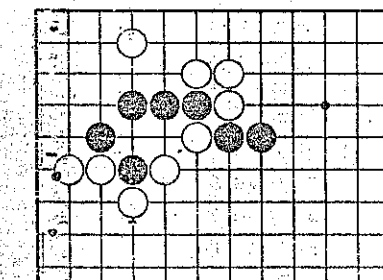
PROBLEM 128. Black to play.
Capture three white stones.



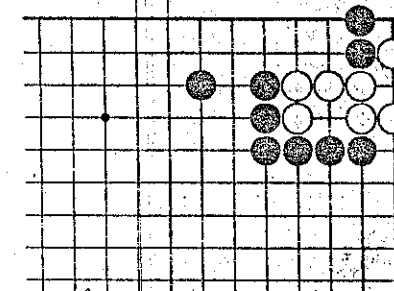
PROBLEM 129. Black to play.
How can Black prevent five of his stones from being captured and get sente at the same time?



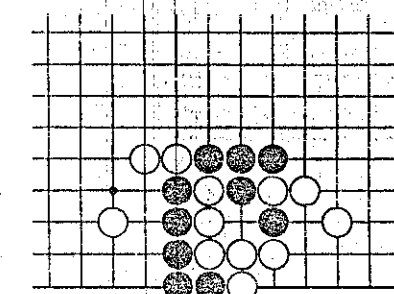
PROBLEM 131. Black to play.
Link up Black's five stones in the corner to the ones on the right.



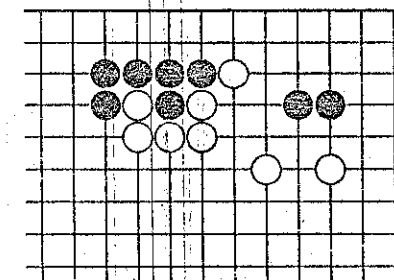
PROBLEM 133. Black to play.
How should Black play?



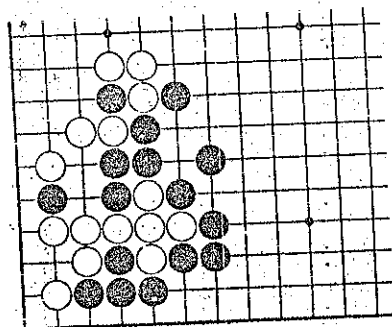
PROBLEM 130. Black to play.
Link up Black's two stones in the corner to the ones on the left.



PROBLEM 132. Black to play.
How should Black play so as to capture six white stones?

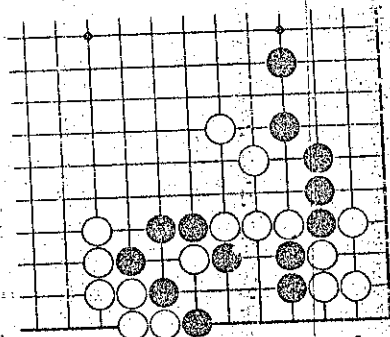


PROBLEM 134. Black to play.
Link up the two black stones in the corner to the ones on the left.



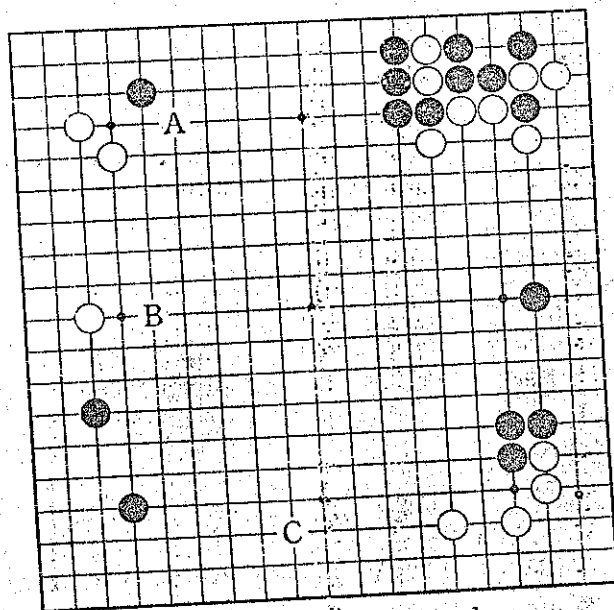
PROBLEM 135. Black to play.

Before Black can capture any white stones, he must correct the defect in his shape.



PROBLEM 136. *Black to play. How should Black play?*

SECTION 2. OPENING PROBLEMS



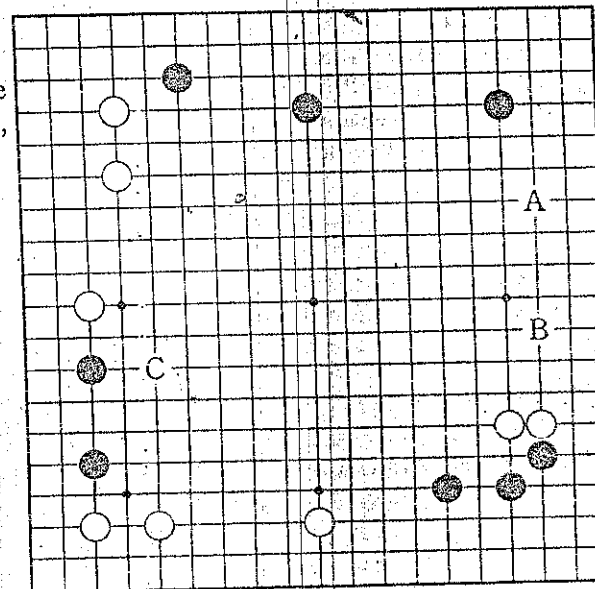
PROBLEM 137 White to play.

PROBLEM 137: White to play.
Among the three points A, B and C, which one is the best?

PROBLEM 138

Black to play.

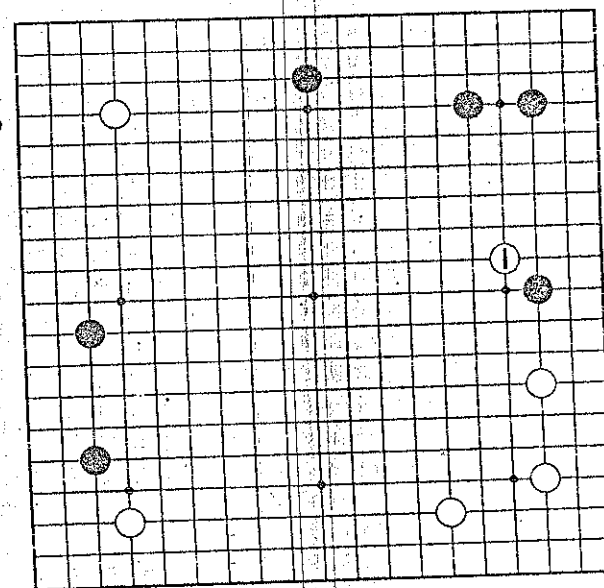
Among the three points A, B and C, which one is best?



PROBLEM 139

Black to play.

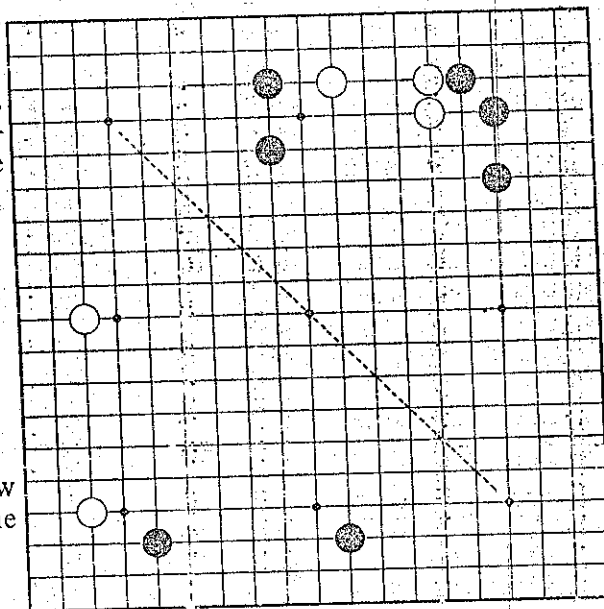
Black has two good ways of responding to White 1. What are they?



PROBLEM 140

Black to play.

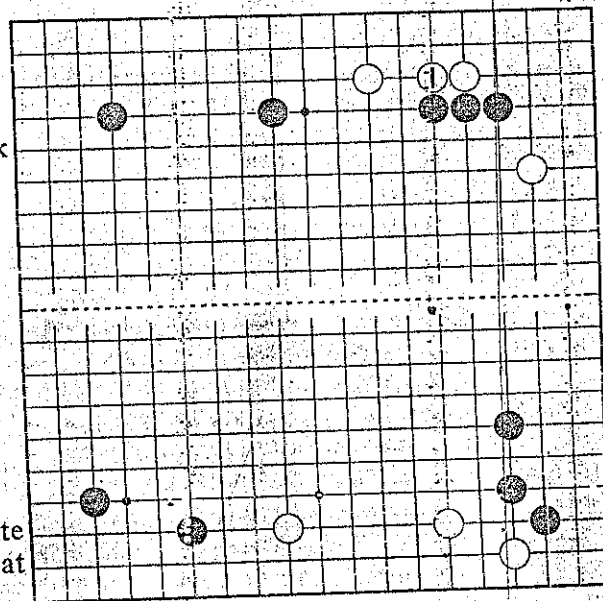
In the upper right, how should Black attack the three white stones?



PROBLEM 141

Black to play.

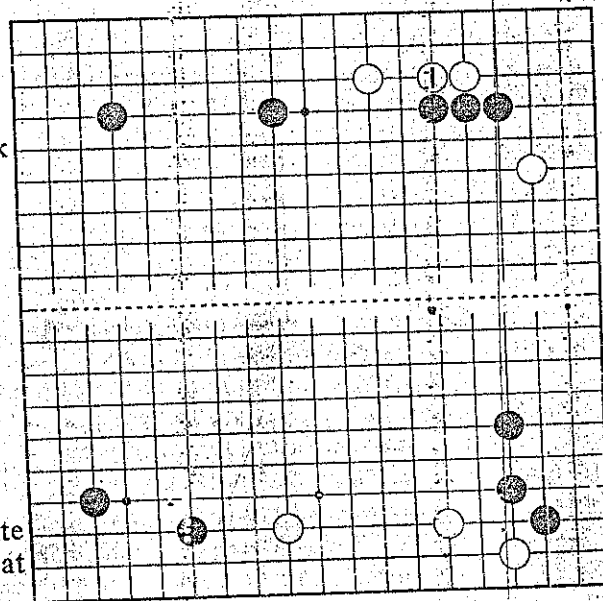
In the lower left, how should Black attack the white position?



PROBLEM 142

Black to play.

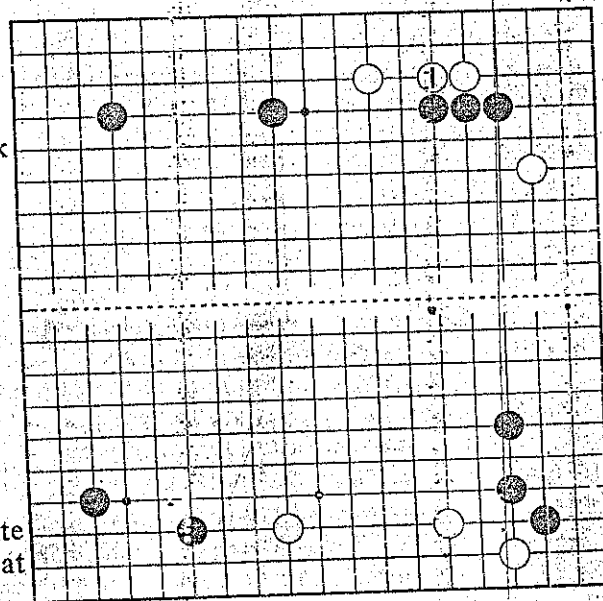
How should Black respond to White 1?



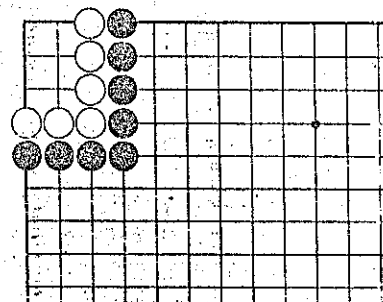
PROBLEM 143

White to play.

How should White defend his position at the bottom?



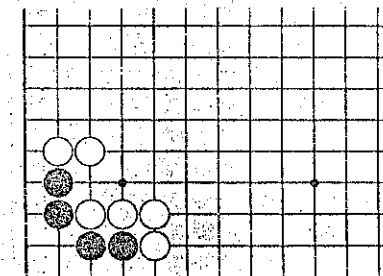
SECTION 3. LIVING GROUPS AND DEAD GROUPS



PROBLEM 144

Black plays White dies.

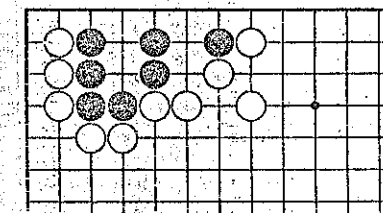
Black can unconditionally kill White.



PROBLEM 146

Black plays and lives.

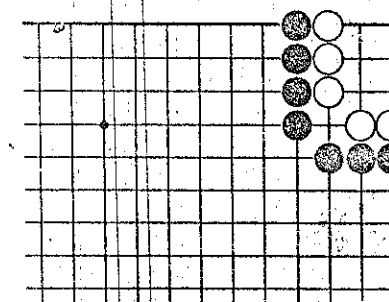
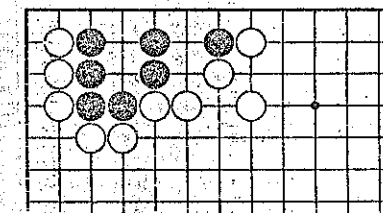
You have to play on the 1-2 point, but which one?



PROBLEM 148

Black plays and lives.

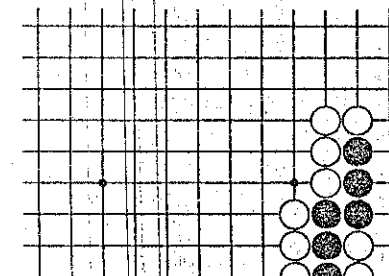
Black needs space to make two eyes.



PROBLEM 145

Black plays and makes a ko.

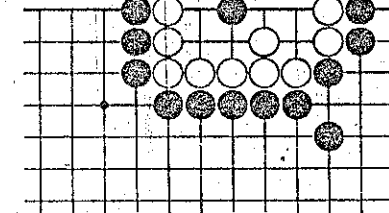
The only way to kill White is through a ko.



PROBLEM 147

Black plays and lives.

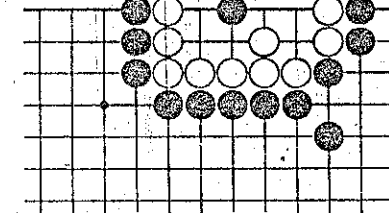
There is a clever move which relieves Black's shortage of liberties and gives him two eyes.

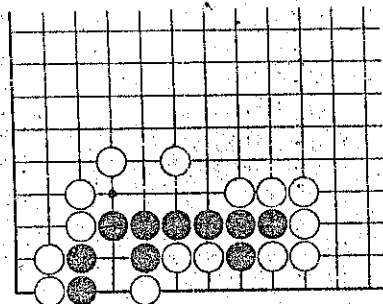


PROBLEM 149

Black plays White dies.

If Black sacrifices a stone, White dies.

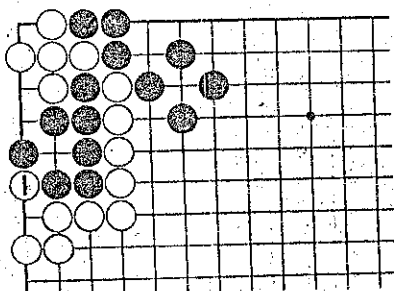




PROBLEM 150

Black plays and lives.

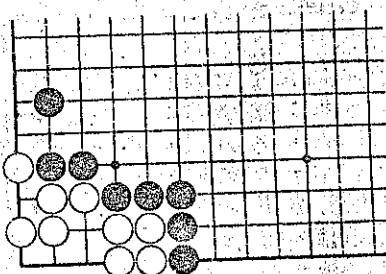
Black can live by sacrificing a stone.



PROBLEM 152

Black plays and wins.

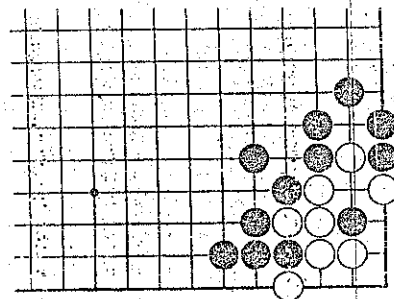
Black can capture the five white stones in the corner by starting a double ko.



PROBLEM 154

Black plays White dies.

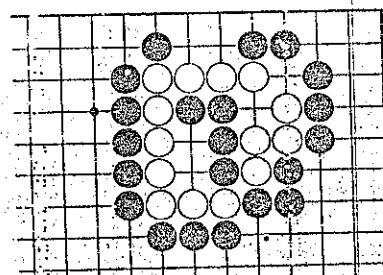
Your first inspiration may not be the correct move.



PROBLEM 151

Black plays White dies.

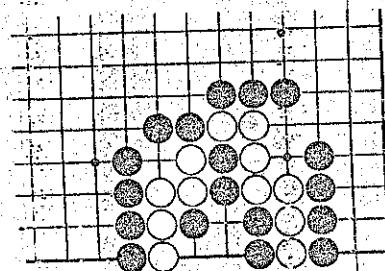
Black has to make a two-stone sacrifice in order to kill White.



PROBLEM 153

Black plays White dies.

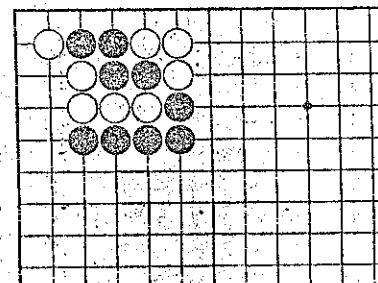
You can kill White by making a 5-space big eye.



PROBLEM 155

Black plays White dies.

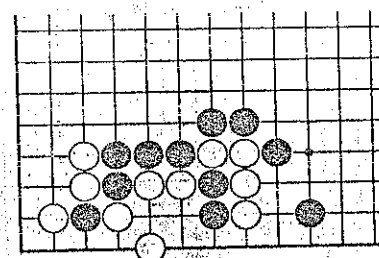
You can kill White by making a 6-space big eye.



PROBLEM 156

Black plays and makes a ko.

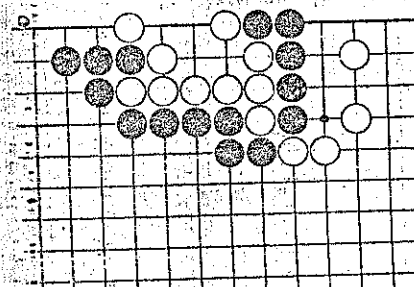
Black can consider it a success if he can get a ko in the corner.



PROBLEM 158

Black plays and wins.

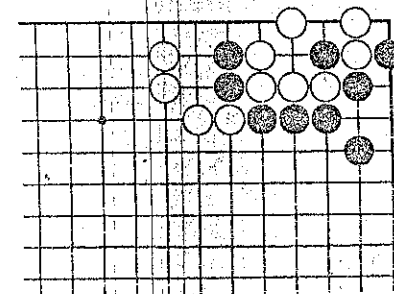
How can Black play so as to capture four white stones?



PROBLEM 160

White plays and wins.

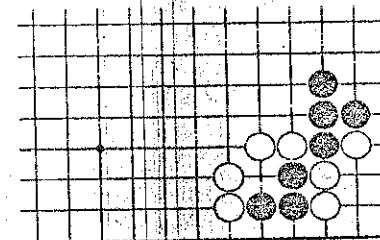
First of all, White has to increase his liberties. Then he can win the capturing race.



PROBLEM 157

Black plays and wins.

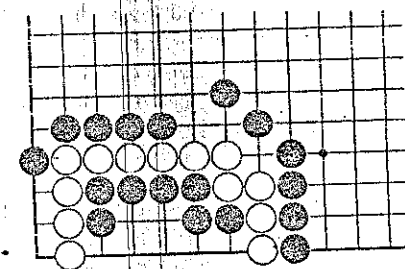
Black can capture the seven white stones in the corner.



PROBLEM 159

Black plays and wins.

Black can win the capturing race by striking at the vital point in the corner.

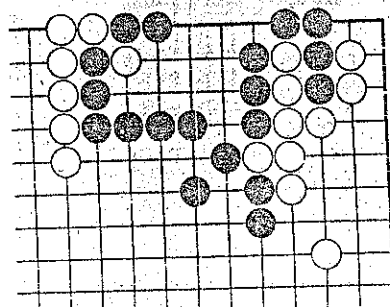


PROBLEM 161

Black plays and wins.

A 5-space big eye gives you eight liberties. With this hint, kill White.

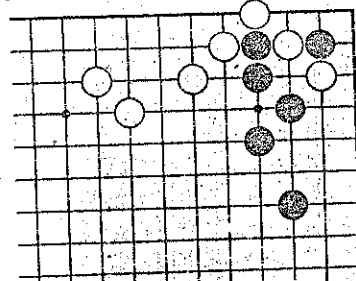
SECTION 4. ENDGAME PROBLEMS



PROBLEM 162

White to play.

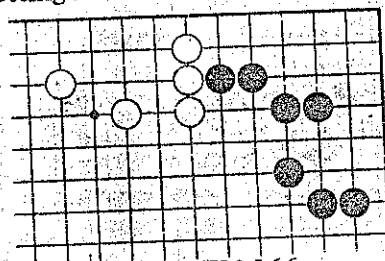
There is a move that will catch either two black stones on the left or four on the right.



PROBLEM 164

Black to play

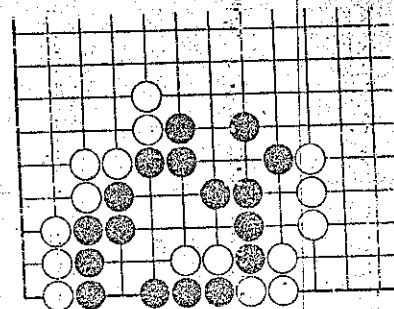
With a little thought you can capture a white stone without getting involved in a ko fight.



PROBLEM 166

White to play.

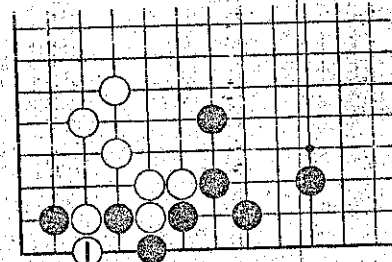
If you know the 'monkey jump', you can make a big reduction in Black's territory.



PROBLEM 163

White to play

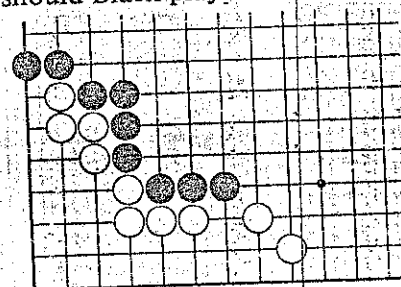
If you take advantage of Black's shortage of liberties, you can capture three of his stones.



PROBLEM 165

Black to play.

White 1 is a bad move. How should Black play?



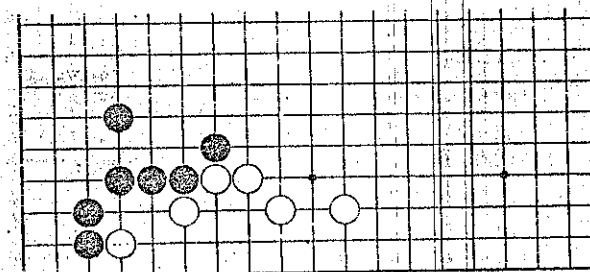
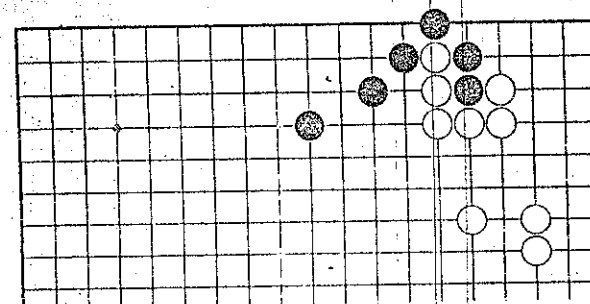
PROBLEM 167

Black to play

White's four stones on the left are short of liberties. How does Black take advantage of this?

PROBLEM 168. Black to play.

In the position at the top, what is the most profitable way for Black to invade White's territory?



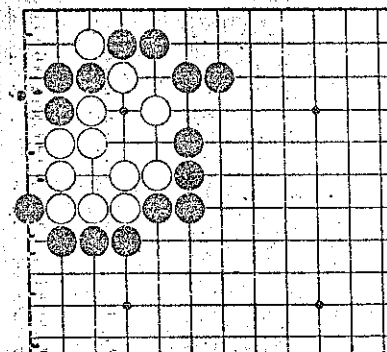
PROBLEM 169. Black to play.

In the position at the bottom, what is the most profitable move for Black?

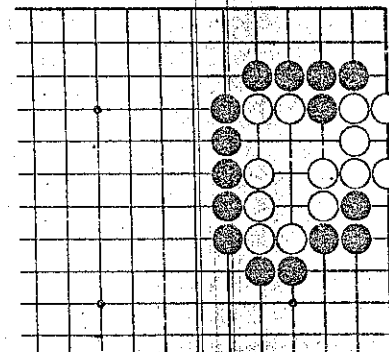
SECTION 1. LIFE AND DEATH

III INTERMEDIATE PROBLEMS LEVEL THREE LIFE AND DEATH PROBLEMS

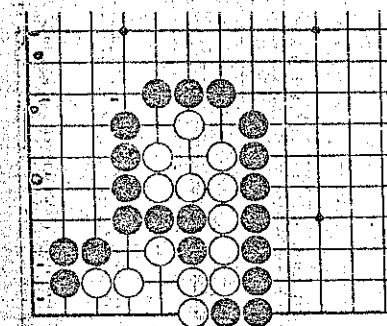
Section 1. Life and Death	37
Section 2. Ko	53
Section 3. Seki	54
Section 4. Capturing Races	55



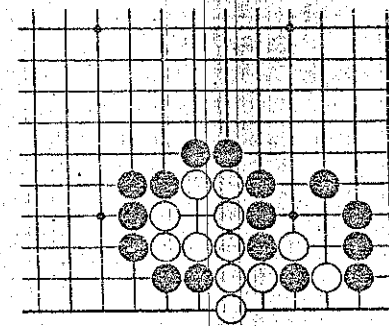
PROBLEM 170 (3 moves)
Black plays White dies.



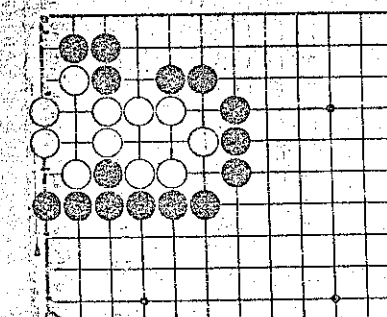
PROBLEM 171 (1 move)
Black plays White dies.



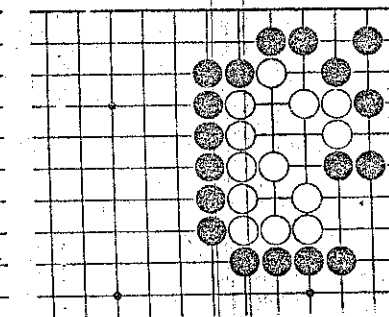
PROBLEM 172 (3 moves)
Black plays White dies.



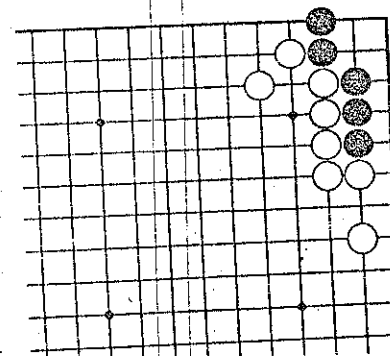
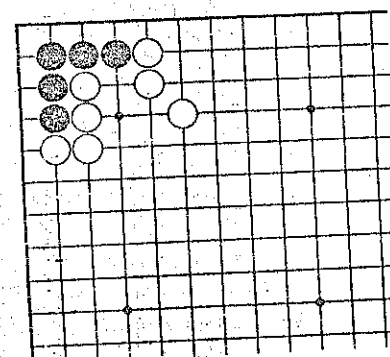
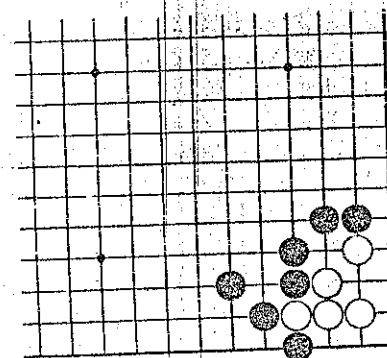
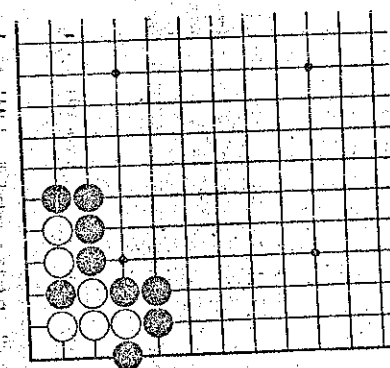
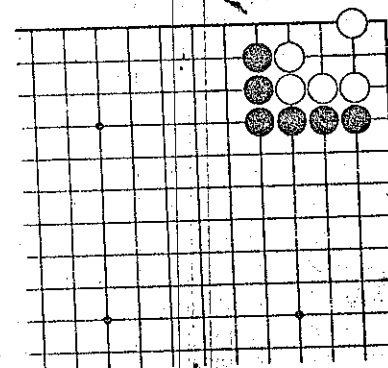
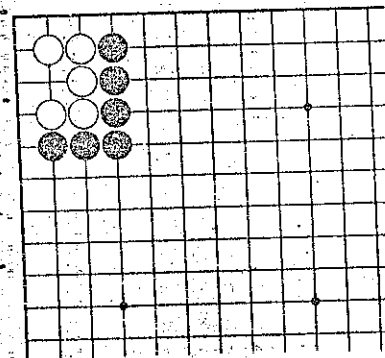
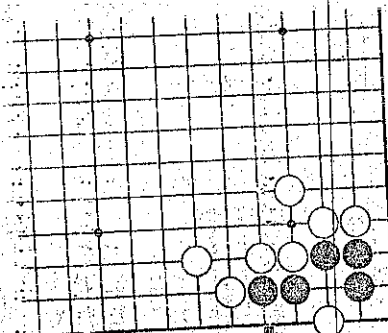
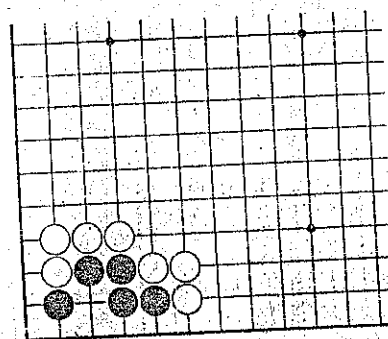
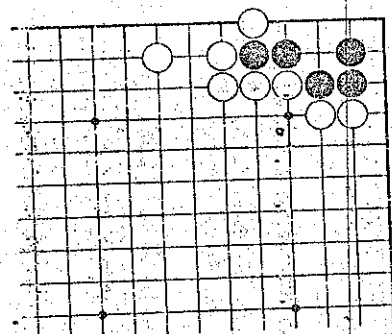
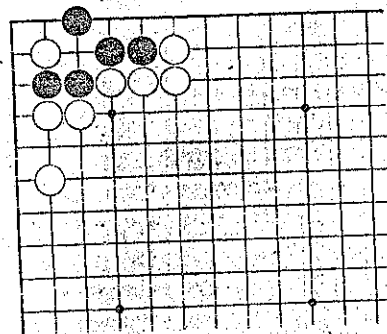
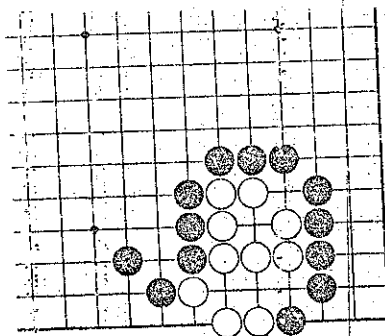
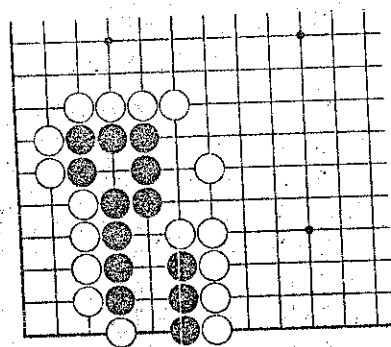
PROBLEM 173 (3 moves)
Black plays White dies.

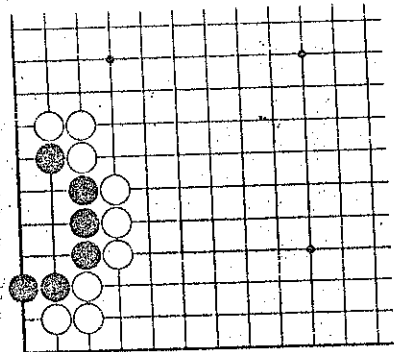


PROBLEM 174 (3 moves)
Black plays White dies.

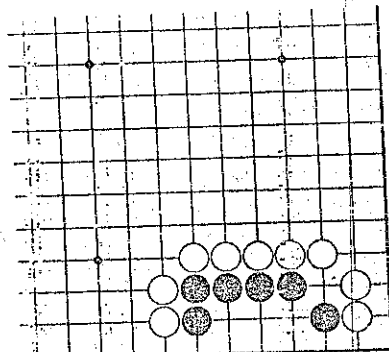


PROBLEM 175 (3 moves)
Black plays White dies.

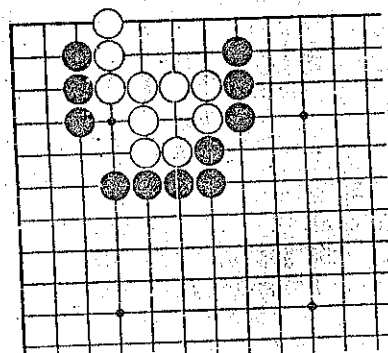




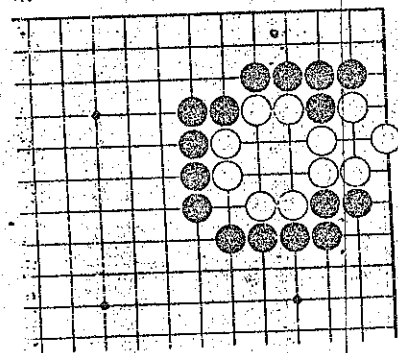
PROBLEM 188 (3 moves)
Black plays and lives.



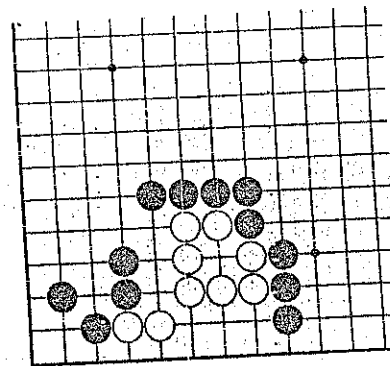
PROBLEM 189 (7 moves)
Black plays and lives.



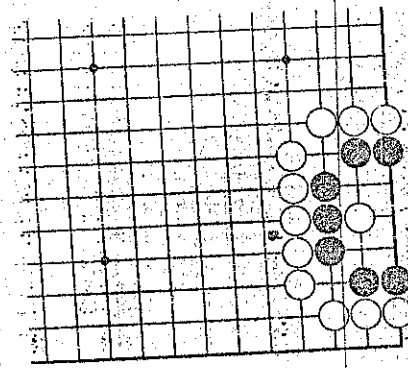
PROBLEM 190 (3 moves)
Black plays White dies.



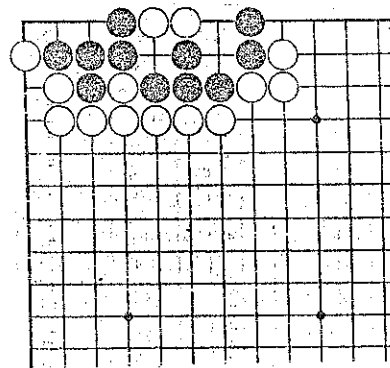
PROBLEM 191 (1 move)
Black plays White dies.



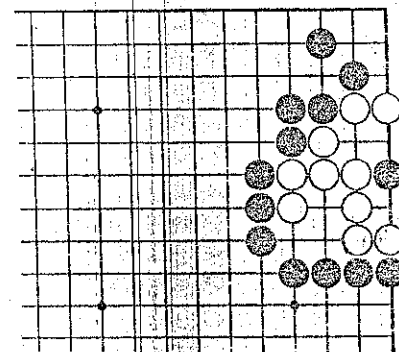
PROBLEM 192 (1 move)
Black plays White dies.



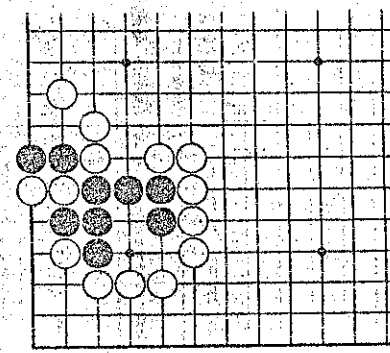
PROBLEM 193 (1 move)
Black plays and lives.



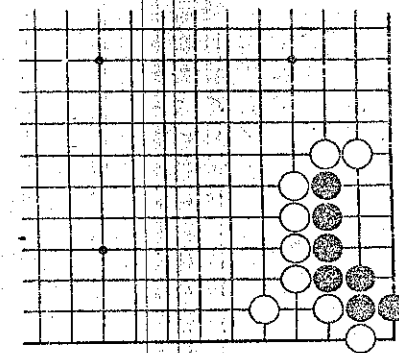
PROBLEM 194 (3 moves)
White plays Black dies.



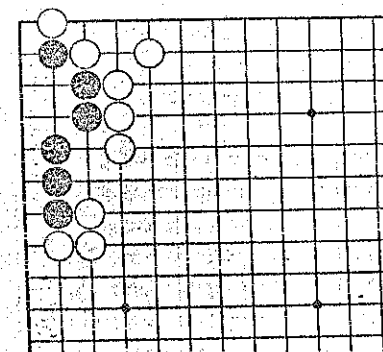
PROBLEM 195 (3 moves)
Black plays White dies.

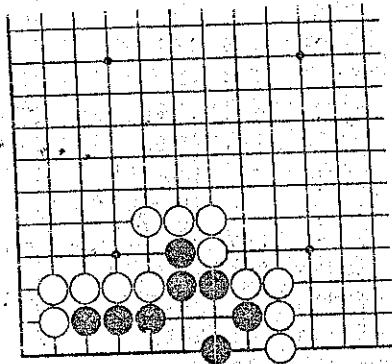


PROBLEM 196 (3 moves)
White plays Black dies.

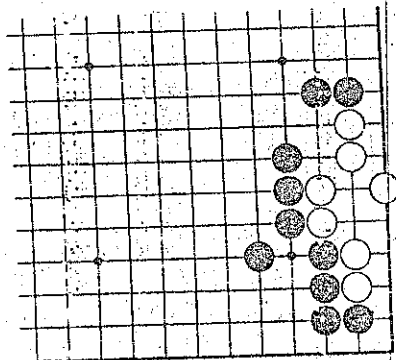


PROBLEM 197 (1 move)
Black plays and lives.

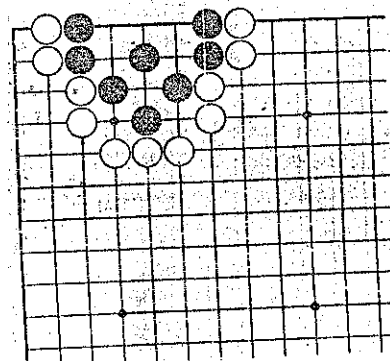




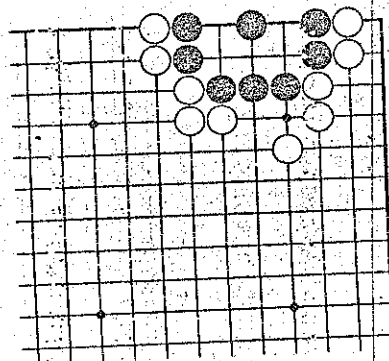
PROBLEM 200 (1 move)
Black plays and lives.



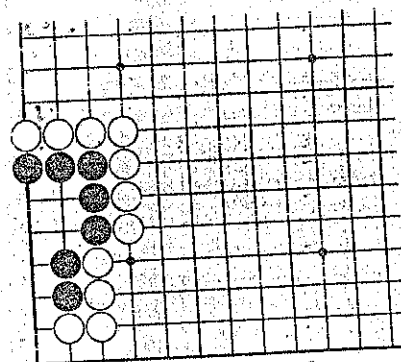
PROBLEM 201 (3 moves)
Black plays White dies.



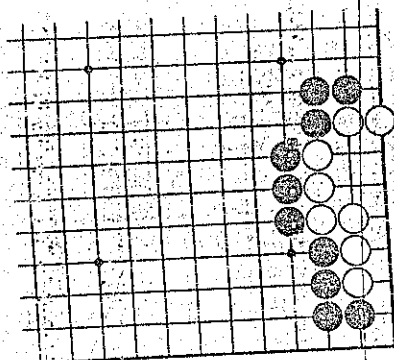
PROBLEM 202 (1 move)
White plays Black dies.



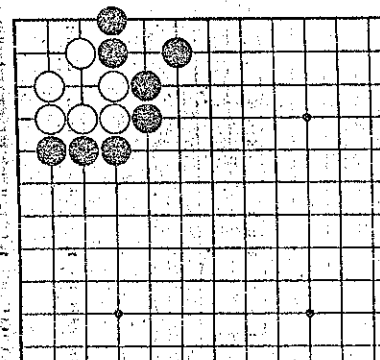
PROBLEM 203 (3 moves)
White plays Black dies.



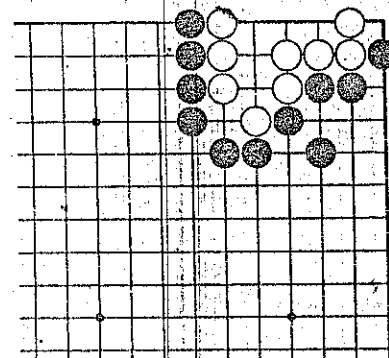
PROBLEM 204 (1 move)
Black plays and lives.



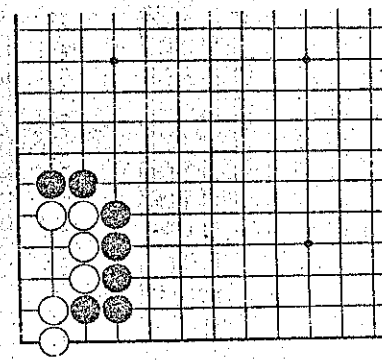
PROBLEM 205 (1 move)
Black plays White dies.



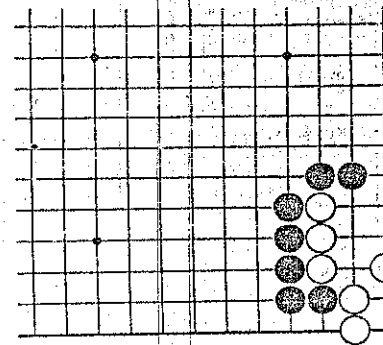
PROBLEM 206 (3 moves)
Black plays White dies.



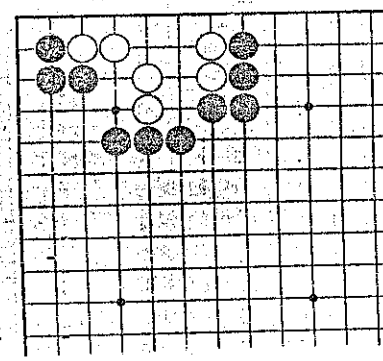
PROBLEM 207 (3 moves)
Black plays White dies.



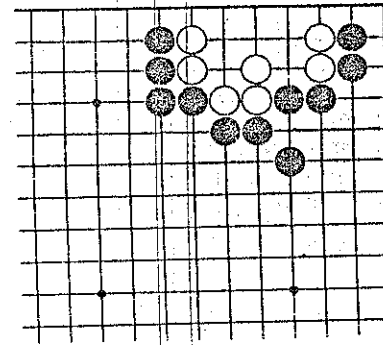
PROBLEM 208 (3 moves)
Black plays White dies.



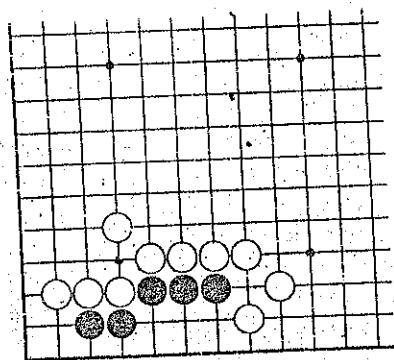
PROBLEM 209 (3 moves)
Black plays White dies.



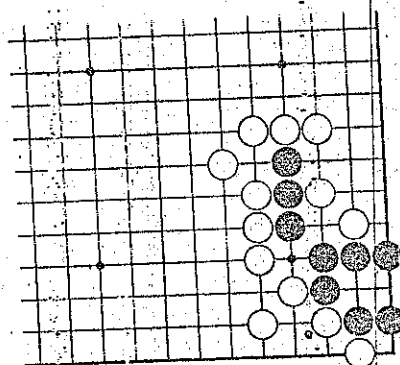
PROBLEM 210 (3 moves)
White plays and lives.



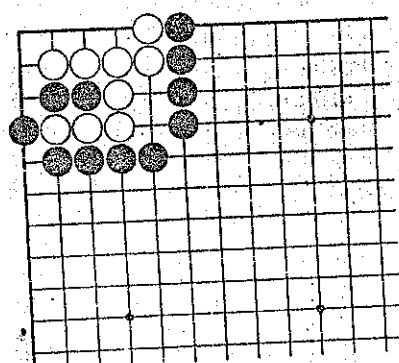
PROBLEM 211 (1 move)
White plays and lives.



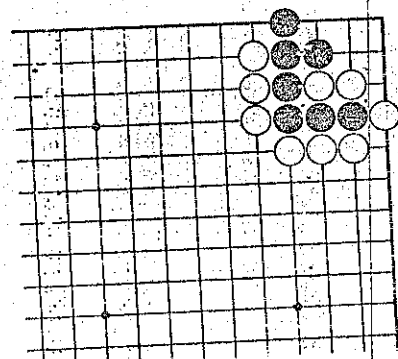
PROBLEM 212 (1 move)
Black plays and lives.



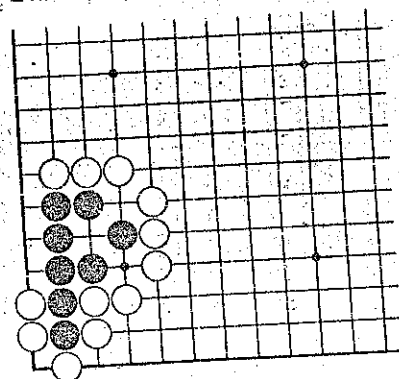
PROBLEM 213 (3 moves)
Black plays and lives.



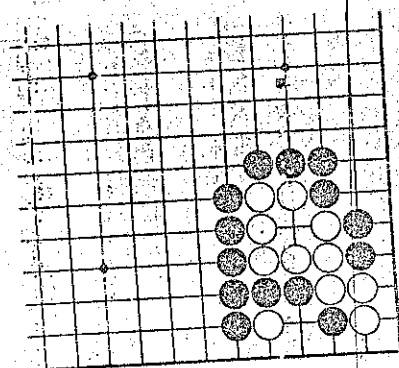
PROBLEM 214 (1 move)
Black plays White dies.



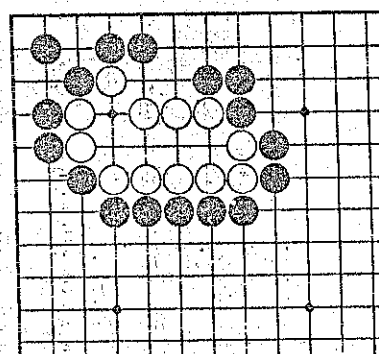
PROBLEM 215 (1 move)
Black plays and lives.



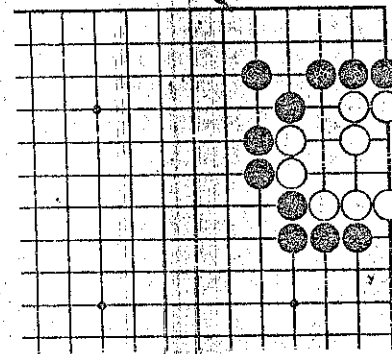
PROBLEM 216 (1 move)
Black plays and lives.



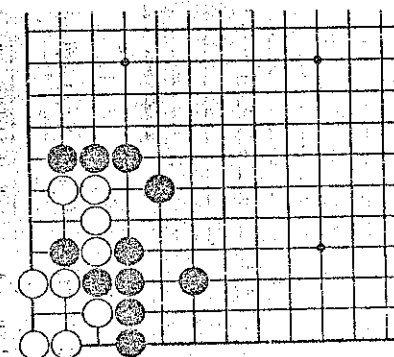
PROBLEM 217 (3 moves)
Black plays White dies.



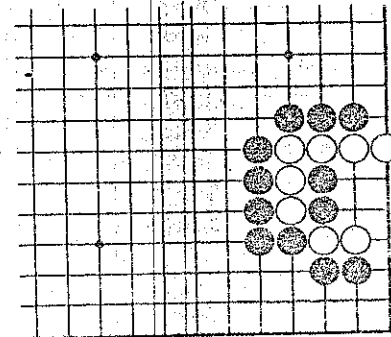
PROBLEM 218 (3 moves)
Black plays White dies.



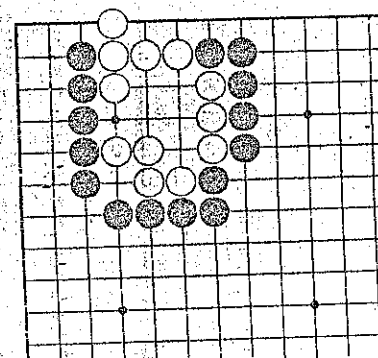
PROBLEM 219 (5 moves)
Black plays White dies.



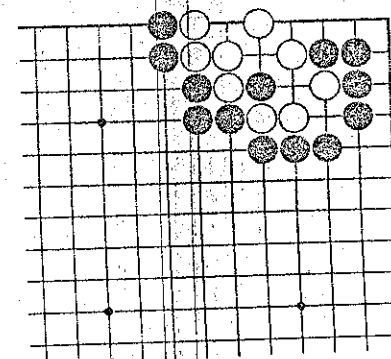
PROBLEM 220 (1 move)
White plays and lives.



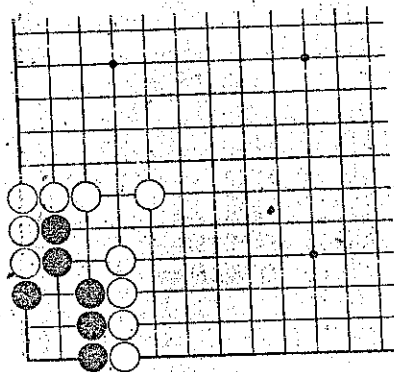
PROBLEM 221 (3 moves)
White plays and lives.



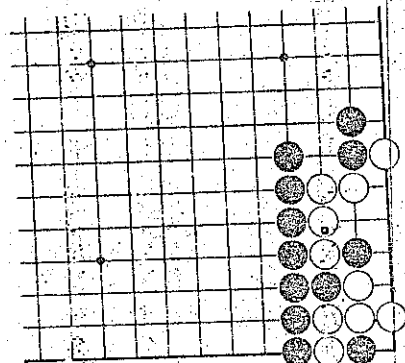
PROBLEM 222 (3 moves)
Black plays White dies.



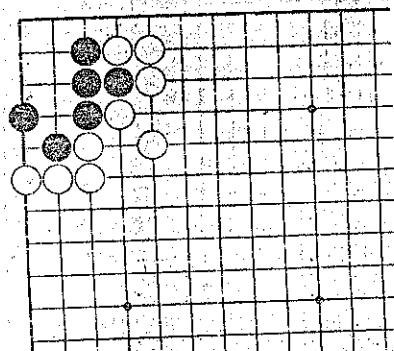
PROBLEM 223 (3 moves)
Black plays White dies.



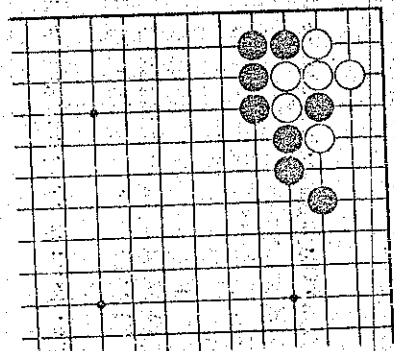
PROBLEM 224 (3 moves)
Black plays and lives.



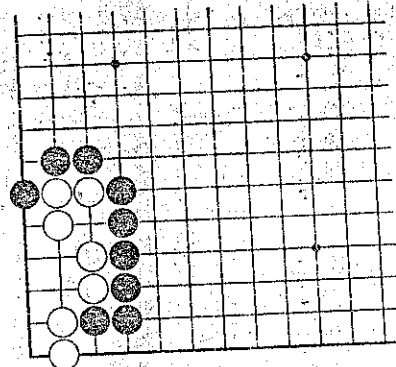
PROBLEM 225 (3 moves)
Black plays White dies.



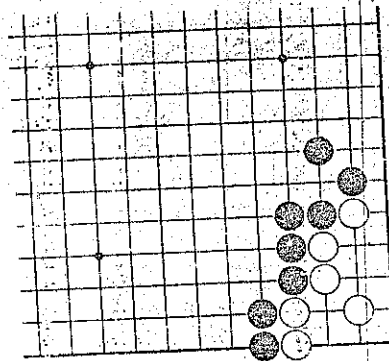
PROBLEM 226 (1 move)
Black plays and lives.



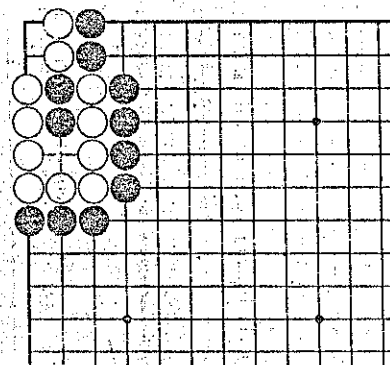
PROBLEM 227 (3 moves)
Black plays White dies.



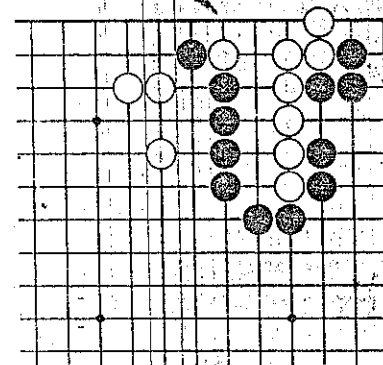
PROBLEM 228 (3 moves)
Black plays White dies.



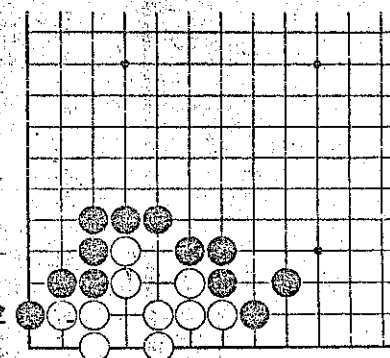
PROBLEM 229 (3 moves)
Black plays White dies.



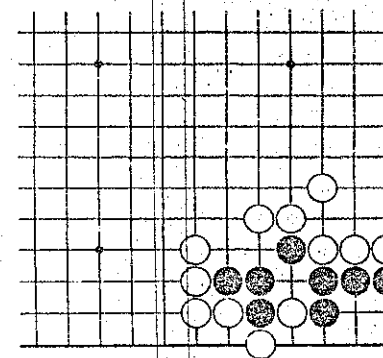
PROBLEM 230 (3 moves)
Black plays White dies.



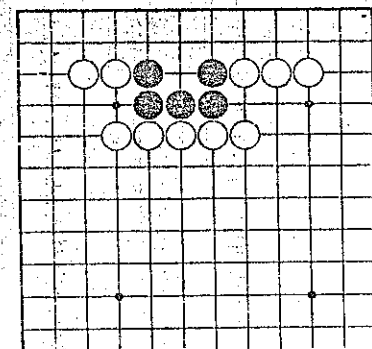
PROBLEM 231 (3 moves)
White plays and lives.

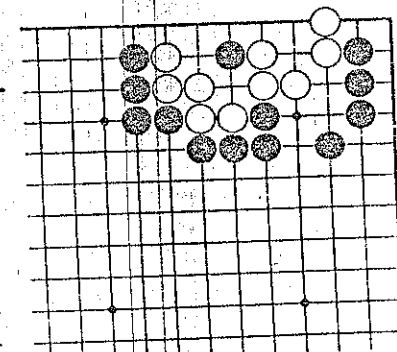
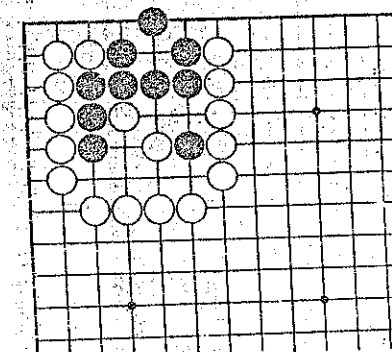
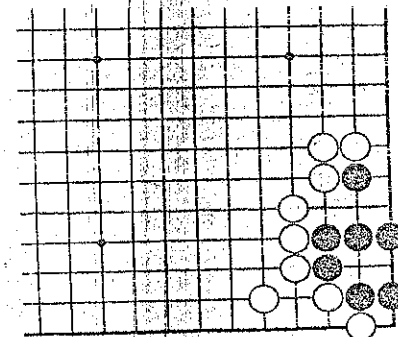
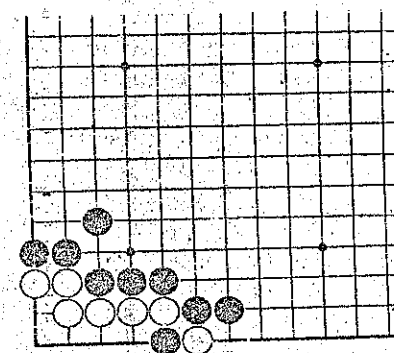
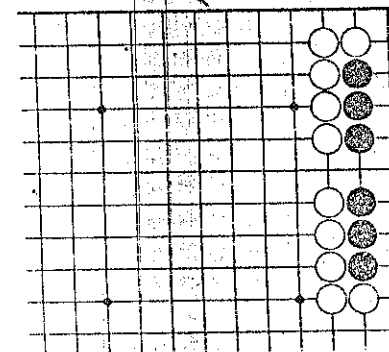
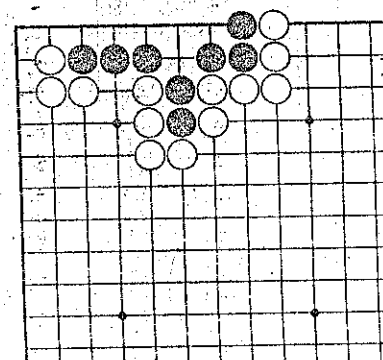
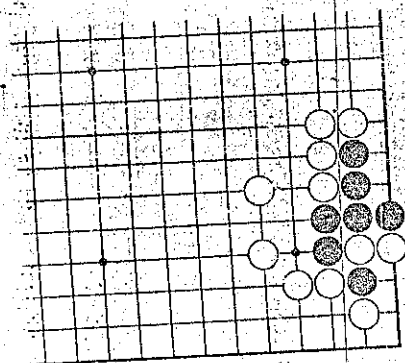
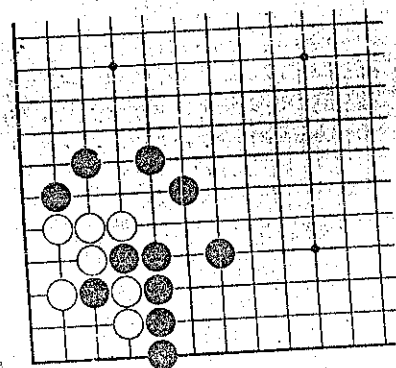
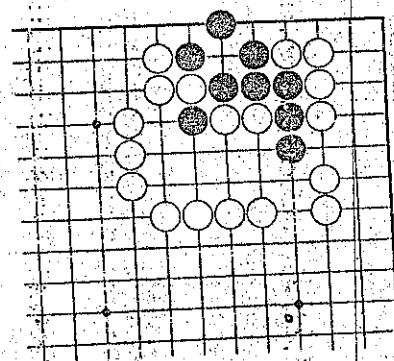
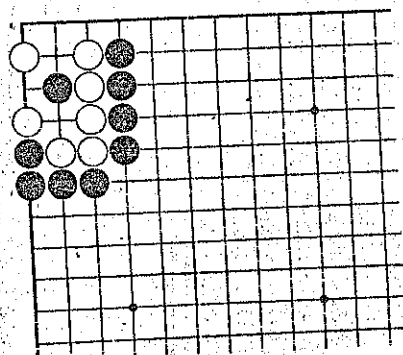
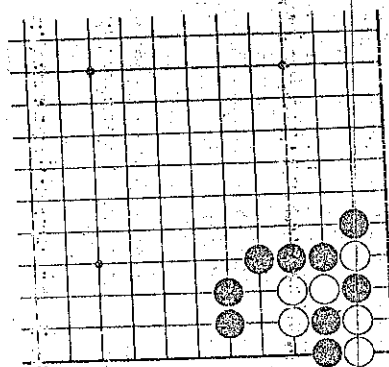
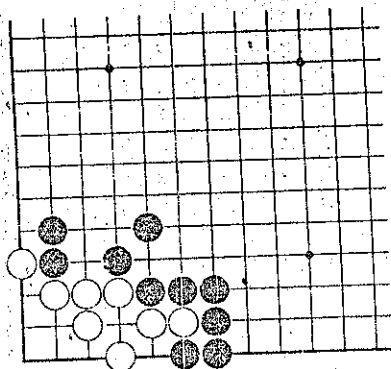


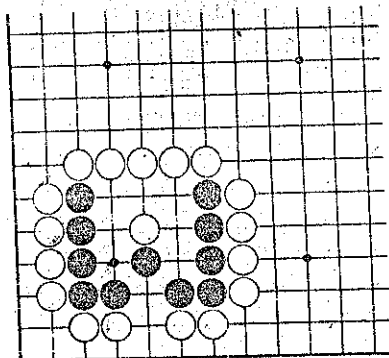
PROBLEM 232 (3 moves)
Black plays White dies.



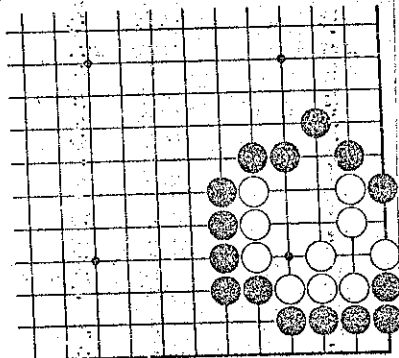
PROBLEM 233 (5 moves)
Black plays and lives.



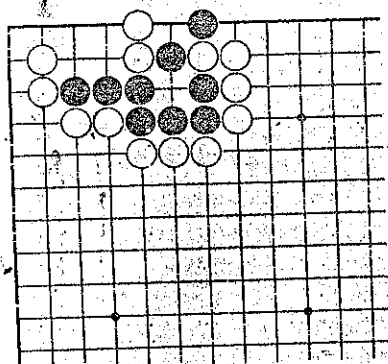




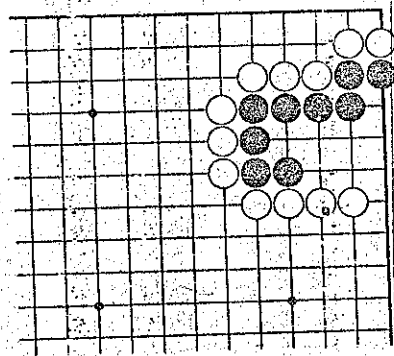
PROBLEM 248 (3 moves)
Black plays and lives.



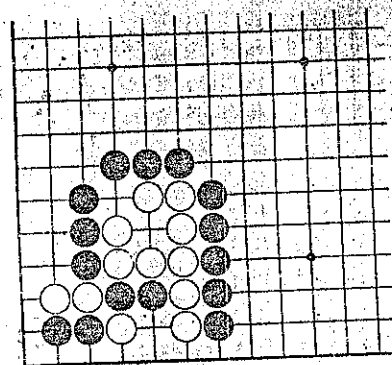
PROBLEM 249 (3 moves)
Black plays White dies.



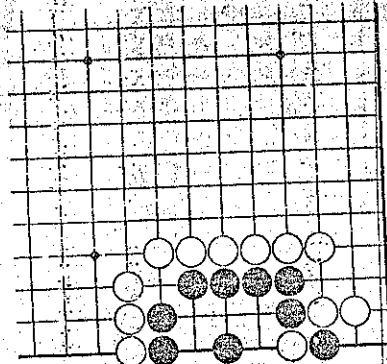
PROBLEM 250 (3 moves)
Black plays and lives.



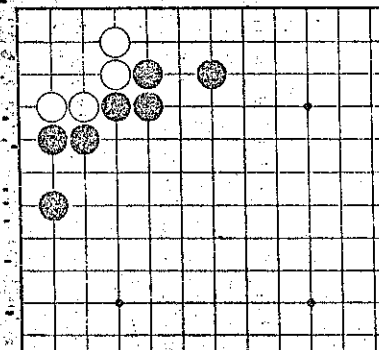
PROBLEM 251 (3 moves)
Black plays and lives.



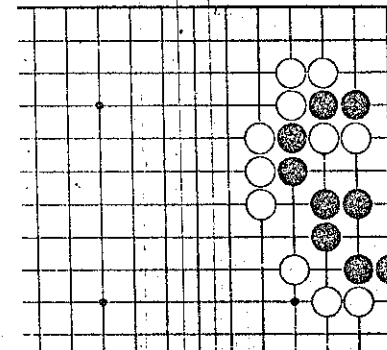
PROBLEM 252 (3 moves)
Black plays White dies.



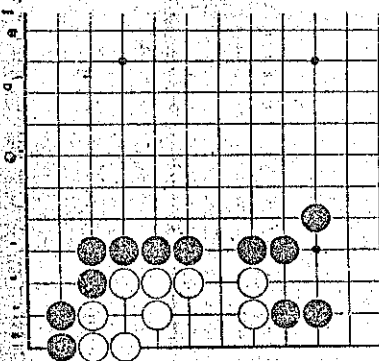
PROBLEM 253 (3 moves)
White plays Black dies.



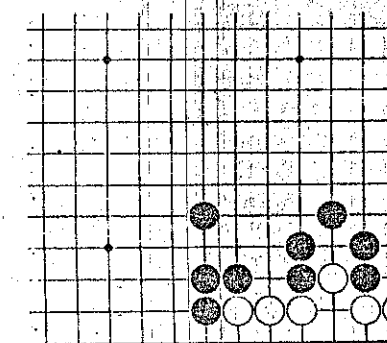
PROBLEM 254 (5 moves)
Black plays White dies.



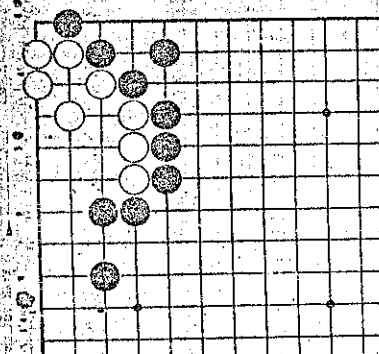
PROBLEM 255 (5 moves)
Black plays and lives.



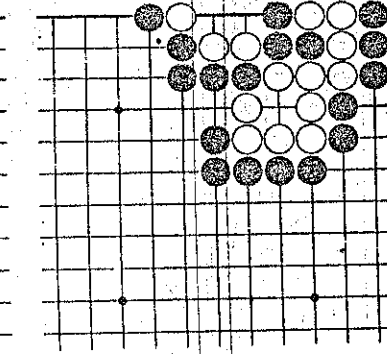
PROBLEM 256 (3 moves)
Black plays White dies.



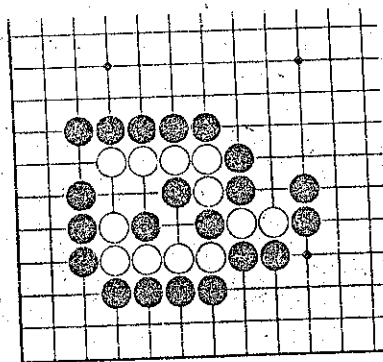
PROBLEM 257 (5 moves)
Black plays White dies.



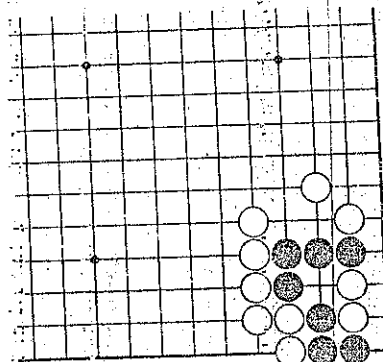
PROBLEM 258 (3 moves)
Black plays White dies.



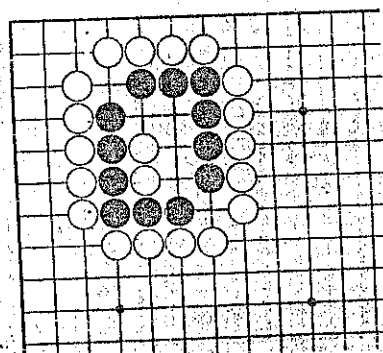
PROBLEM 259 (3 moves)
Black plays White dies.



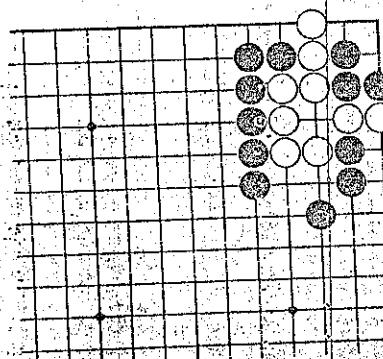
PROBLEM 260 (1 move)
White plays and lives.



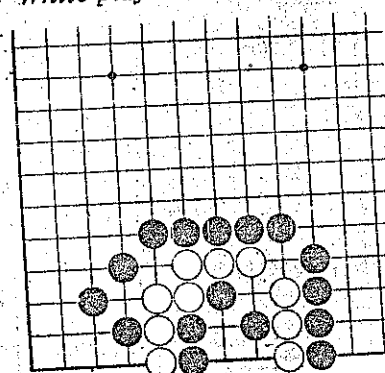
PROBLEM 261 (5 moves)
Black plays and lives.



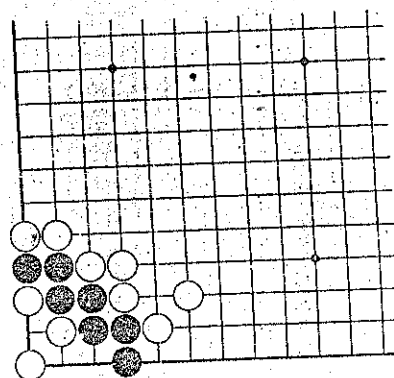
PROBLEM 262 (1 move)
White plays Black dies.



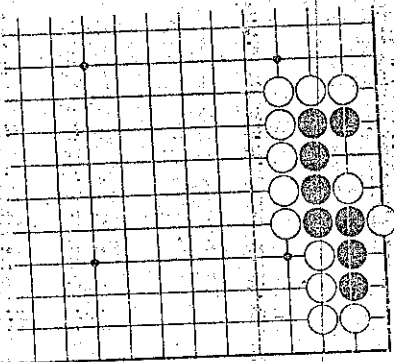
PROBLEM 263 (3 moves)
Black plays White dies.



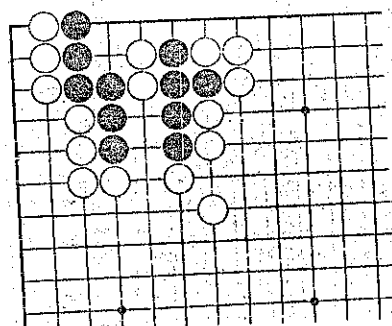
SECTION 3. SEKI



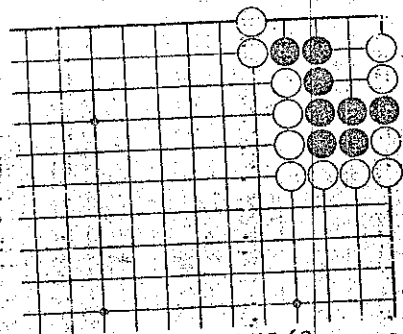
PROBLEM 272 (3 moves)
Black lives with a double ko.



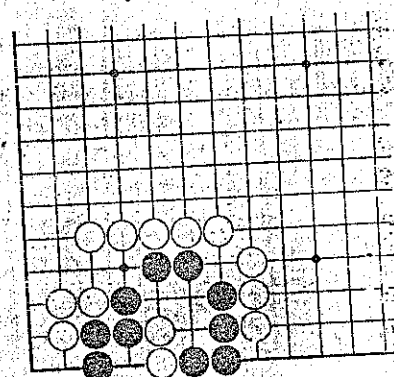
PROBLEM 273 (3 moves)
Black plays and lives.



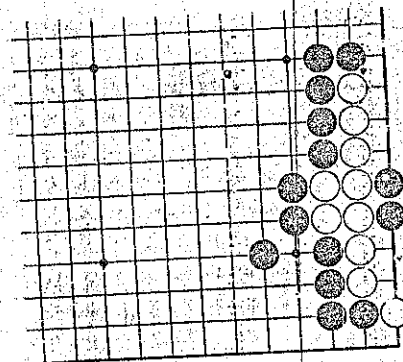
PROBLEM 274 (3 moves)
Black plays and lives.

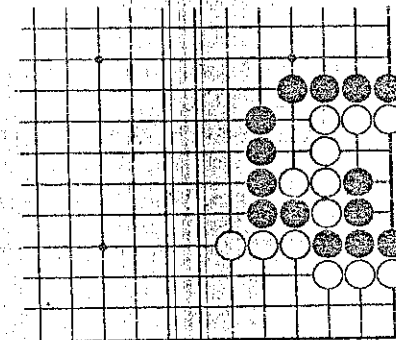
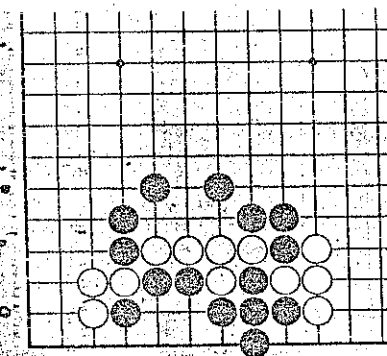
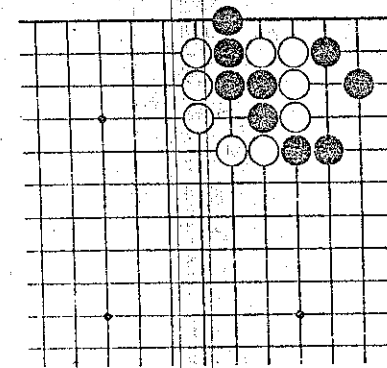
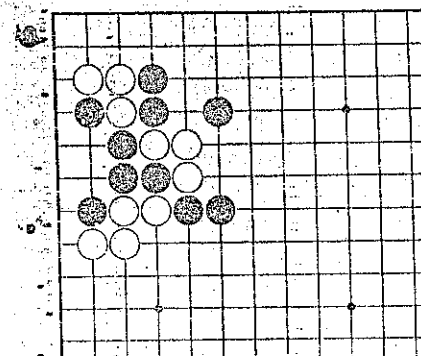
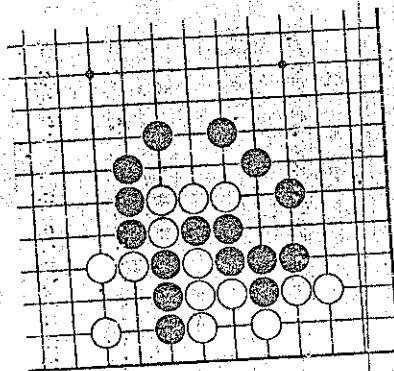
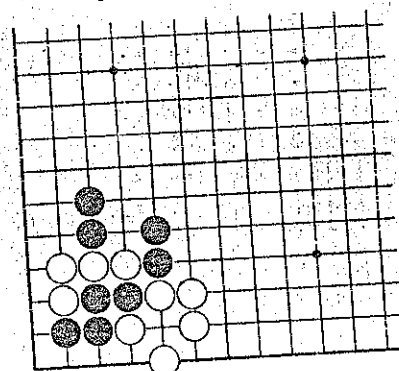
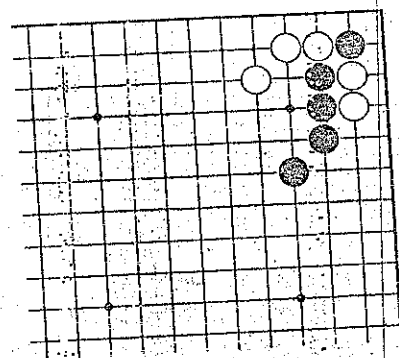
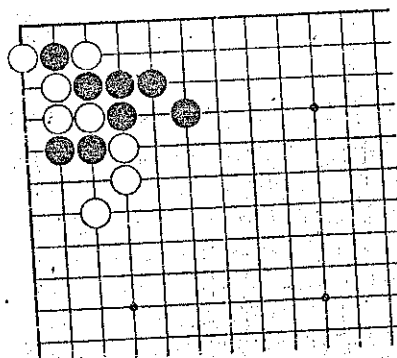
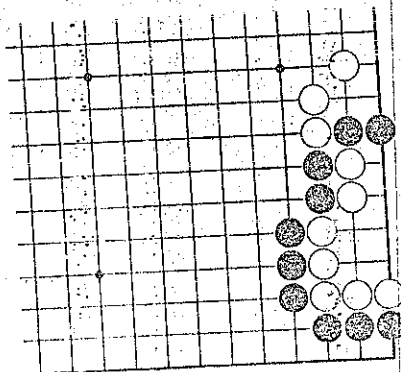
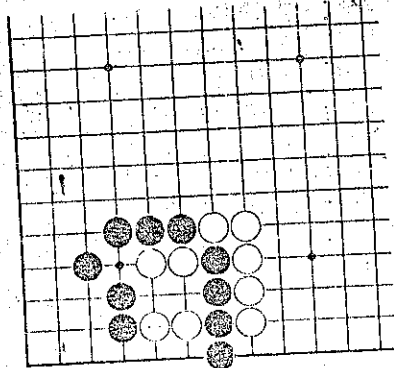


PROBLEM 275 (3 moves)
Black plays and lives.



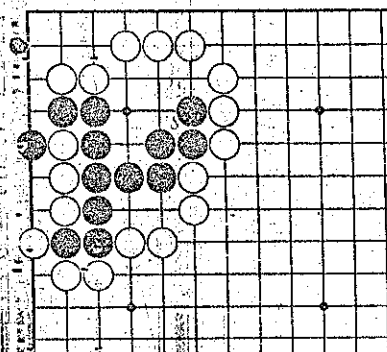
PROBLEM 276 (3 moves)
Black plays and lives.



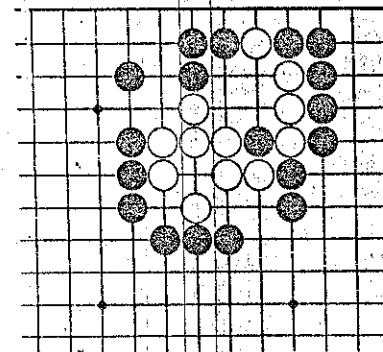


IV INTERMEDIATE PROBLEMS
LEVEL FOUR
LIFE AND DEATH PROBLEMS

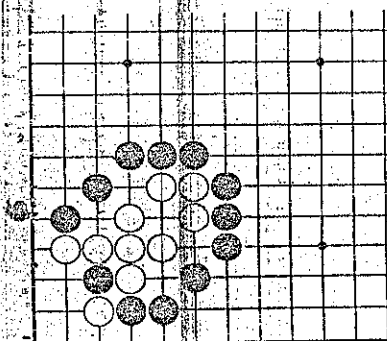
Life and Death (Incorporating Ko, Seki, and Capturing Races) 59



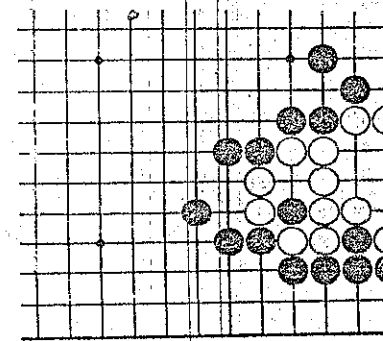
PROBLEM 294 (3 moves)
Black plays and lives.



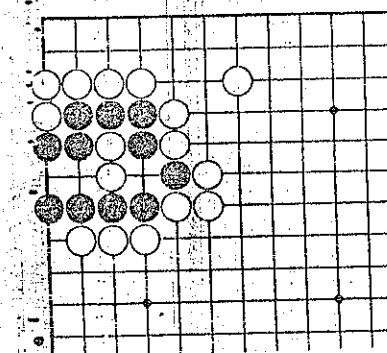
PROBLEM 295 (1 move)
Black plays White dies.



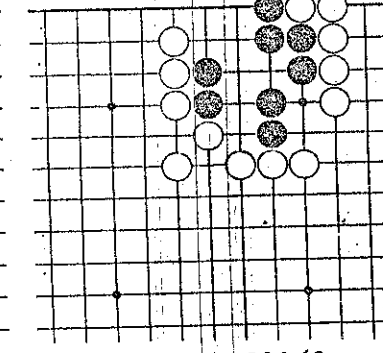
PROBLEM 296 (3 moves)
Black plays White dies.



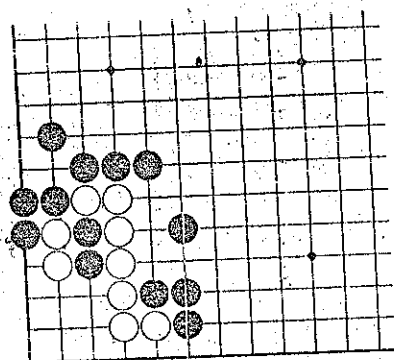
PROBLEM 297 (3 moves)
Black plays White dies.



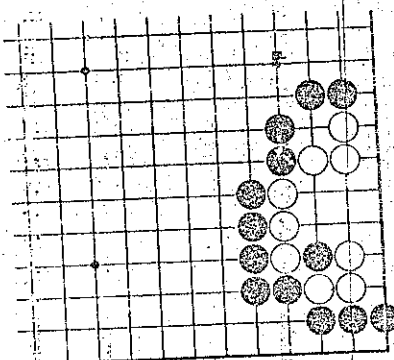
PROBLEM 298 (1 move)
Black plays and lives.



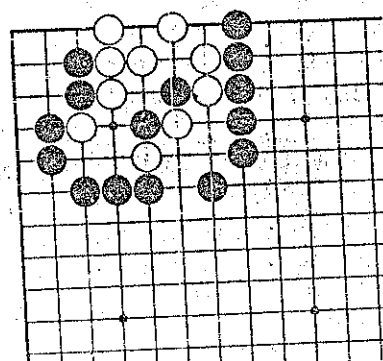
PROBLEM 299 (3 moves)
Black plays and lives.



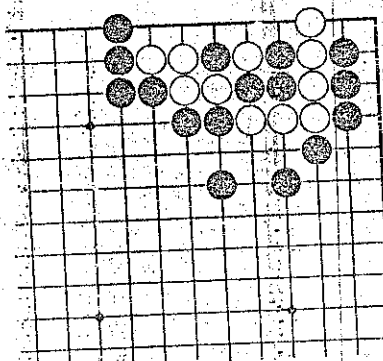
PROBLEM 300 (3 moves)
Black plays White dies.



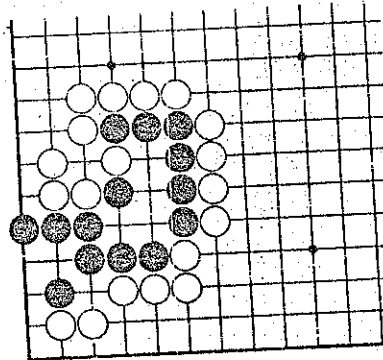
PROBLEM 301 (3 moves)
Black plays White dies.



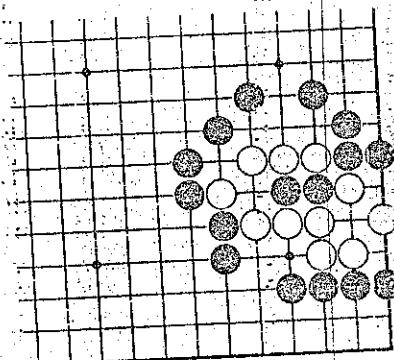
PROBLEM 302 (3 moves)
Black plays White dies.



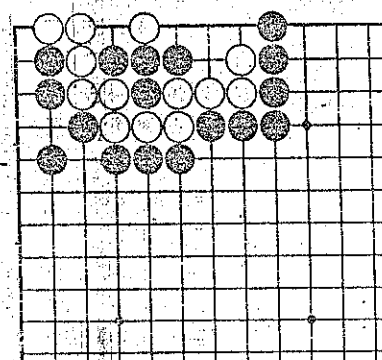
PROBLEM 303 (3 moves)
Black plays White dies.



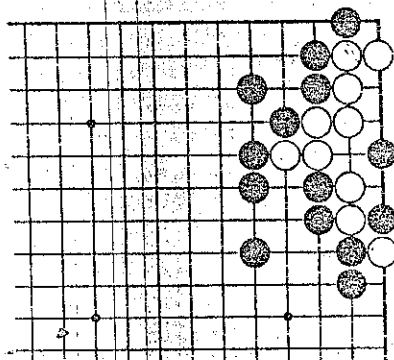
PROBLEM 304 (3 moves)
White plays and makes a ko.



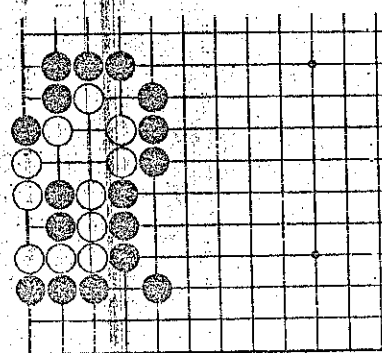
PROBLEM 305 (1 move)
Black plays White dies.



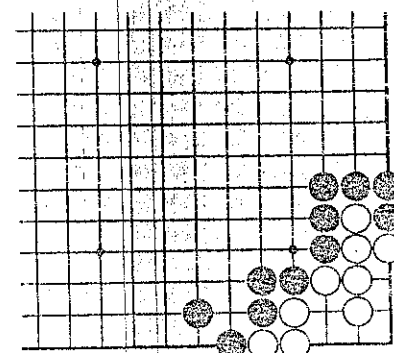
PROBLEM 306 (3 moves)
Black plays White dies.



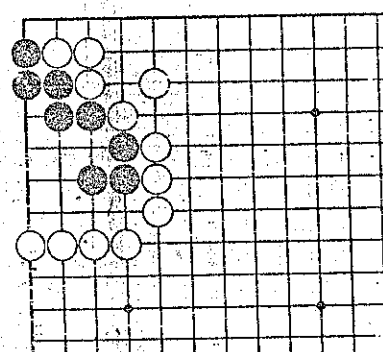
PROBLEM 307 (3 moves)
White plays and lives.



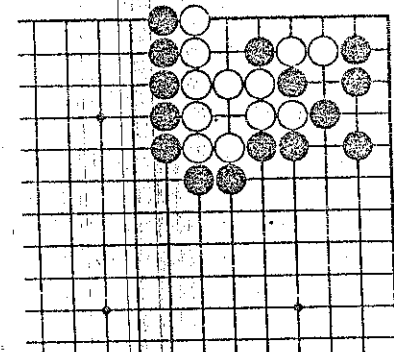
PROBLEM 308 (3 moves)
White plays and lives.



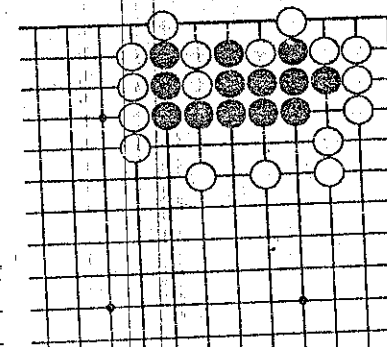
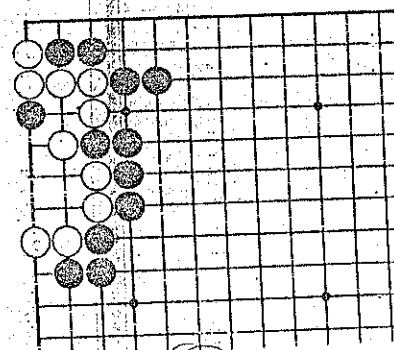
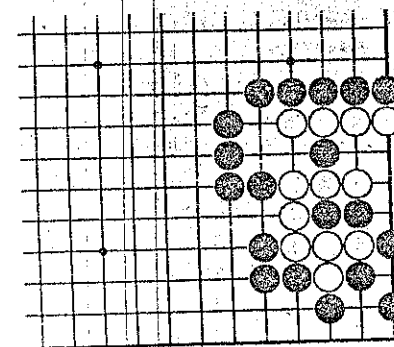
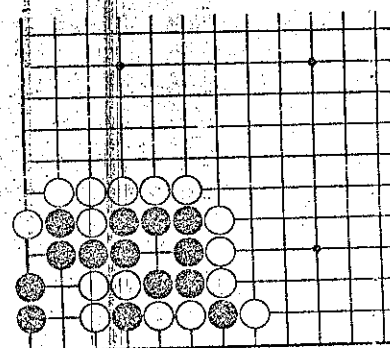
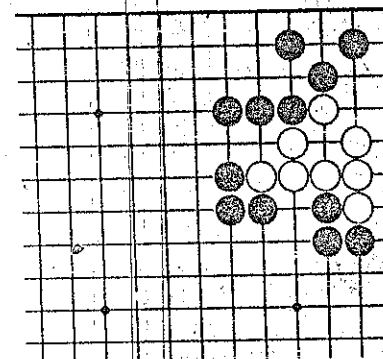
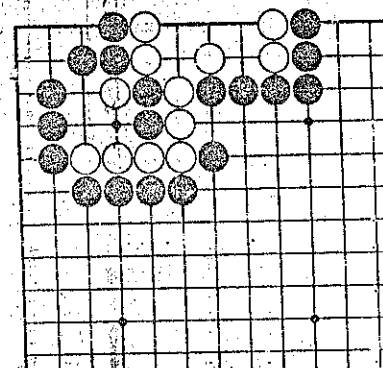
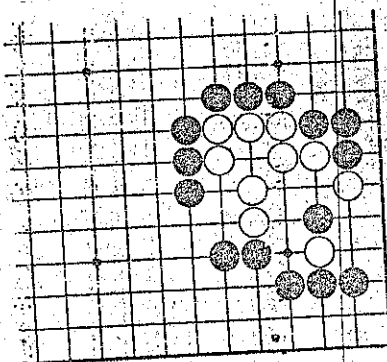
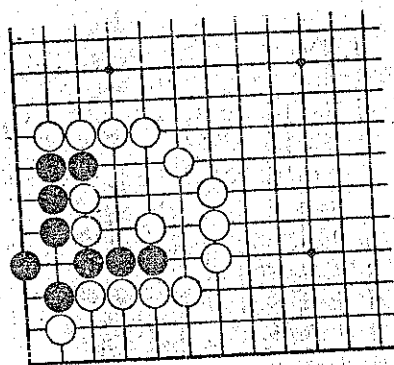
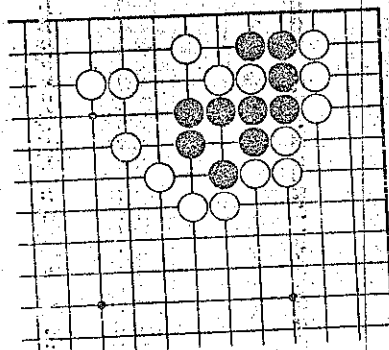
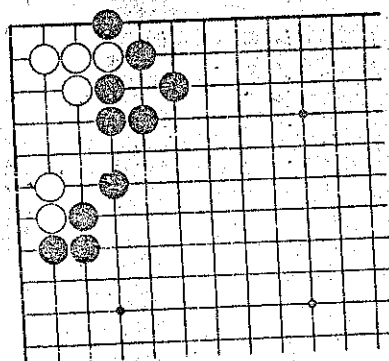
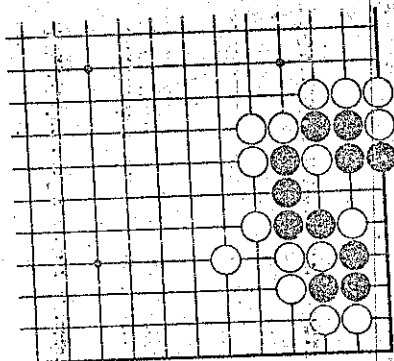
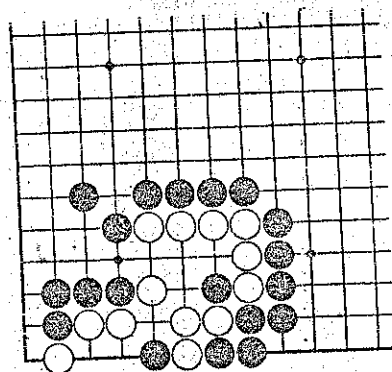
PROBLEM 309 (3 moves)
Black plays White dies.

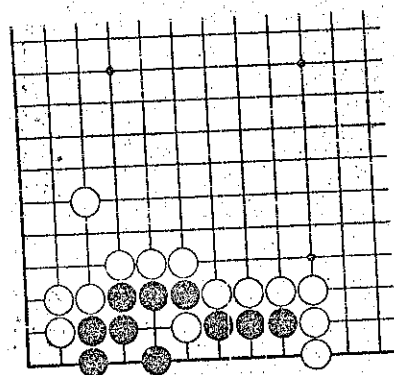


PROBLEM 310 (3 moves)
Black plays and lives.

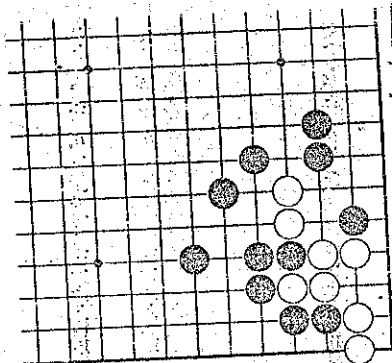


PROBLEM 311 (3 moves)
Black plays White dies.

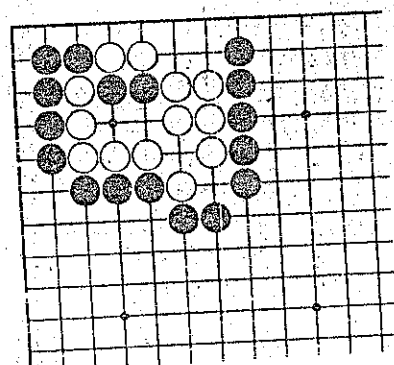




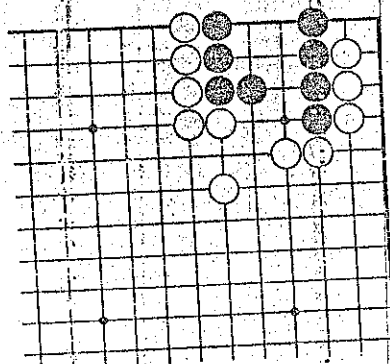
PROBLEM 324 (3 moves)
White plays Black dies.



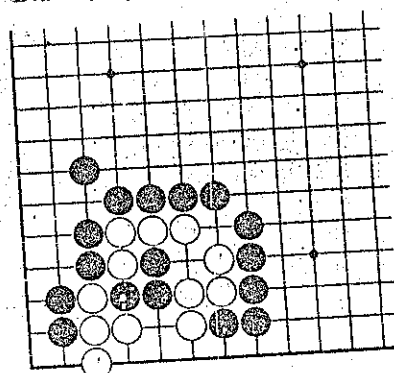
PROBLEM 325 (3 moves)
Black plays White dies.



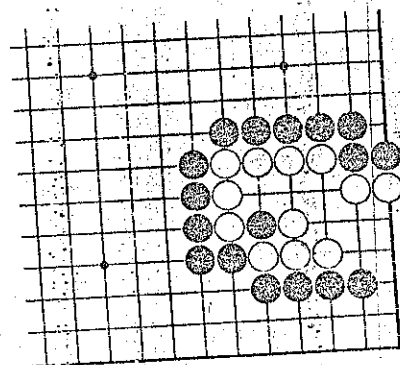
PROBLEM 326 (3 moves)
Black plays White dies.



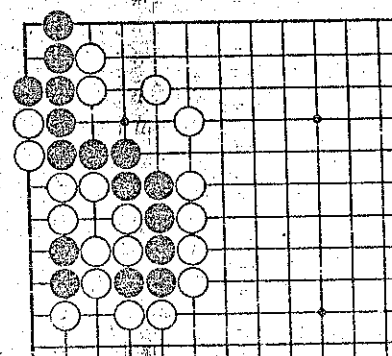
PROBLEM 327 (3 moves)
Black plays and lives.



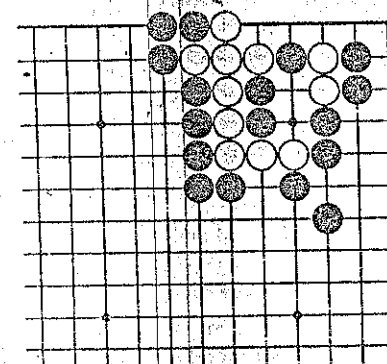
PROBLEM 328 (3 moves)
Black plays White dies.



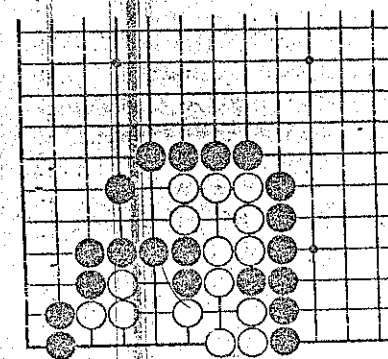
PROBLEM 329 (3 moves)
Black plays White dies.



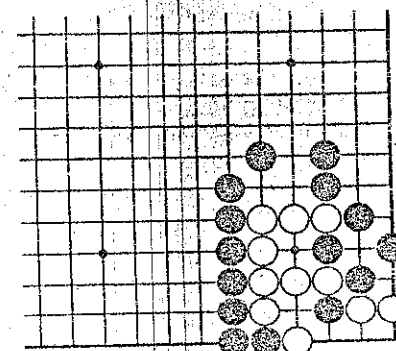
PROBLEM 330 (3 moves)
Black plays and lives.



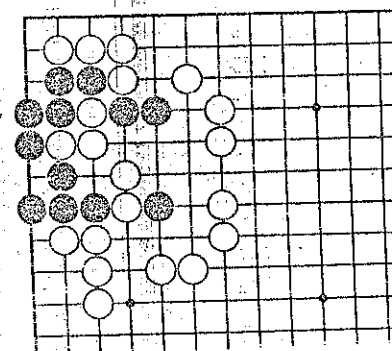
PROBLEM 331 (1 move)
White plays and lives.



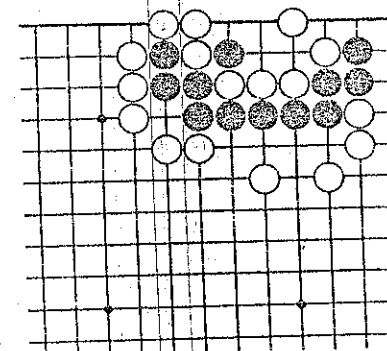
PROBLEM 332 (3 moves)
Black plays White dies.



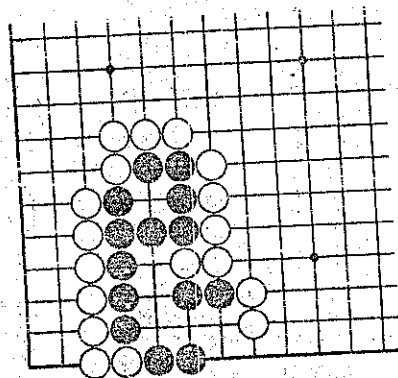
PROBLEM 333 (3 moves)
Black plays White dies.



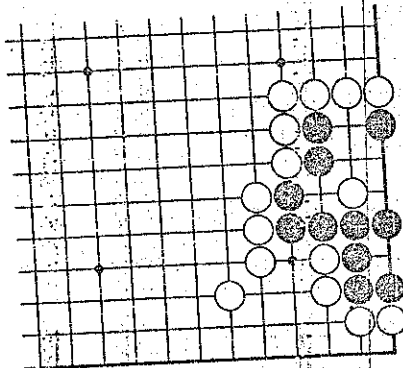
PROBLEM 334 (3 moves)
Black plays and lives.



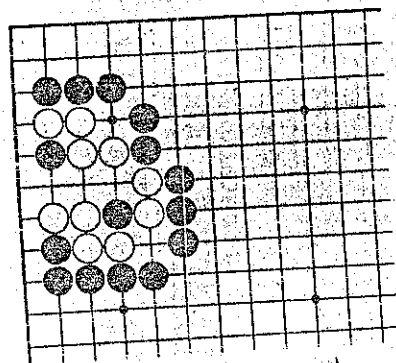
PROBLEM 335 (3 moves)
Black plays and lives.



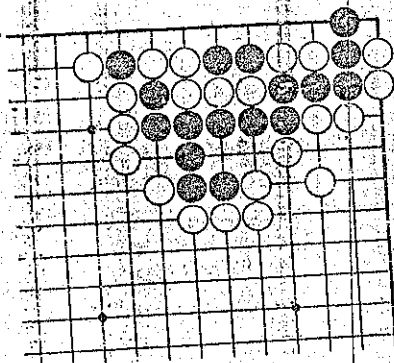
PROBLEM 336 (3 moves)
White plays Black dies.



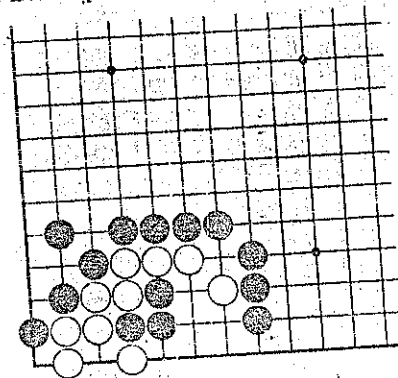
PROBLEM 337 (1 move)
White plays Black dies.



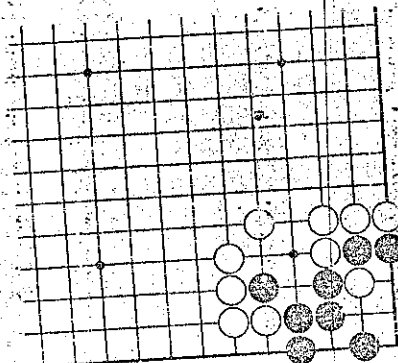
PROBLEM 338 (3 moves)
Black plays White dies.



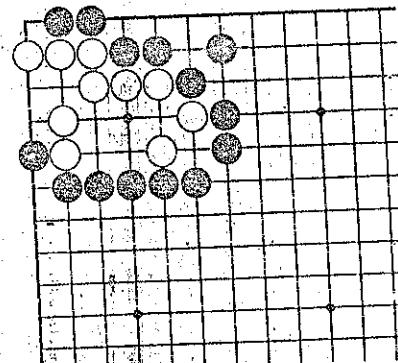
PROBLEM 339 (3 moves)
Black plays and lives.



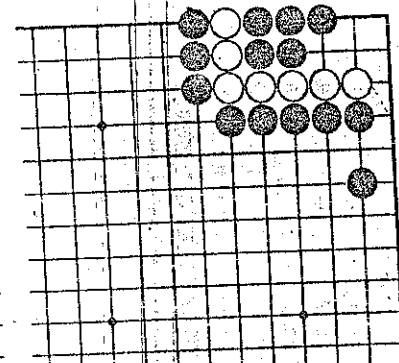
PROBLEM 340 (3 moves)
Black plays White dies.



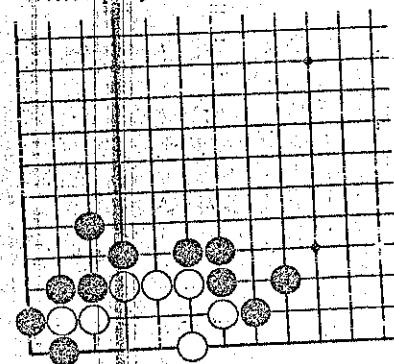
PROBLEM 341 (1 move)
Black plays and lives.



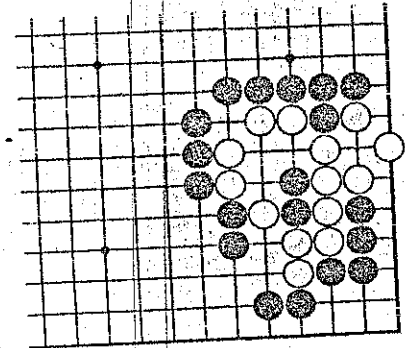
PROBLEM 342 (1 move)
White plays and lives.



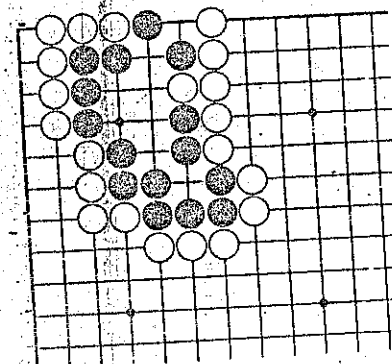
PROBLEM 343 (3 moves)
Black plays White dies.



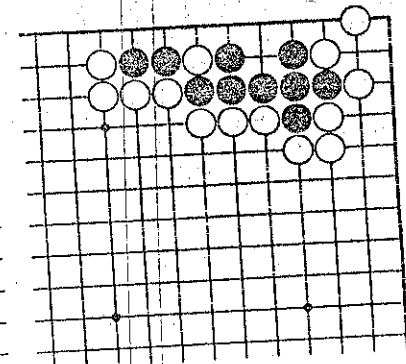
PROBLEM 344 (3 moves)
White plays and lives.



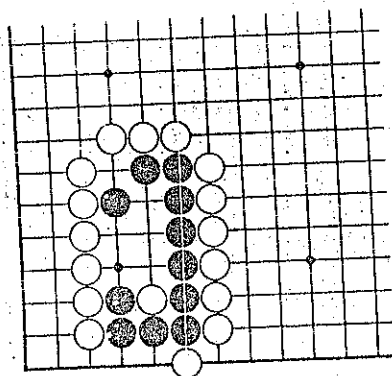
PROBLEM 345 (3 moves)
Black plays White dies.



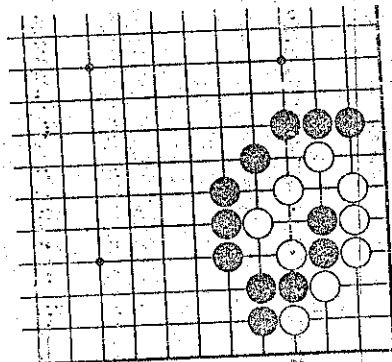
PROBLEM 346 (3 moves)
White plays Black dies.



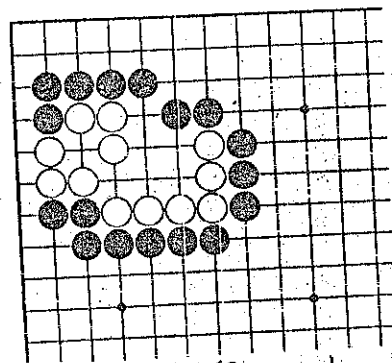
PROBLEM 347 (3 moves)
White plays Black dies.



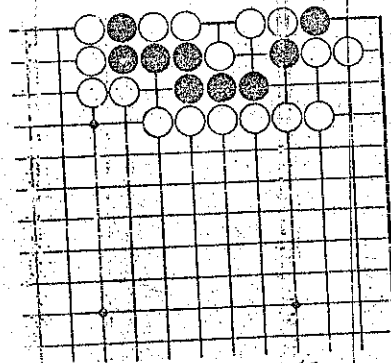
PROBLEM 348 (1 move)
Black plays and lives.



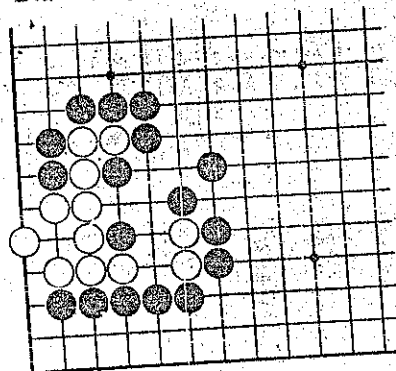
PROBLEM 349 (5 moves)
Black plays White dies.



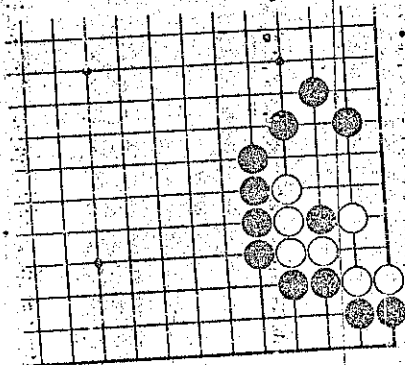
PROBLEM 350 (3 moves)
Black plays White dies.



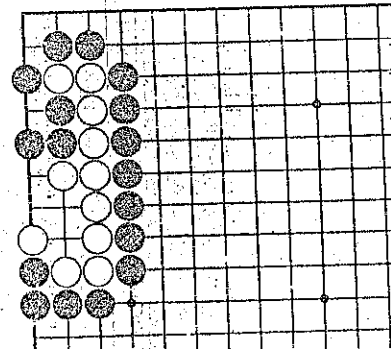
PROBLEM 351 (1 move)
Black plays and lives.



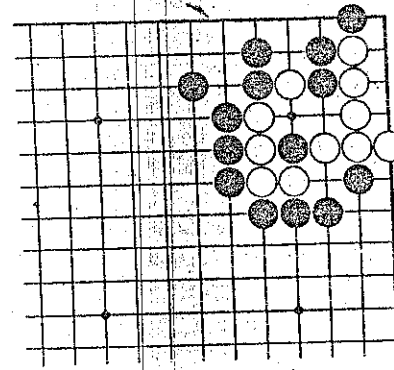
PROBLEM 352 (3 moves)
White plays and lives.



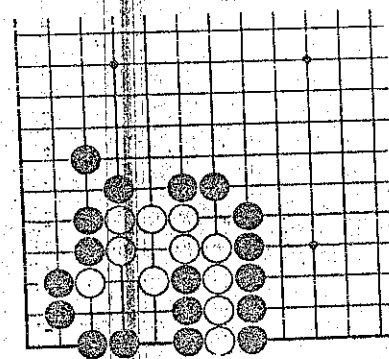
PROBLEM 353 (3 moves)
Black plays White dies.



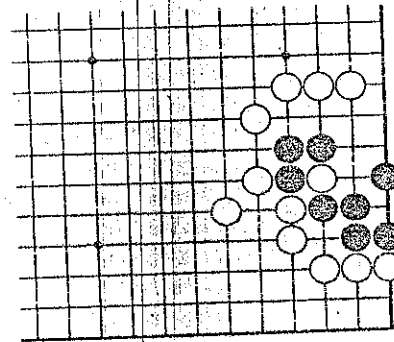
PROBLEM 354 (3 moves)
Black plays White dies.



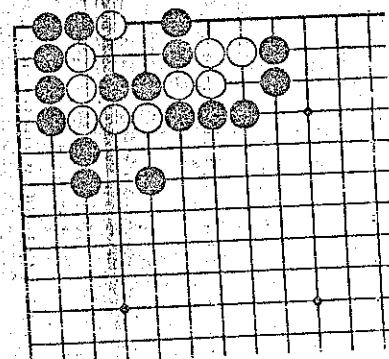
PROBLEM 355 (3 moves)
Black plays White dies.



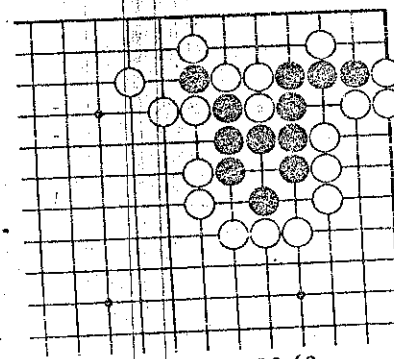
PROBLEM 356 (3 moves)
White plays and lives.



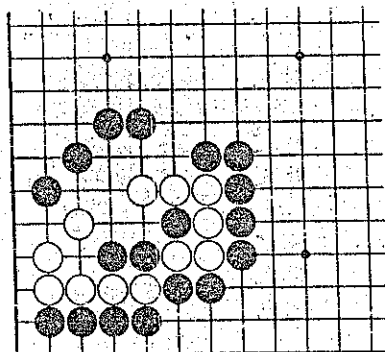
PROBLEM 357 (3 moves)
White plays Black dies.



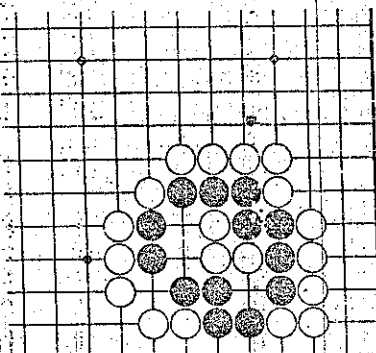
PROBLEM 358 (3 moves)
White plays and lives.



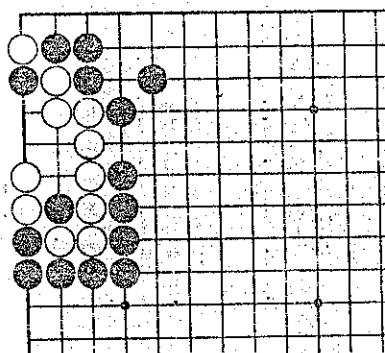
PROBLEM 359 (3 moves)
Black plays and lives.



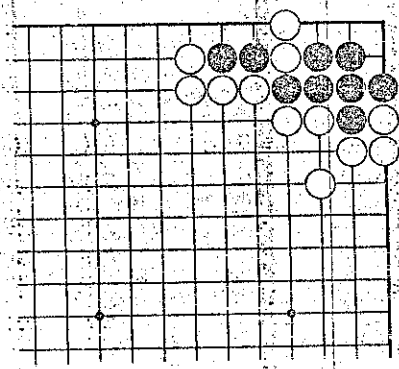
PROBLEM 360 (3 moves)
Black plays White dies.



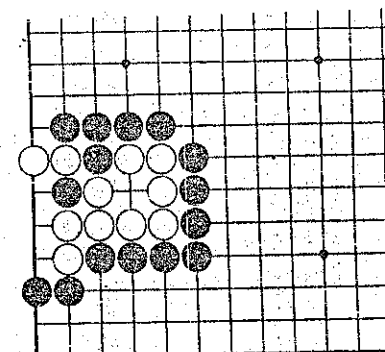
PROBLEM 361 (1 move)
Black plays and lives.



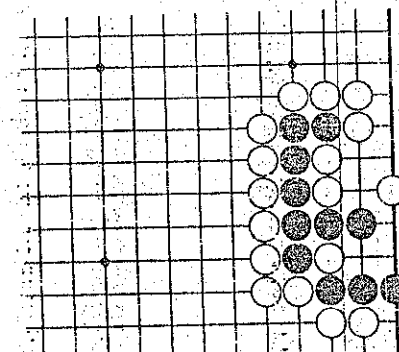
PROBLEM 362 (3 moves)
Black plays White dies.



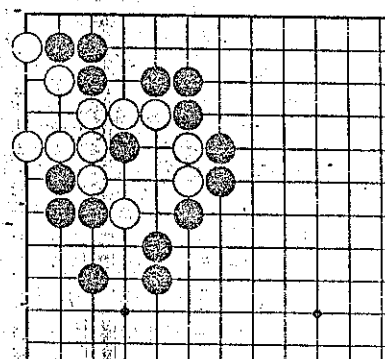
PROBLEM 363 (3 moves)
White plays Black dies.



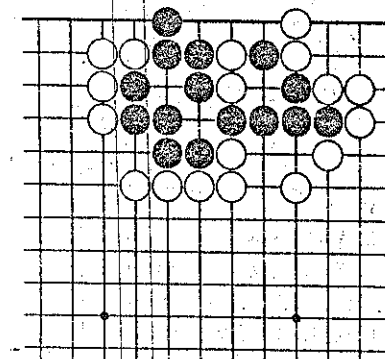
PROBLEM 364 (3 moves)
Black plays White dies.



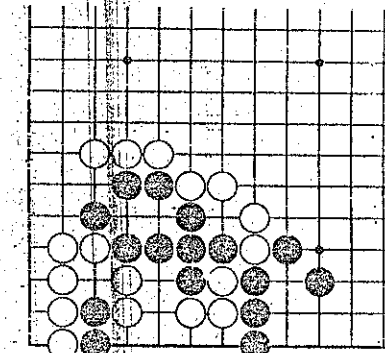
PROBLEM 365 (3 moves)
Black plays and lives.



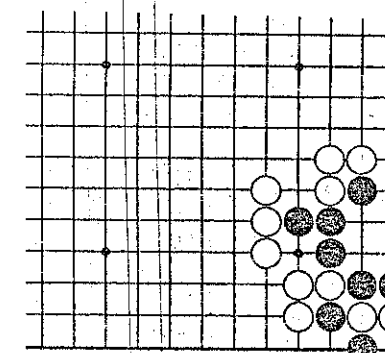
PROBLEM 366 (3 moves)
Black plays White dies.



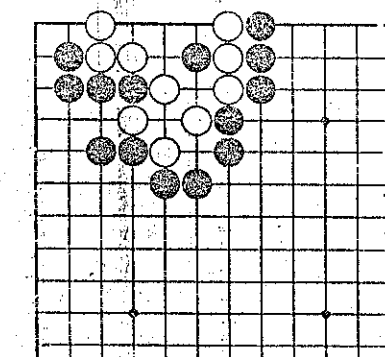
PROBLEM 367 (1 move)
White plays Black dies.



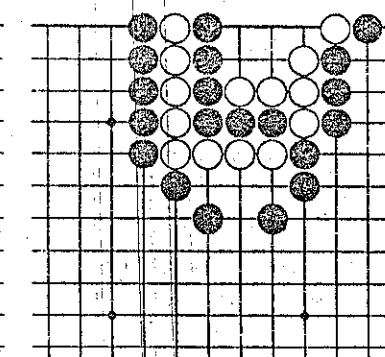
PROBLEM 368 (3 moves)
Black plays and lives.



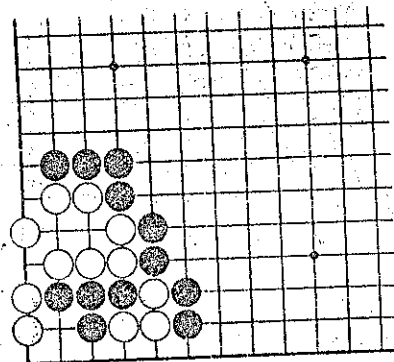
PROBLEM 369 (3 moves)
Black plays and lives.



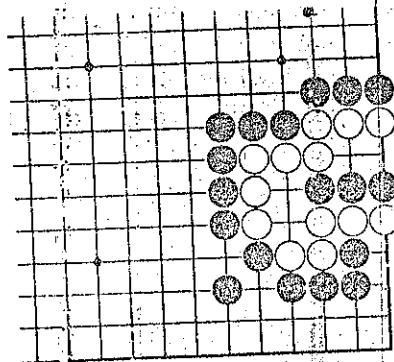
PROBLEM 370 (1 move)
White plays and lives.



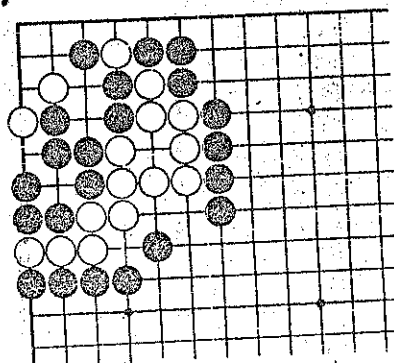
PROBLEM 371 (3 moves)
Black plays White dies.



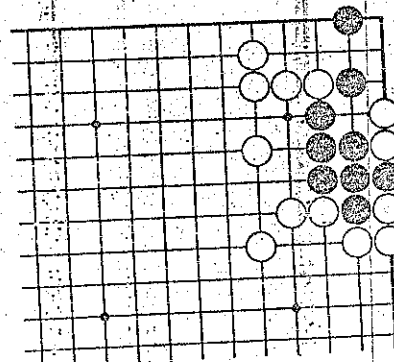
PROBLEM 372 (3 moves)
Black plays White dies.



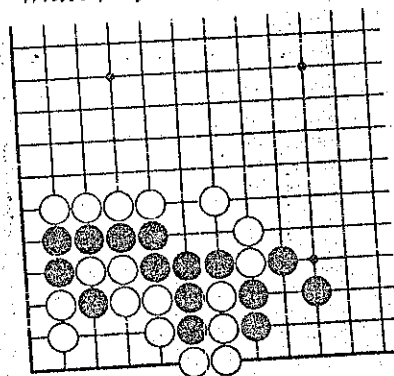
PROBLEM 373 (3 moves)
White plays and lives.



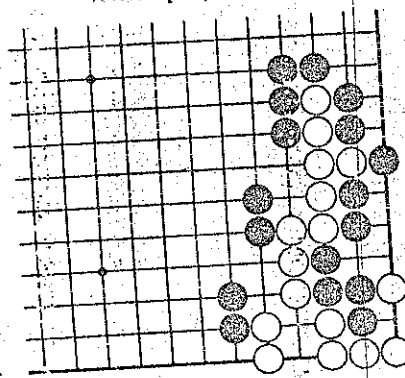
PROBLEM 374 (3 moves)
White plays and lives.



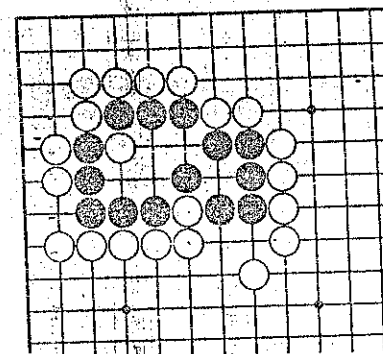
PROBLEM 375 (3 moves)
White plays Black dies.



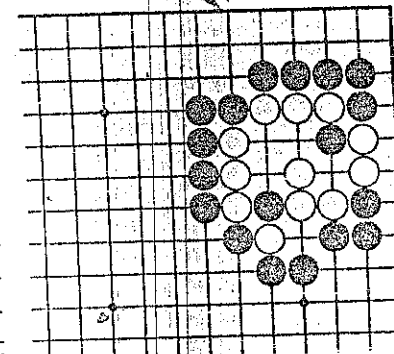
PROBLEM 376 (3 moves)
Black plays and lives.



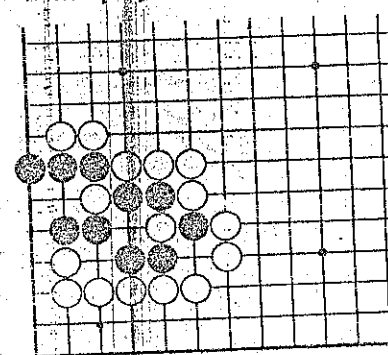
PROBLEM 377 (3 moves)
Black plays White dies.



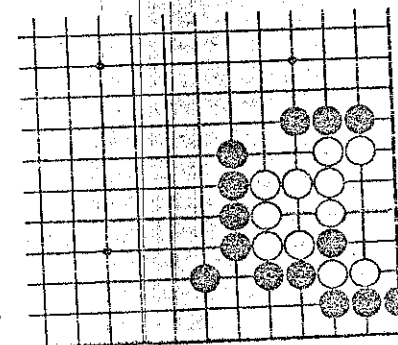
PROBLEM 378 (3 moves)
White plays Black dies.



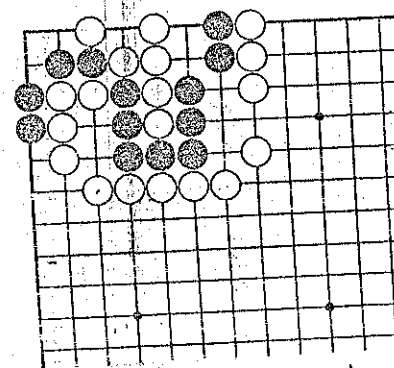
PROBLEM 379 (3 moves)
White plays and lives.



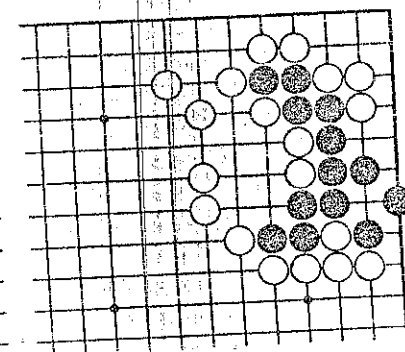
PROBLEM 380 (3 moves)
Black plays and lives.



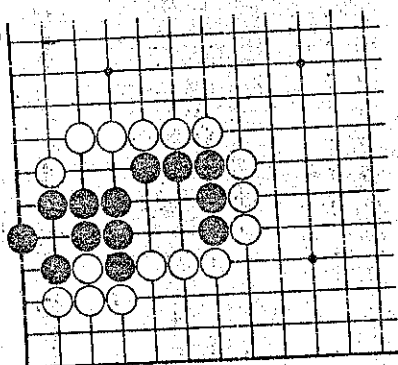
PROBLEM 381 (3 moves)
Black plays White dies.



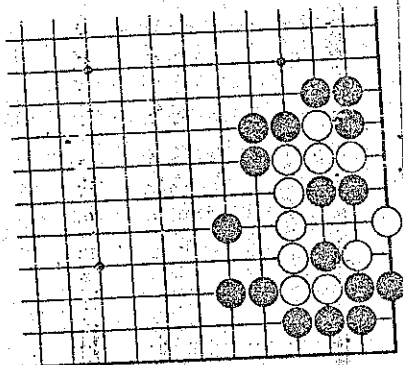
PROBLEM 382 (3 moves)
Black plays and lives.



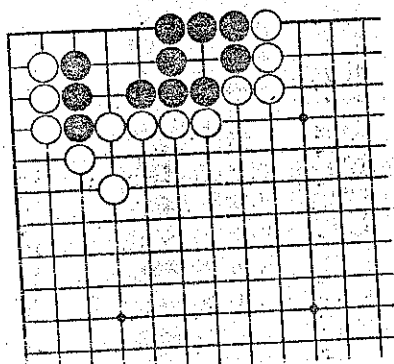
PROBLEM 383 (3 moves)
Black plays and lives.



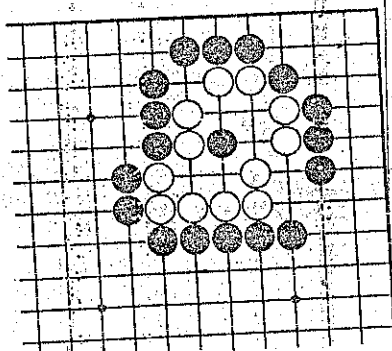
PROBLEM 384 (3 moves)
Black plays and lives.



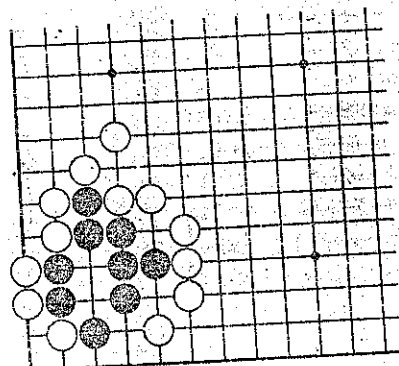
PROBLEM 385 (3 moves)
Black plays White dies.



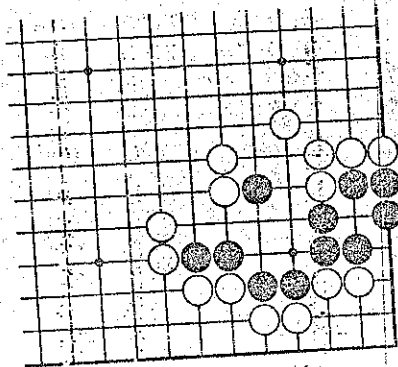
PROBLEM 386 (3 moves)
White plays Black dies.



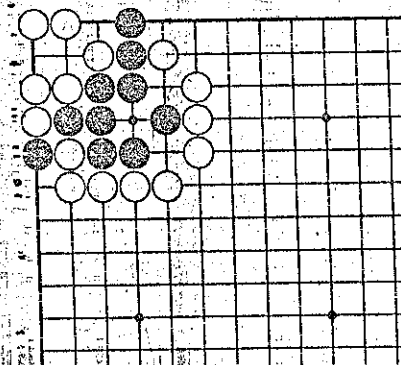
PROBLEM 387 (3 moves)
Black plays White dies.



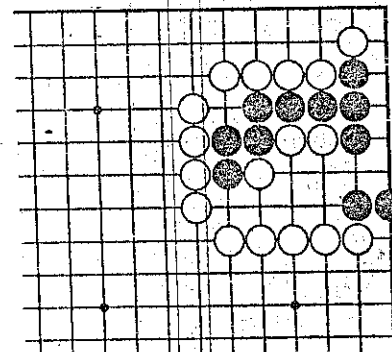
PROBLEM 388 (5 moves)
Black plays and lives.



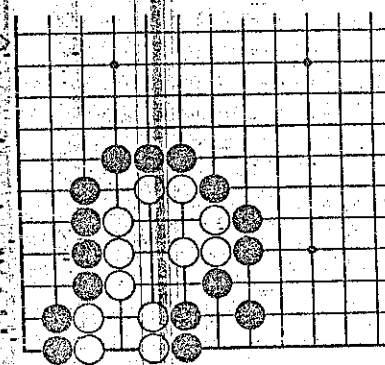
PROBLEM 389 (1 move)
Black plays and lives.



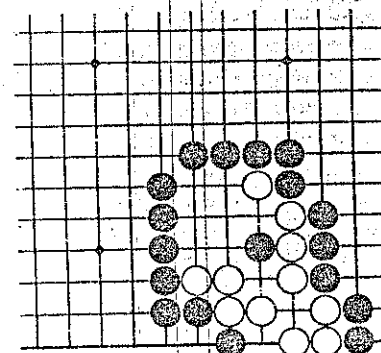
PROBLEM 390 (3 moves)
Black plays and lives.



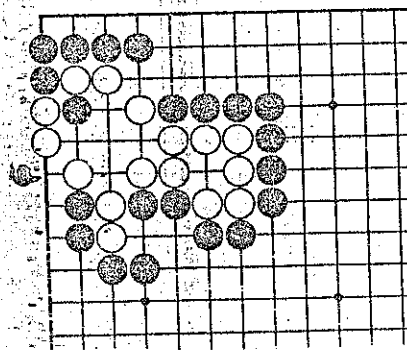
PROBLEM 391 (3 moves)
Black plays and lives.



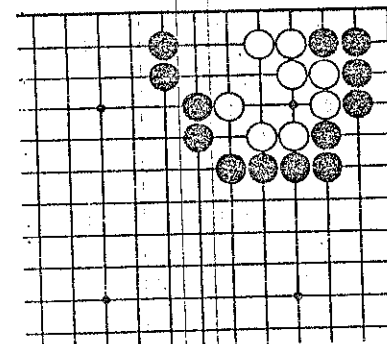
PROBLEM 392 (3 moves)
Black plays White dies.



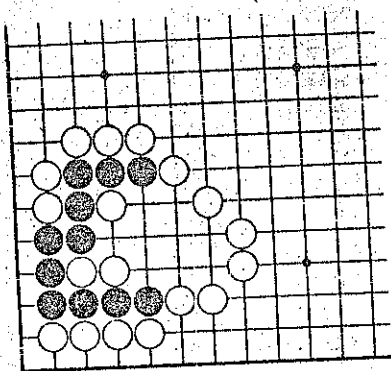
PROBLEM 393 (1 move)
White plays and lives.



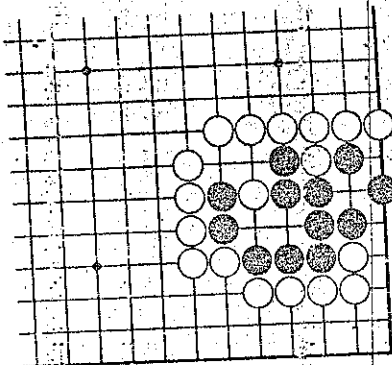
PROBLEM 394 (3 moves)
Black plays White dies.



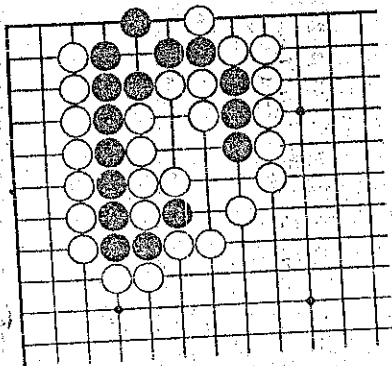
PROBLEM 395 (3 moves)
White plays and lives.



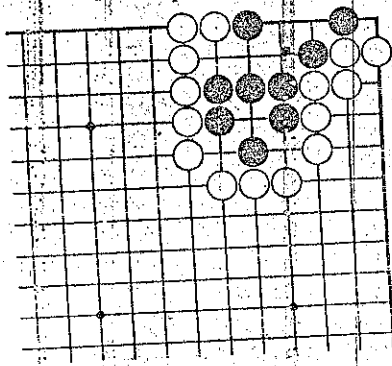
PROBLEM 396 (1 move)
Black plays and lives.



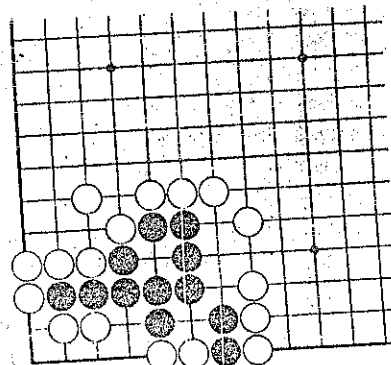
PROBLEM 397 (3 moves)
Black plays and lives.



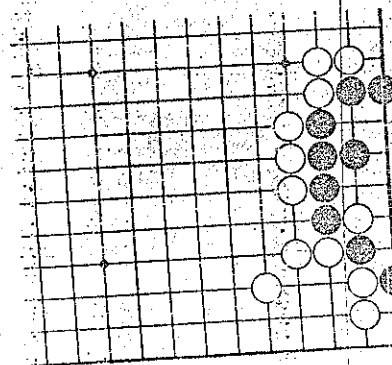
PROBLEM 398 (3 moves)
Black plays and lives.



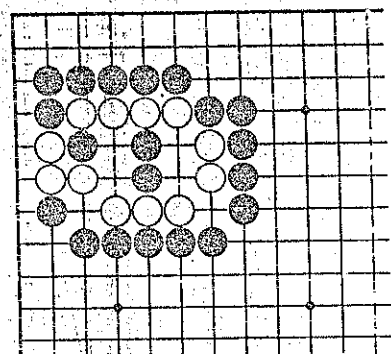
PROBLEM 399 (1 move)
Black plays and lives.



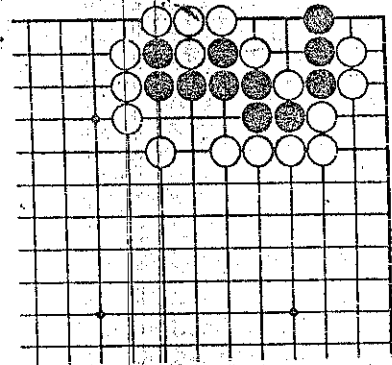
PROBLEM 400 (3 moves)
Black plays and lives.



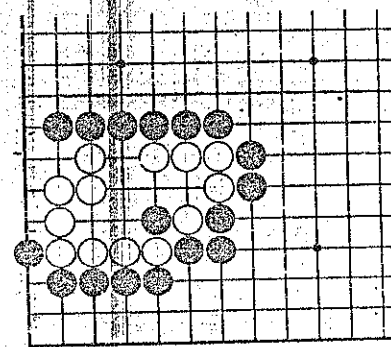
PROBLEM 401 (2 moves)
Black plays and makes a ko.



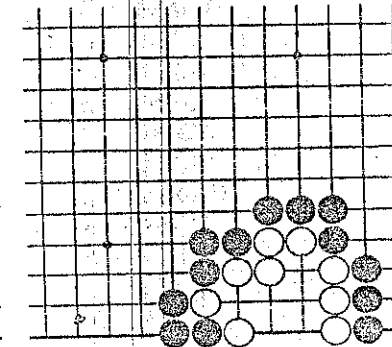
PROBLEM 402 (3 moves)
Black plays White dies.



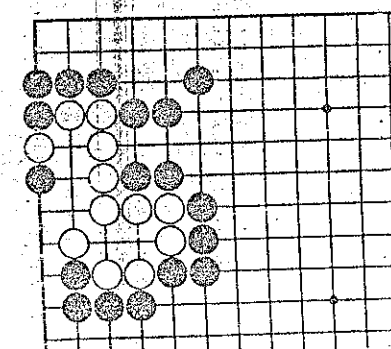
PROBLEM 403 (3 moves)
Black plays and lives.



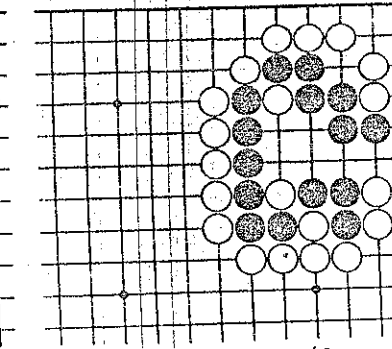
PROBLEM 404 (3 moves)
White plays and lives.



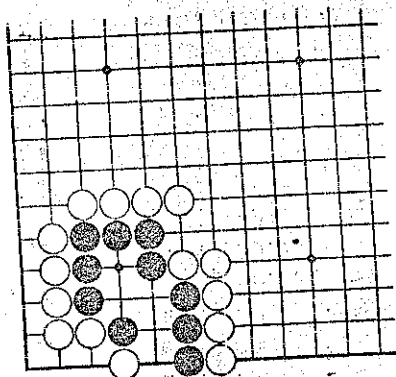
PROBLEM 405 (3 moves)
White plays and lives.



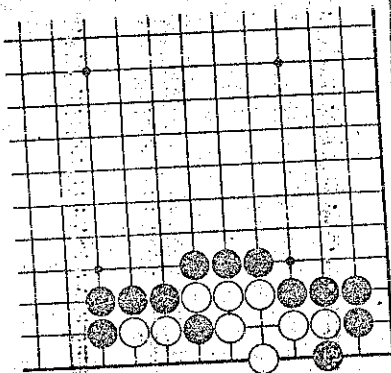
PROBLEM 406 (3 moves)
White plays and lives.



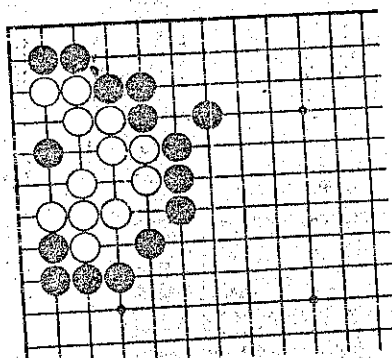
PROBLEM 407 (3 moves)
White plays Black dies.



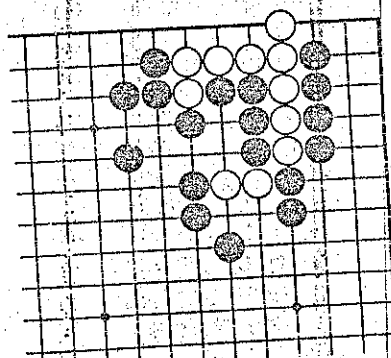
PROBLEM 408 (3 moves)
Black plays and lives.



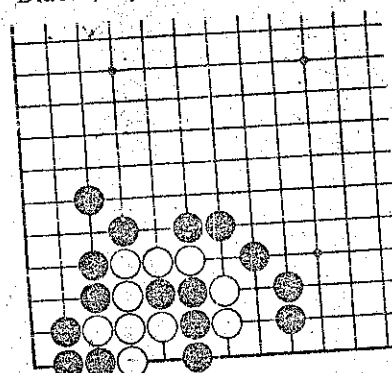
PROBLEM 409 (3 moves)
Black plays White dies.

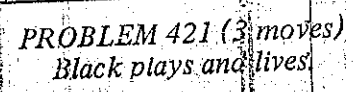
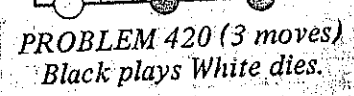


PROBLEM 410 (3 moves)
Black plays White dies.



PROBLEM 411 (3 moves)
White plays and lives.

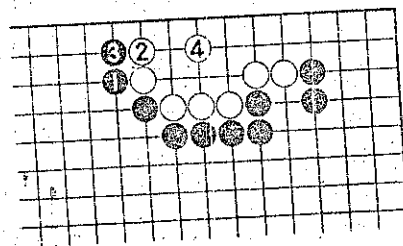




PART TWO

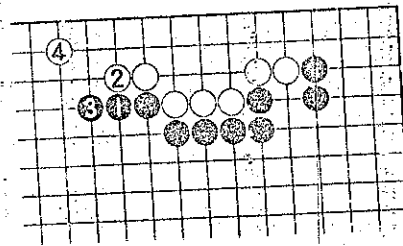
ANSWERS

PROBLEM 1



Correct Answer

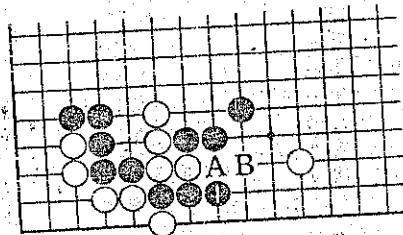
Pressing from the outside with 1 and 3 is severe. White is confined to the side and must play 4 to live.



Wrong Answer

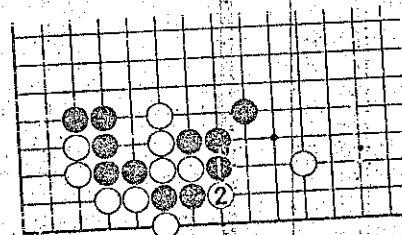
Extending to 1 is slack; White expands along the side with 2 and 4. This is a failure for Black.

PROBLEM 2



Correct Answer

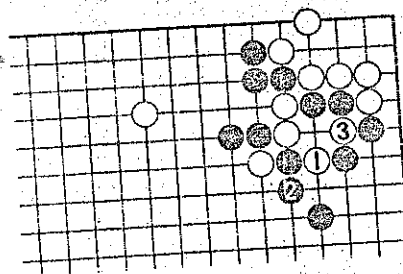
Black saves his two stones by extending to 1. If White A, Black blocks at B and Black cannot be captured.



Wrong Answer

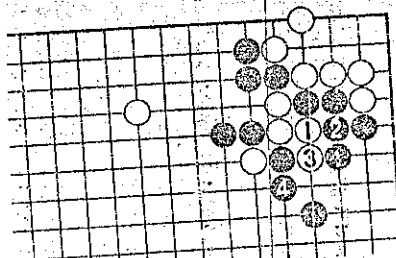
If Black blocks at 1, White catches two black stones when he ataris at 2.

PROBLEM 3



Correct Answer

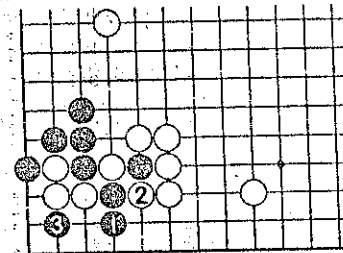
White can escape if he ataris at 1. If Black 2, White captures two stones with 3. If Black 2 at 3, White 3 at 2.



Wrong Answer

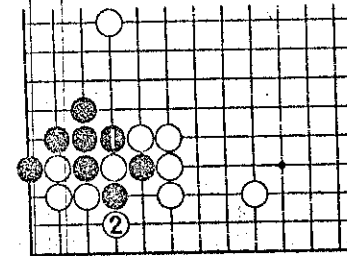
Directly playing atari with 1 is crude. After the sequence to 4, White's four stones are lost.

PROBLEM 4



Correct Answer

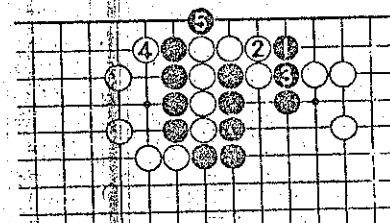
Descending to 1, followed by 3, catches three white stones in the corner.



Wrong Answer

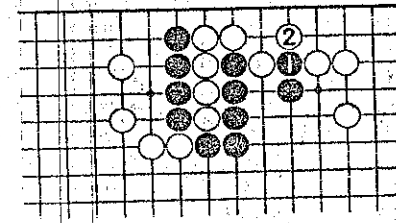
Capturing with 1 allows White to link up his stones on the left to the ones on the right.

PROBLEM 5



Correct Answer

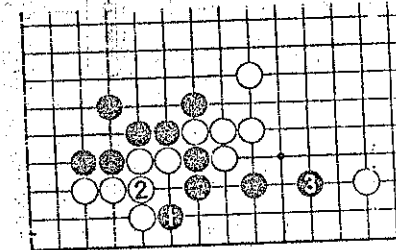
If Black places a stone at 1, Black wins the capturing race by one move. If White 2 at 3, Black 3 at 2.



Wrong Answer

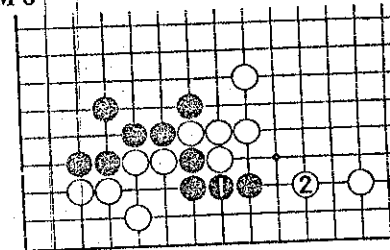
Pushing through with 1 only help White to link up his stones. The four black stones on the left are now dead.

PROBLEM 6



Correct Answer

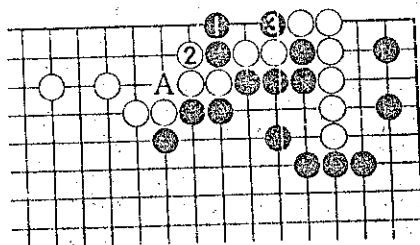
First of all, Black plays 1, threatening to capture two stones with 2. When White defends, Black extends to 3.



Wrong Answer

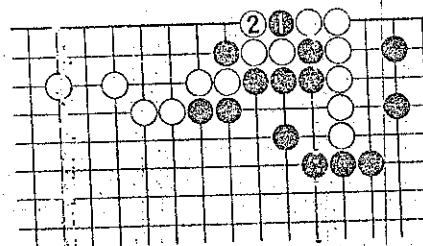
If Black 1, Black's stones are in pinch after White 2. If Black 2, White plays 1, capturing two black stones.

PROBLEM 7



Correct Answer

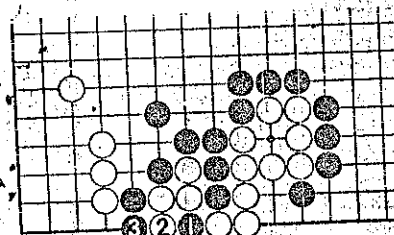
Black 1 sets up a throw-in at 3 which captures two stones. If White 2 at 3, Black cuts at A, capturing two white stones.



Wrong Answer

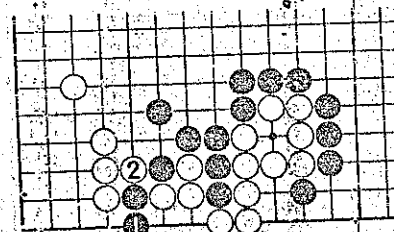
Throwing in first at 1 is premature. The lone black stone on the left will be captured before the white stones on the right.

PROBLEM 8



Correct Answer

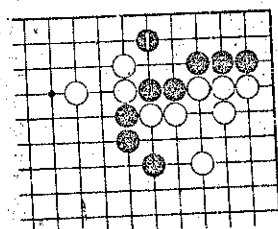
Exchanging 1 for 2 lets Black atari at 3 in sente. The white group on the right is now isolated with only one eye.



Wrong Answer

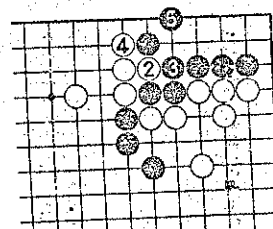
Descending first to 1 lets White atari at 2. The two black stones at the edge will now be captured.

PROBLEM 9



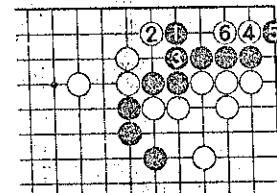
Correct Answer

Black 1 is the 'shape' move that gives Black's group in the corner life. Next -



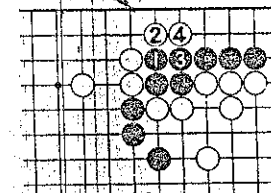
Reference Diagram

White 2 and 4 are the best White can do. Up to 5, Black gets a living shape in the corner.



Wrong Answer 1

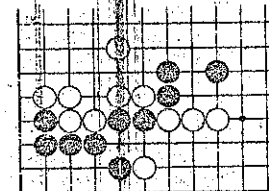
If Black 1, White 2 aims at 3. Up to 6, the situation is either seki or ko. This is a big loss for Black.



Wrong Answer 2

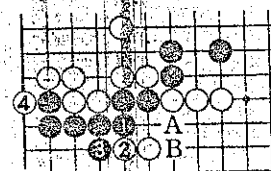
Black 1 is the worst move. White 2 and 4 kill the black group.

PROBLEM 10



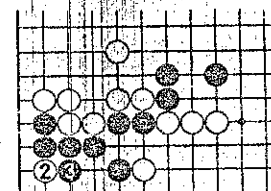
Correct Answer

Black 1 is the best move in this position. Next -



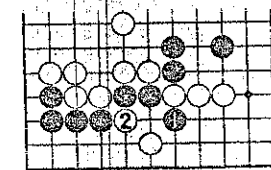
Wrong Answer 1

If Black 1, White kills Black with 2 and 4. If Black A next, White B.



Reference Diagram

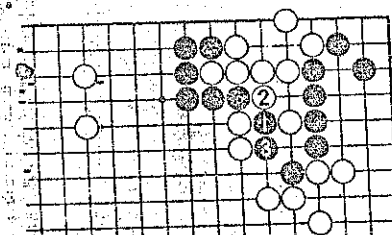
If White attacks at 2, Black 3 gives the black group in the corner two eyes.



Wrong Answer 2

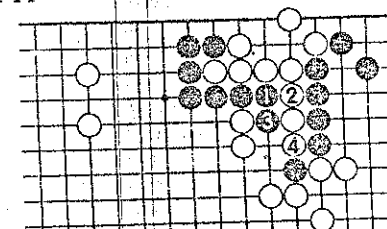
Black 1 is unreasonable. When White cuts at 2, Black loses three stones.

PROBLEM 11



Correct Answer

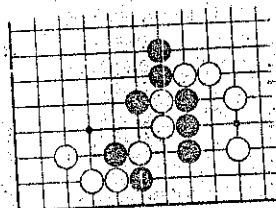
Black 1 is a surprising move. If White 2, Black 3; the white stones above die.



Wrong Answer

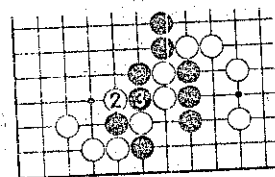
Black 1 is artless. Up to 4, White links up to his stones on the outside.

PROBLEM 12



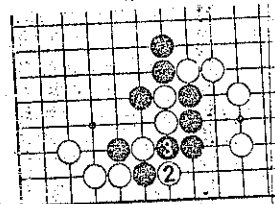
Correct Answer

Cutting with Black 1 is the correct move. White will now lose two stones.



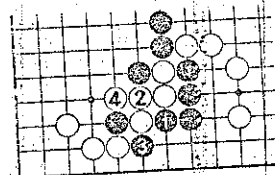
Reference Diagram 2

If White ataris from the outside with 2, Black 3 again will capture two white stones.



Reference Diagram 1

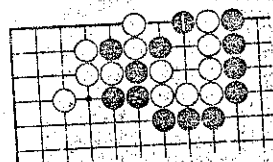
If White ataris with 2, Black 3 will capture the two stones in atari.



Wrong Answer

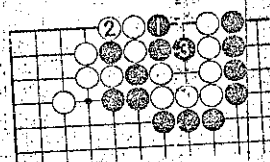
Directly giving atari to the two white stones without first cutting leads to failure, as this diagram shows.

PROBLEM 13



Correct Answer

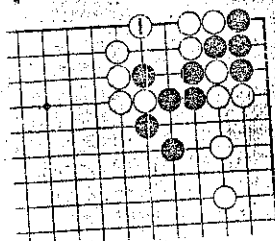
After Black 1, White can't give atari to the two black stones, so seven white stones can be captured.



Wrong Answer

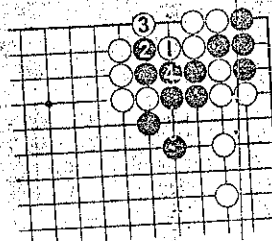
Black 1 and 3 lead to a seki. However, if Black 1 at 3, White plays 2 at 1 and Black will be captured.

PROBLEM 14



Correct Answer

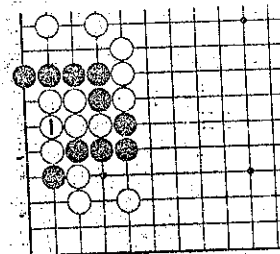
White can link up his three stones with 1.



Wrong Answer

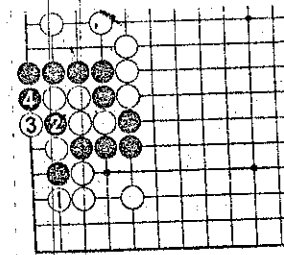
White 1 fails. After Black 2 and 4, White's stones cannot escape atari.

PROBLEM 15



Correct Answer

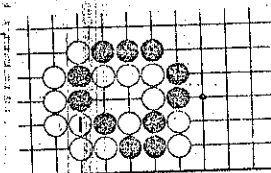
If White connects at 1, his six stones at the edge cannot be captured.



Wrong Answer

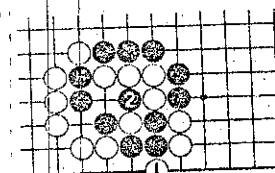
If White 1, Black throws in a stone at 2. After 4, White loses four stones.

PROBLEM 16



Correct Answer

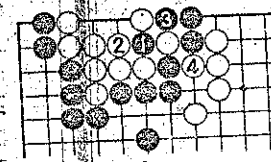
White 1 ensures that six black stones will be captured.



Wrong Answer

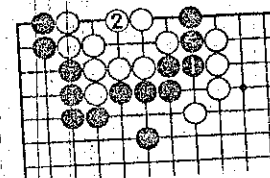
If White ataris with 1, Black 2 will capture five white stones.

PROBLEM 17



Correct Answer

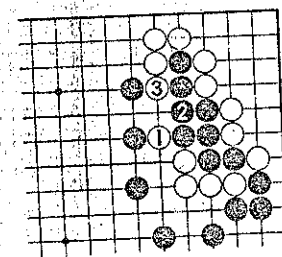
Black can get an advantageous ko by throwing in a stone at 1.



Wrong Answer

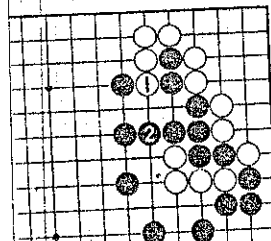
If Black connects at 1, White gets two real eyes by playing at 2.

PROBLEM 18



Correct Answer

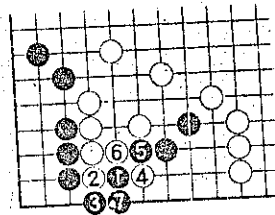
If White ataris with 1, Black's five stones can't escape capture. If Black 2, White 3.



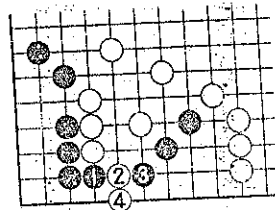
Wrong Answer

White 1 only threatens two unimportant stones. Black connects with 2, catching four white stones.

PROBLEM 19

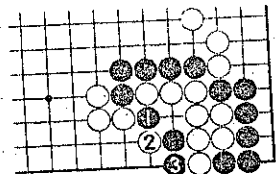


Correct Answer
Black 1 ensures a connection between the two black groups.

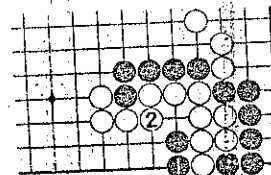


Wrong Answer.
Black cannot link up with 1 and 3. White 4 ensures the separation.

PROBLEM 20

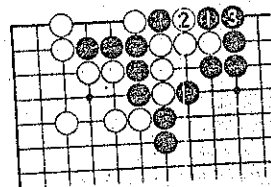


Correct Answer
Black cuts at 1. If White ataris with 2, Black 3 sets up a snapback.

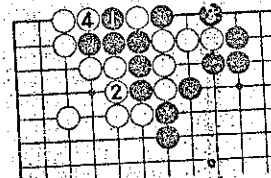


Wrong Answer
If Black 1, White secures his stones by connecting at 2.

PROBLEM 21

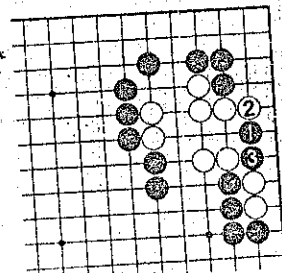


Correct Answer
Black 1 is the point to attack. Up to 3, it is clear that White's stones die.

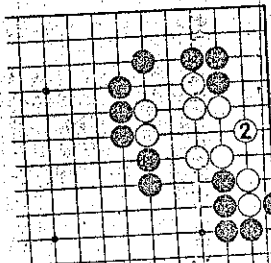


Wrong Answer
If Black captures with 1, he loses the capturing race by one move.

PROBLEM 22

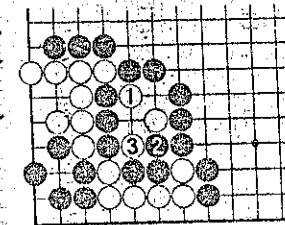


Correct Answer
Black 1 is the vital point. If White 2, Black 3. If White 2 at 3, Black 3 at 2.

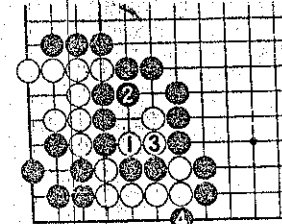


Wrong Answer
If Black 1, White will play on the vital point himself and live.

PROBLEM 23

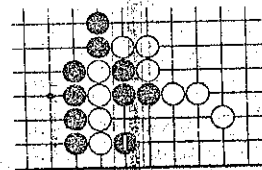


Correct Answer
White 1 and 3 allow White to link up all his stones and live.

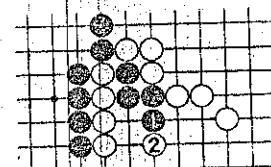


Wrong Answer
White 1 and 3 capture two stones, but 4 takes away White's second eye.

PROBLEM 24

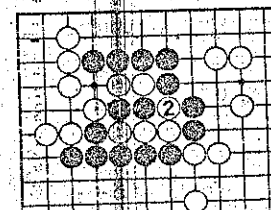


Correct Answer
Black 1 is the vital point to capture the four white stones.

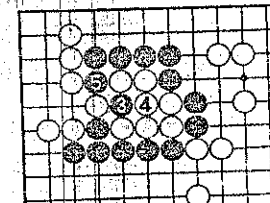


Wrong Answer
Black 1 fails. Against White 2, Black has no answer.

PROBLEM 25

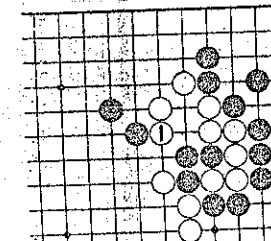


Correct Answer
Sacrificing two stones with Black 1 is the way to capture White's stones.

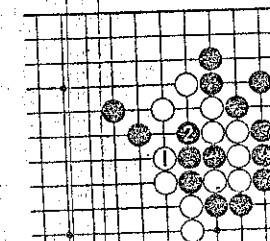


Reference Diagram
Black sacrifices another stone with 3 and gives the killing atari with 5.

PROBLEM 26

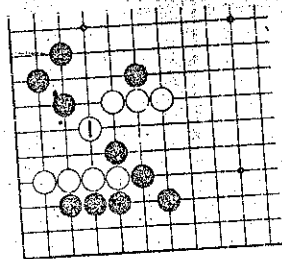


Correct Answer
After White 1, the three black stones cannot escape.



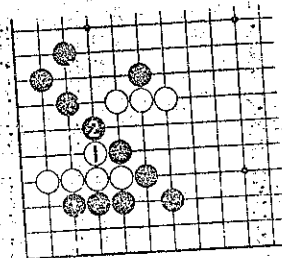
Wrong Answer
Giving atari with 1 is a crude move. Black escapes with 2.

PROBLEM 27



Correct Answer

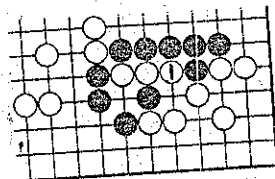
White 1 makes the linkup between the two white groups.



Wrong Answer

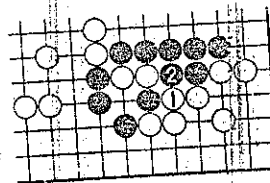
If White 1, Black blocks with 2. Now White's stones on the left are dead.

PROBLEM 28



Correct Answer

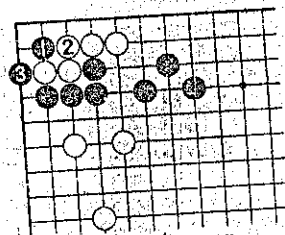
There is no way for Black to capture. White after he plays 1.



Wrong Answer

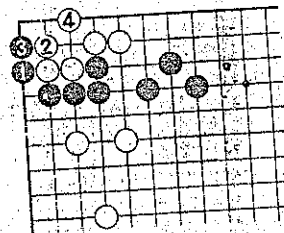
If White attacks with 1, Black sets up a snapback with 2. White has failed.

PROBLEM 29



Correct Answer

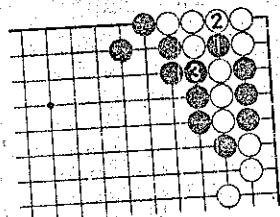
Black 1 is the vital point. After 3, there is no way for White to live.



Wrong Answer

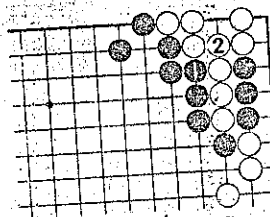
If Black 1, White gets two eyes with 2 and 4. Black has failed.

PROBLEM 30



Correct Answer

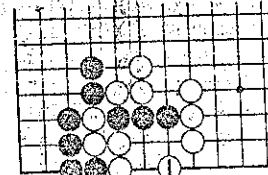
Black can kill the white group with a throw-in at 1, followed by 3.



Wrong Answer

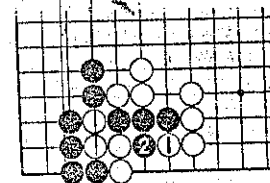
Without the sacrifice, Black would lose his three stones on the right.

PROBLEM 31



Correct Answer

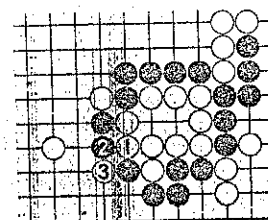
White 1 saves his four stones on the left. Now Black's three stones are dead.



Wrong Answer

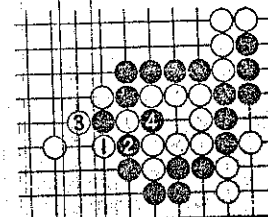
White 1 fails. Black will capture four white stones after playing 2.

PROBLEM 32



Correct Answer

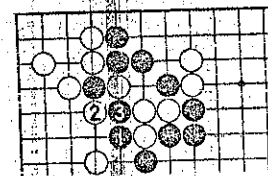
After White 1 and 3, all the black stones at the edge will die.



Wrong Answer

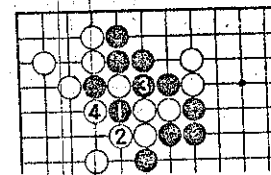
If White 1, Black will capture eight white stones with 2 and 4.

PROBLEM 33



Correct Answer

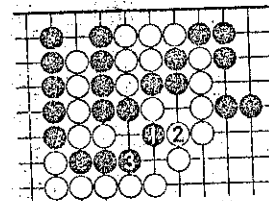
Black 1 and 3 capture three white stones and save Black's at the top.



Wrong Answer

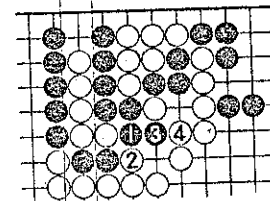
If Black captures a stone with 1 and 3, his stones at the top will die.

PROBLEM 34



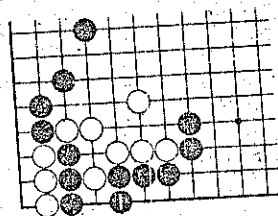
Correct Answer

Black 1 and 3 catch the five white stones on the left.



Wrong Answer

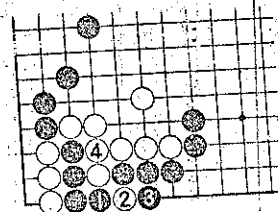
Black 1 and 3 are thoughtless moves. After 4, all White's stones are safe.



Correct Answer

Black 1 saves his three stones to the left by defending against oiotoshi.

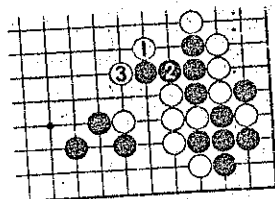
PROBLEM 35



Wrong Answer

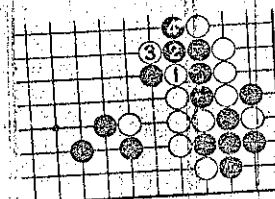
If Black ataris at 1, White 2 and 4 set up an oiotoshi.

PROBLEM 36



Correct Answer

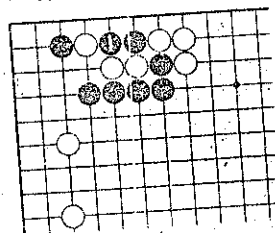
White 1 and 3 catch four of Black's stones.



Wrong Answer

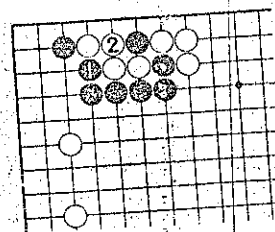
White 1 and 3 here fail to capture any black stones.

PROBLEM 37



Correct Answer

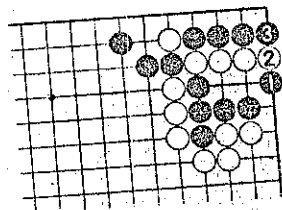
If Black plays at 1, he will capture three white stones.



Wrong Answer

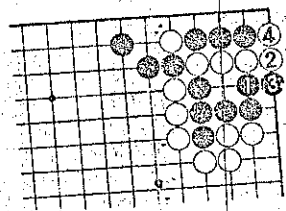
Black 1 is in the wrong direction. Black fails to capture any stones.

PROBLEM 38



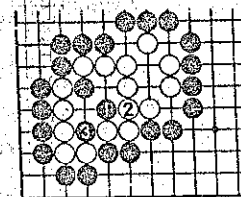
Correct Answer

Black 1 and 3 are the only moves that will catch White's stones.



Wrong Answer

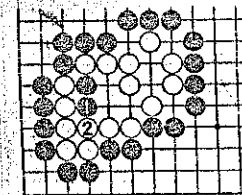
If Black plays 1 and 3, White cannot be captured after White 2 and 4.



Correct Answer

Black 1 and 3 set up a snapback. All of White's stones will die.

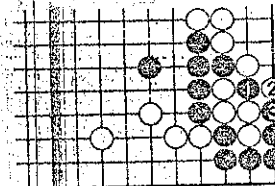
PROBLEM 39



Wrong Answer

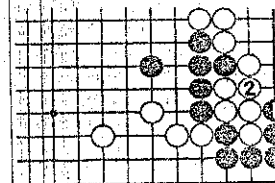
If Black ataris at 1, he has no follow-up after White 2.

PROBLEM 40



Correct Answer

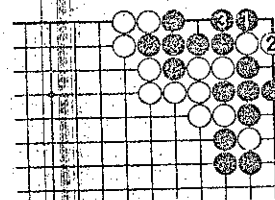
Black sacrifices a stone and then ataris at 3. White cannot escape.



Wrong Answer

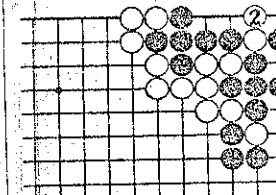
If Black simply ataris at 1, Black has no follow-up after White 2.

PROBLEM 41



Correct Answer

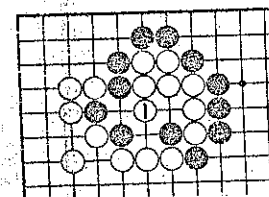
If Black makes an eye with 1 and 3, he can eventually capture two stones.



Wrong Answer

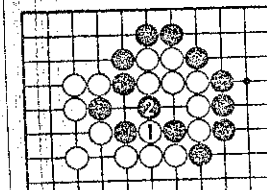
If Black ataris with 1, he will lose his five stones at the top after White 2.

PROBLEM 42



Correct Answer

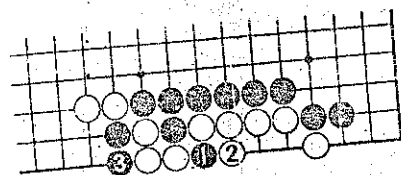
White 1 is the only move that will save his endangered stones.



Wrong Answer

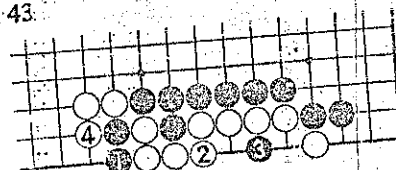
If White 1, Black 2 sets up a snapback. Black 2 is the vital point.

PROBLEM 43



Correct Answer

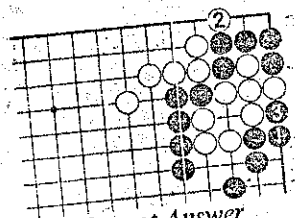
If Black sacrifices a stone with 1, White can't escape capture after 3.



Wrong Answer

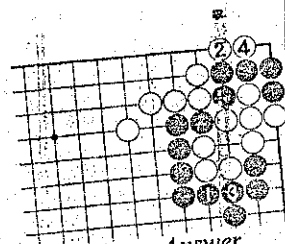
If Black simply ataris with 1, he loses the capturing race by one move.

PROBLEM 44



Correct Answer

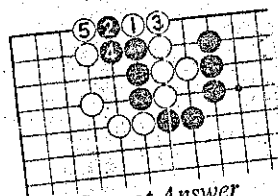
If Black starts the attack from the side, he will capture White.



Wrong Answer

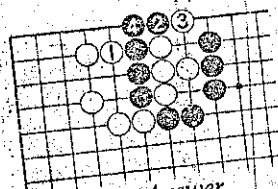
If Black plays 1 and 3 from below, he loses his five stones at the top.

PROBLEM 45



Correct Answer

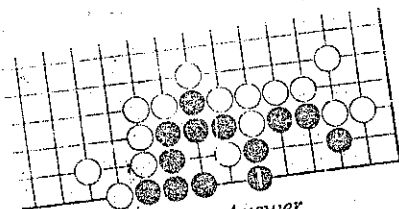
White 1 is the vital point. White wins the capturing race by one move.



Wrong Answer

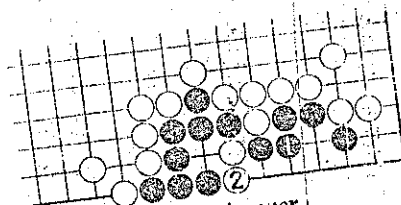
If White 1 here, White loses the capturing race by one move.

PROBLEM 46



Correct Answer

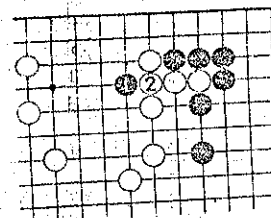
Black has to play 1 if his stones at the bottom are going to live.



Wrong Answer

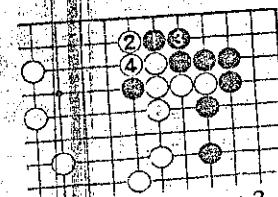
If Black connects at 2, White 2 catches eight black stones.

PROBLEM 47



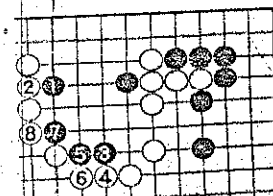
Correct Answer

Peeping at 1 is a bad move. The reasons are given in the next diagrams.



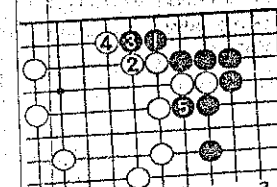
Reference Diagram 2

After peeping, the best endgame moves are Black 1 and 3.



Reference Diagram 1

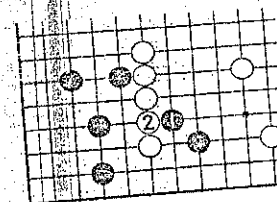
It is practically impossible for Black to live. If he tries, White gets thickness.



Reference Diagram 3

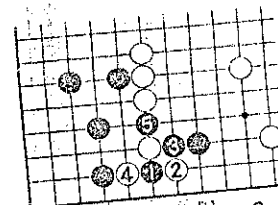
Without the peep, Black has more profitable endgame moves up to 5.

PROBLEM 48



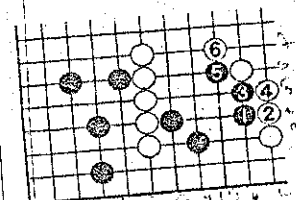
Correct Answer

Peeping at 1 is a bad move. The reasons are given in the next diagrams.



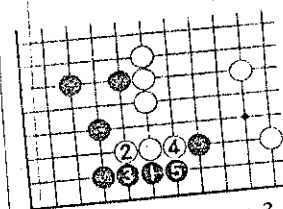
Reference Diagram 2

Without the peep, Black would be able to link up to his stones on the left.



Reference Diagram 1

The thickness White gets if Black tries to live is too good.



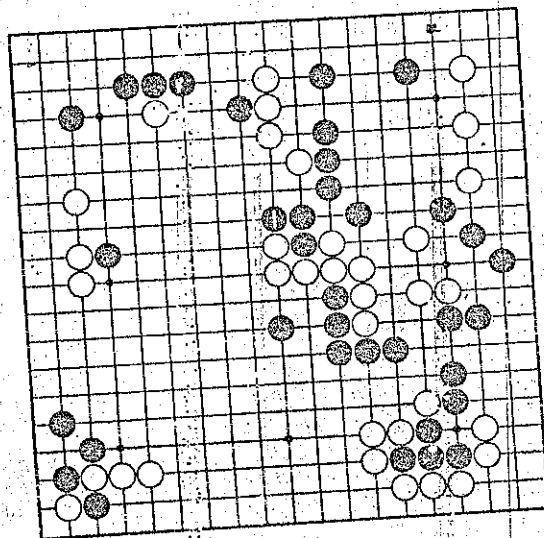
Reference Diagram 3

It is impossible for White to prevent this linkage, as the sequence to 5 show

PROBLEM 49

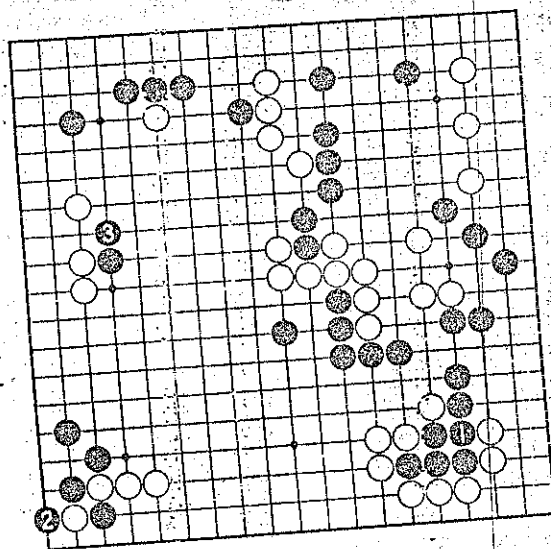
Correct Answer

There are a lot of places that Black would like to play, but Black 1 here (D in the Problem Diagram) is the best point. The reason is that Black 1 creates two weak white groups: the four stones at the top and the eleven in the center.

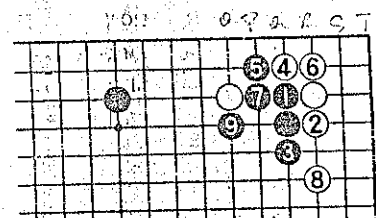


Wrong Answers

Black 1 is a big move, worth more than ten points. Black 2 is also big and Black would like to play there as soon as possible. Black 3 is not bad either, but it is in the wrong direction. None of these moves, however, matches the severity of Black 1 in the Correct Answer diagram.

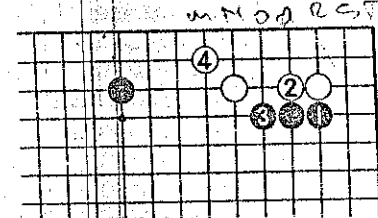


PROBLEM 50



Correct Answer

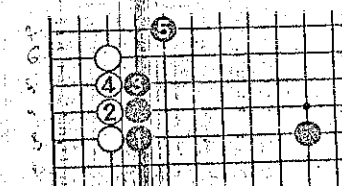
Because of the black stone under the star-point to the left, blocking at 1 is the best move. The sequence to Black 9 is a basic joseki. The stone to the left is now an ideal extension from the black formation on the right.



Wrong Answer

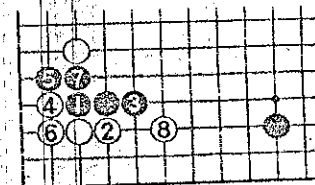
If Black blocks from the other side with 1 as here, the black stone under the star-point is out of place after the continuation to 4.

PROBLEM 51



Correct Answer

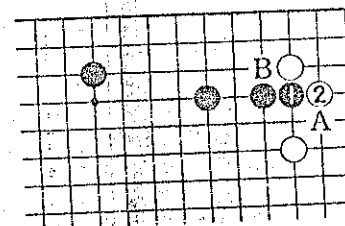
'Build a wall on the side that you have a stone on or near the star-point.' The moves Black 1, 3 and 5 follow this principle.



Wrong Answer

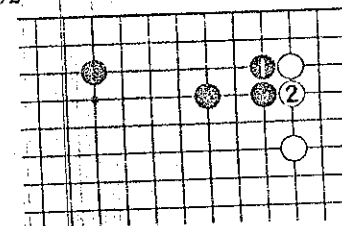
If Black makes a wall in the other direction, the stone under the star-point is out of place after White 8.

PROBLEM 52



Correct Answer

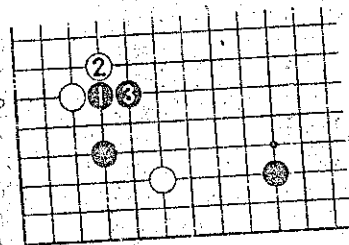
In this position, blocking at 1 is played in almost all cases. After White 2 Black has the choice of playing at either A or B.



Wrong Answer

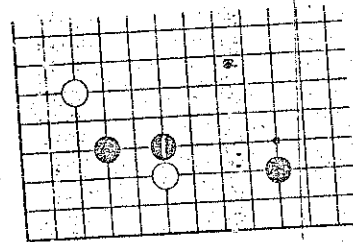
Blocking at 1 makes it easy for White to link up his stones with 2. Territorially, Black has suffered a big loss.

PROBLEM 53



Correct Answer

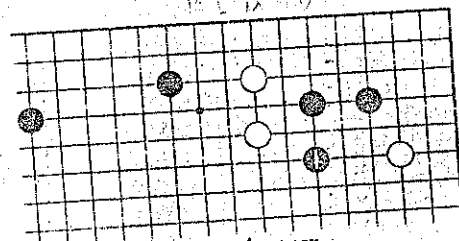
'When confronted with a double approach move, always attach against the stone which is not attacked by a pincer.' Black 1 follows this principle.



Reference Diagram

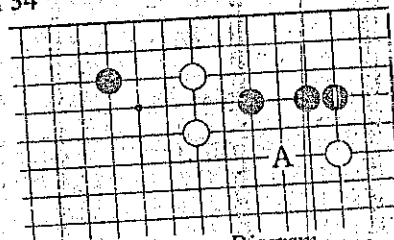
Attaching at 1 on the side that you have a pincer (the black stone under the star-point) is a strategy for special situations.

PROBLEM 54



Correct Answer

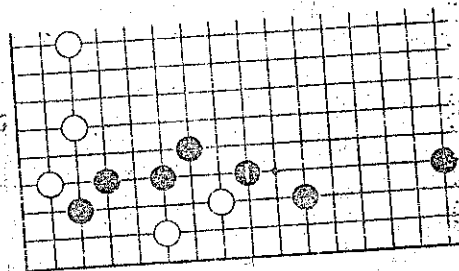
Jumping out into the center with Black 1 is a standard move in handicap games.



Reference Diagram

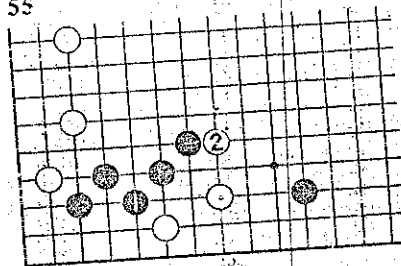
Defending the corner with Black 1 is another move that can be considered, but Black 1 at A is bad shape. There are other moves, but Black 1 in the correct answer is superior to all of them.

PROBLEM 55



Correct Answer

Confining White to the side with Black 1 is the best move. Even if you fail to kill White, you cannot get a bad result.



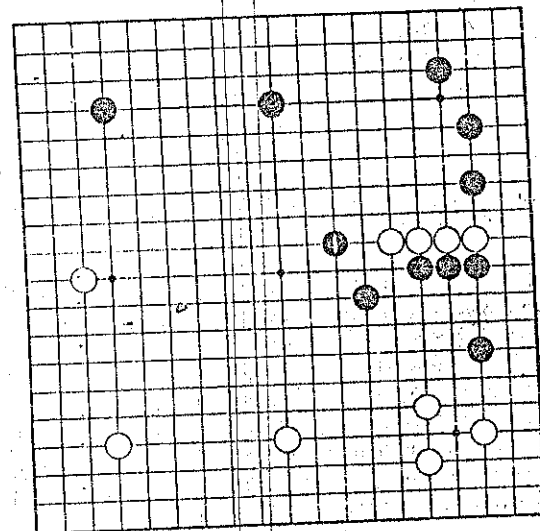
Wrong Answer

Black 1 is a cowardly move. White easily moves out into the center with 2 and Black's stones in the corner are overconcentrated.

PROBLEM 56

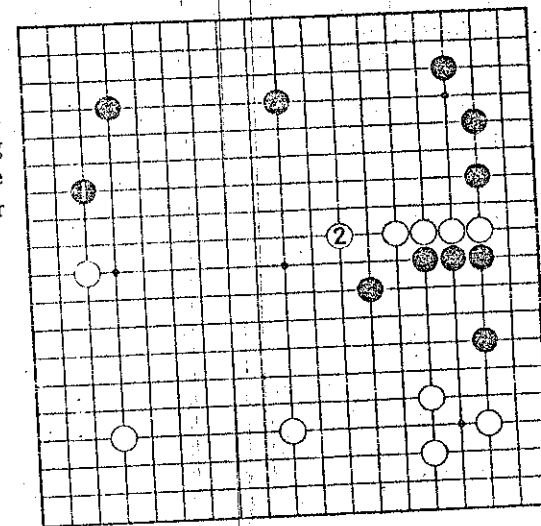
Correct Answer

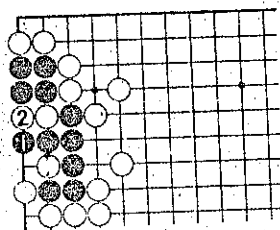
Capping the four white stones with Black 1 is the most important move on the board. It is impossible to estimate how profitable this move is.



Wrong Answer

No one can say that Black 1 is a bad move, but attacking the four white stones on the right as in the Correct Answer is far more profitable.

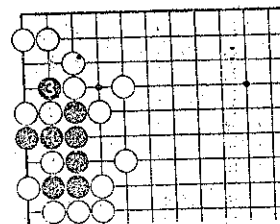




Correct Answer

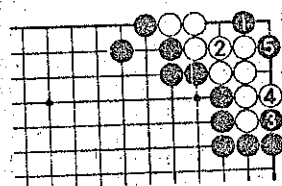
Black 1 catches one stone below and sets up the 'under the stones' tesuji.

PROBLEM 57



Reference Diagram

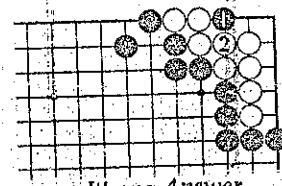
After White captures at 2, Black 3 returns to capture two white stones.



Correct Answer

Black sets up a 'bent four in the corner' up to 5. White is dead.

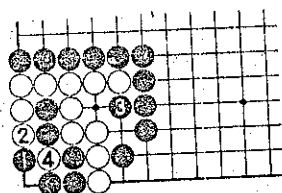
PROBLEM 58



Wrong Answer

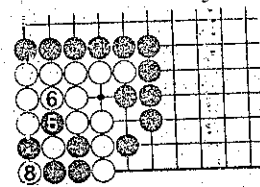
If Black ataris with 1, White connects with 2. White cannot be killed.

PROBLEM 59



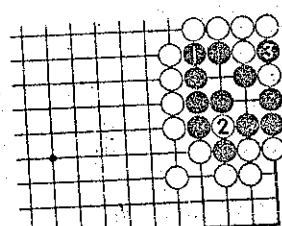
Correct Answer

Black 1 and 3 are the vital points. If White 2 at 3, Black 3 at 2, making two eyes. After White captures with 4 —



Reference Diagram

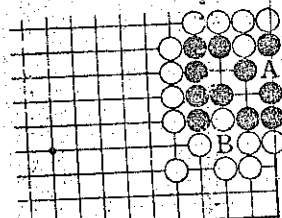
The sequence to 8 leaves White with a dead 6-space big eye. 9 kills White.



Correct answer

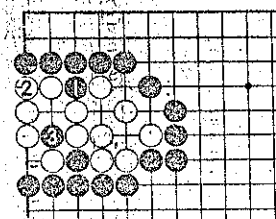
Black 1 is the vital point. If White 2, Black 3. Black lives because of the double ko.

PROBLEM 60



Reference Diagram

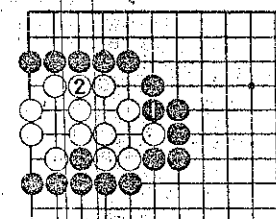
If White makes a ko threat, then takes at A, Black simply takes at B.



Correct Answer

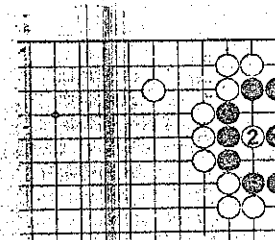
Black 1 is the vital point. If 2, Black 3 kills White. White gets only one eye.

PROBLEM 61



Wrong Answer

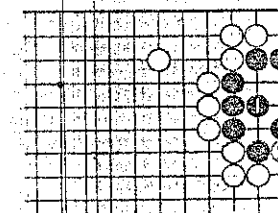
If Black 1, White plays the vital point and easily gets two eyes.



Correct Answer

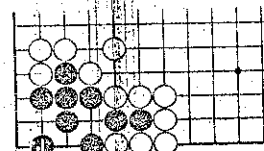
Black 1 makes the 'comb formation', a standard living shape. If 2, Black 3.

PROBLEM 62



Wrong Answer

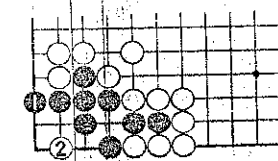
If Black 1, White can get a ko with the atari of 2.



Correct Answer

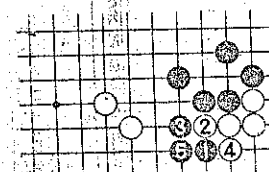
Black 1 makes two eyes. If White takes two stones, Black retakes.

PROBLEM 63



Wrong Answer

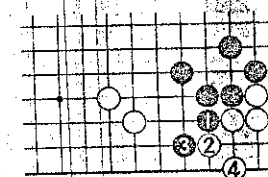
If Black 1, White plays on the vital point of 2 and Black dies.



Correct Answer

Black 1 is the vital point. No matter how White plays, he can't get two eyes.

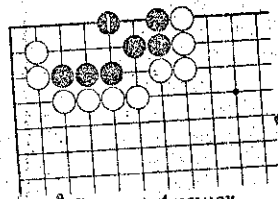
PROBLEM 64



Wrong Answer

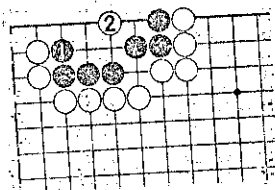
If Black simply plays 1, White lives by playing 2 and 4.

PROBLEM 65



Correct Answer

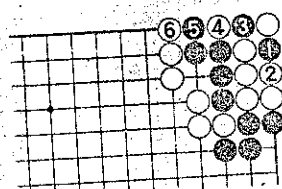
Black 1 is the vital point for making eye shape. With 1, Black easily lives.



Wrong Answer

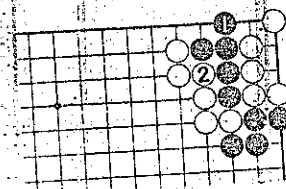
If Black 1, White 2 kills the black group.

PROBLEM 66



Correct Answer

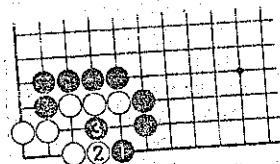
Black 1 and 3 are the right order of moves. After 6, it is Black's turn to take the ko.



Wrong Answer

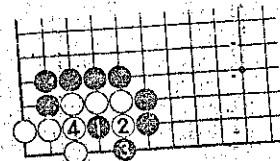
If Black descends to 1, White plays 2. Since White's group has an eye, Black loses the capturing race.

PROBLEM 67



Correct Answer

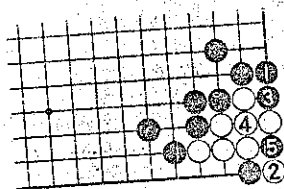
Black 1 is the vital point. White cannot capture 3, so he is dead.



Wrong Answer

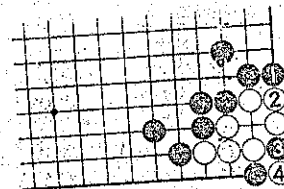
If Black 1, White lives by playing 2 and 4.

PROBLEM 68



Correct Answer 1

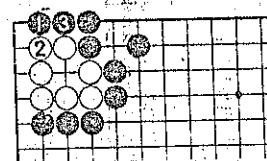
Black 1 is the vital point for getting a ko. White 2 is one of two variations.



Correct Answer 2

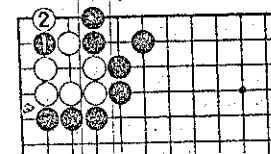
White could also play 2 as here. The result is again a ko.

PROBLEM 69



Correct Answer

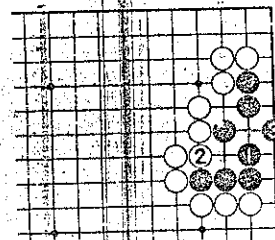
Black 1 is the vital point. If White 2, Black 3 and White dies.



Wrong Answer

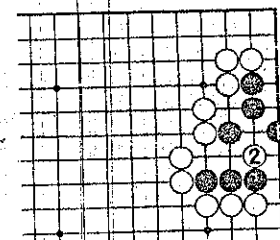
If Black 1, White lives by playing at 2.

PROBLEM 70



Correct Answer

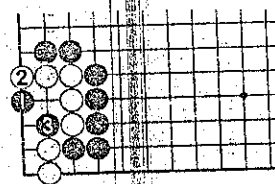
Black 1 is the vital point. If 2, Black 3. If White 2 at 3, Black 3 at 2.



Wrong Answer

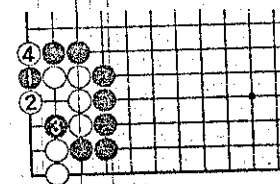
Black 1 is refuted by White 2, the vital point. Black dies.

PROBLEM 71



Correct Answer

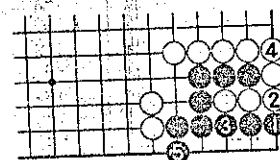
Black plays 1 and 3. Because of shortage of liberties, White cannot attack the two black stones, so he dies.



Wrong Answer

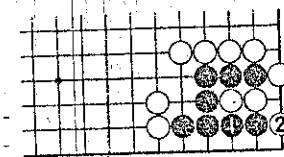
Black 1, followed by 3, fails. After 4, White has no trouble making life.

PROBLEM 72



Correct Answer

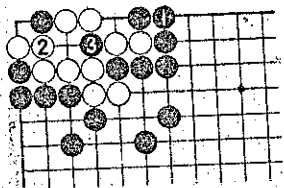
Black 1 forces White 2. Black can now get two eyes with 3 and 5.



Wrong Answer

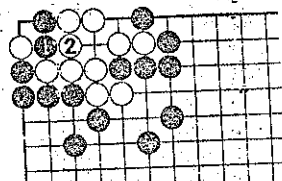
If Black ataris at 1, White takes the vital point of 2 and Black dies.

PROBLEM 73



Correct Answer

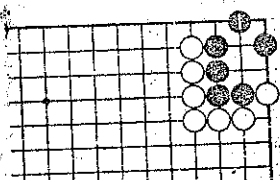
Black 1 is the vital point for attack.
If White 2, Black 3 kills White.



Wrong Answer

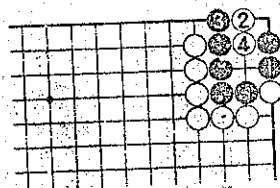
If Black 1, White catches these two stones and gets two eyes.

PROBLEM 74



Correct Answer

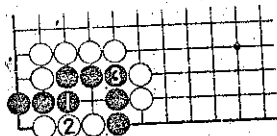
Black 1 is the vital point for getting two eyes.



Wrong Answer

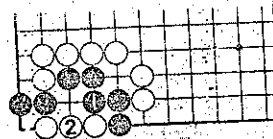
If Black ataris with 1, White plays 2, followed by 4, and Black dies.

PROBLEM 75



Correct Answer

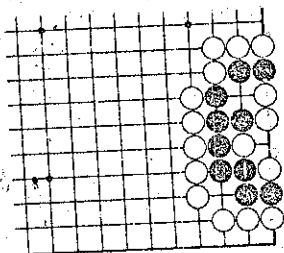
Black 1 and 3 are the vital points.
The result is a seki.



Wrong Answer

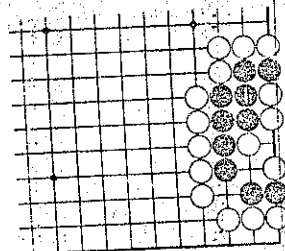
If Black ataris with 1, he is dead after White plays 2.

PROBLEM 76



Correct Answer

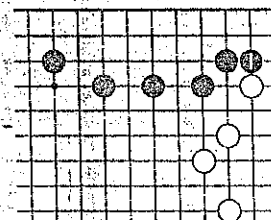
Black 1 sets up an otoshi. Black loses two stones, but he still lives.



Wrong Answer

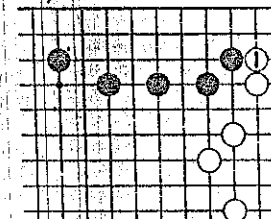
If Black plays at 1, he is dead as he stands.

PROBLEM 77



Correct Answer

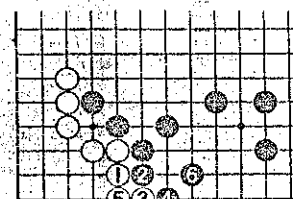
Black 1 is among the biggest endgame moves.



If White Plays First

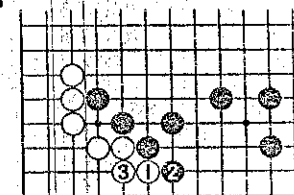
If it were White's turn, this is where he would play.

PROBLEM 78



Correct Answer

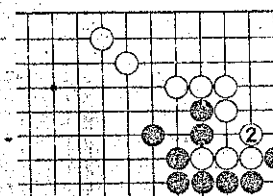
White 1, followed by 3 and 5, is sente and the best endgame sequence.



Reference Diagram

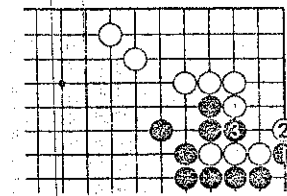
Actually White 1 and 3 are more profitable, but this sequence ends in gote.

PROBLEM 79



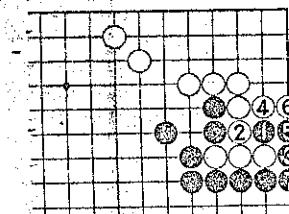
Correct Answer

Black 1 is best. After White 2, Black will play elsewhere.



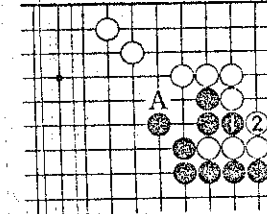
Reference Diagram

White 2 is unreasonable. Black will capture three white stones with 3.



Wrong Answer 1

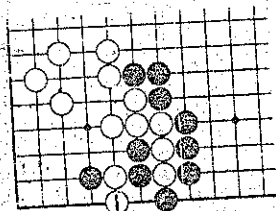
Black 1 is crude. In the sequence to 7, Black ends in gote.



Wrong Answer 2

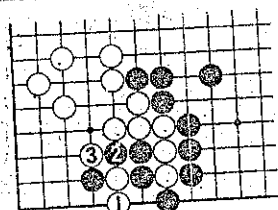
Black 1 has the same value as the correct answer, but A becomes sente for White.

PROBLEM 80



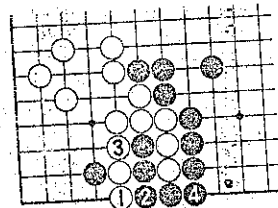
Correct Answer

White 1 prevents Black from linking up with his lone stone on the left.



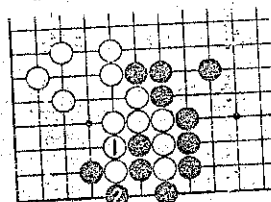
Reference Diagram

Black 2 is unreasonable. White 3 catches three black stones.



Continuation

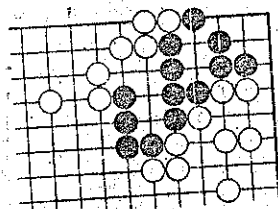
After White 1, the sequence will continue up to Black 4.



Wrong Answer

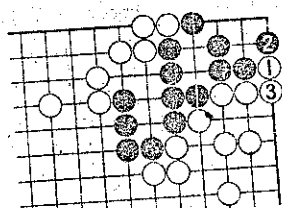
White 1 lets Black link up his stones. This is a big loss in territory for White.

PROBLEM 81



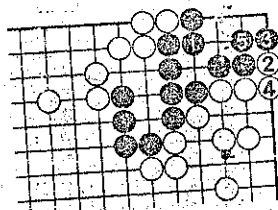
Correct Answer

Black 1 is the correct answer. The reasons are given in the next diagrams.



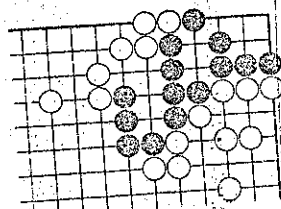
Reference Diagram 1

In the correct answer, White 1 and 3 end in gote for White.



Wrong Answer

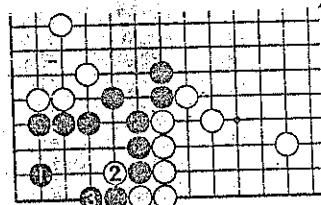
If Black 1, White can play 2 and 4 in sente.



Reference Diagram 2

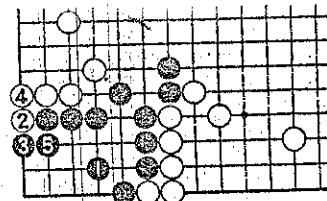
Using this diagram for analysis, Black has 7 points, whereas in the Wrong Answer Diagram he has only 5 points.

PROBLEM 82



Correct Answer

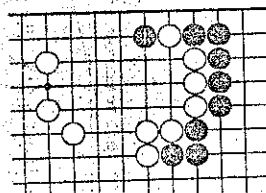
Black 1 is the correct answer. Even if White cuts at 2, Black need not worry.



Wrong Answer

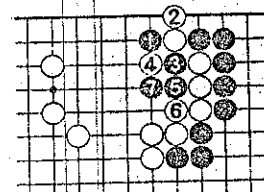
If Black 1, White can play 2 and 4 in sente. This is a 4-point loss for Black.

PROBLEM 83



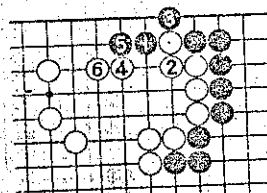
Correct Answer

Black 1 causes a huge reduction in White's territory.



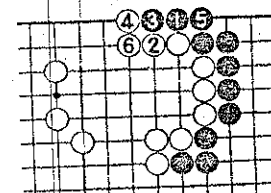
Reference Diagram 1

Resisting with 2 is unreasonable, as the sequence to Black 7 shows.



Reference Diagram 2

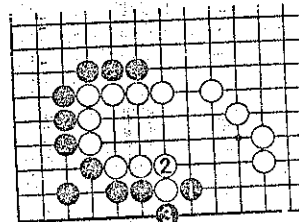
White must prudently play 2. However, Black has made a big invasion.



Wrong Answer

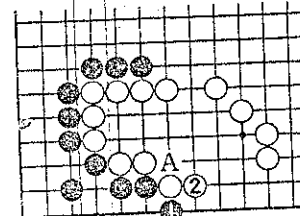
Ordinary endgame moves up to Black 5 allow White to keep his territory intact.

PROBLEM 84



Correct Answer

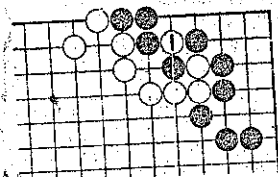
A clamp with Black 1 is again the right way to invade White's territory.



Wrong Answer

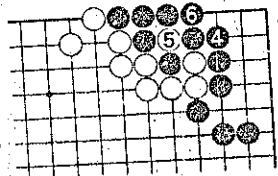
Neither Black 1 nor A is a very big endgame move. White replies with 2.

PROBLEM 85



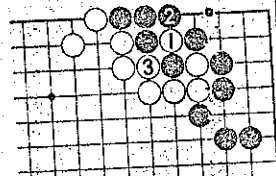
Correct Answer

Throwing in a stone with White 1 is the correct answer. Next —



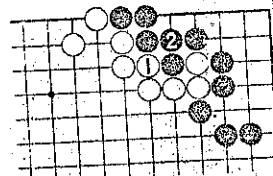
Continuation 2

To avoid an unfavorable ko, Black must defend with 4 and 6.



Continuation 1

Because of shortage of liberties, taking with 2 is the only move. After 3 —



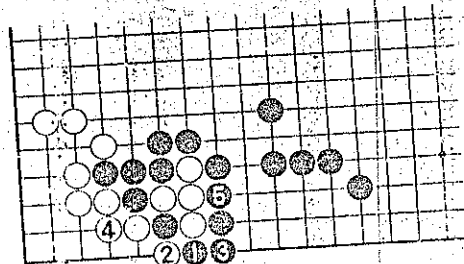
Wrong Answer

If White exchanges 1 for 2, Black's territory here is at least 3 points more than in the preceding diagram.

PROBLEM 86

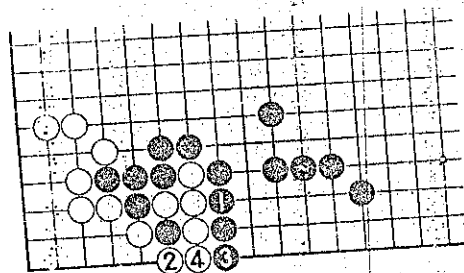
Correct Answer

Black 1 and 3, followed by 5, are the best endgame moves. Black retains sente after White connects with 6.

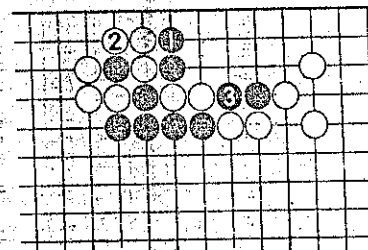


Wrong Answer

Black also retains sente with this sequence, but it is two points better for White.

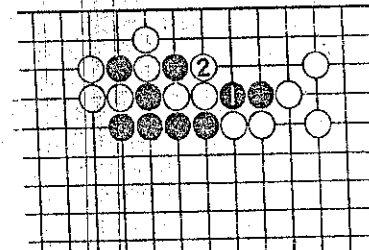


PROBLEM 87



Correct Answer

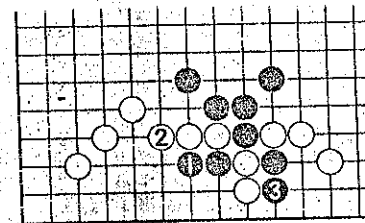
Black 1 sets up a double threat. He can capture two stones by playing at either 2 or 3.



Wrong Answer

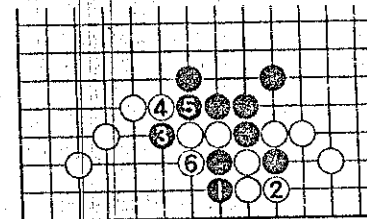
Black 1 is the wrong order of moves. After White 2, Black has no follow-up.

PROBLEM 88



Correct Answer

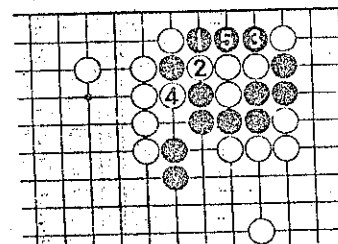
Black 1 again sets up a double threat. He can capture two stones by playing at either 2 or 3.



Wrong Answer

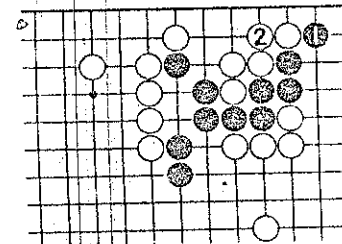
Black 1 is the wrong order of moves. After White 2, no matter how Black plays, he cannot capture any stones.

PROBLEM 89



Correct Answer

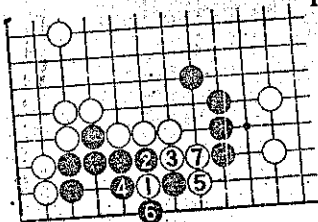
Black plays 1 and then squeezes up to 5. Black can now take the white stone in the corner.



Wrong Answer

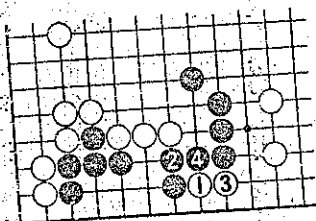
If Black 1, White connects at 2 and Black loses both territory and eye shape in the corner.

PROBLEM 90



Correct Answer

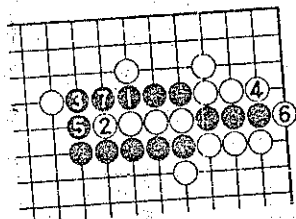
If White cuts at 1, he succeeds in splitting Black in two up to 7.



Wrong Answer

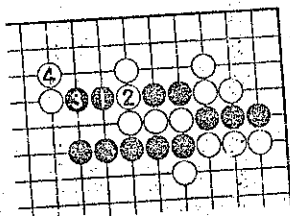
If White 1, Black can link up his stones with the sequence to 4.

PROBLEM 91



Correct Answer

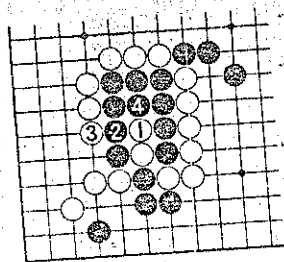
By squeezing up to 7, Black gets a strong wall on the outside.



Wrong Answer

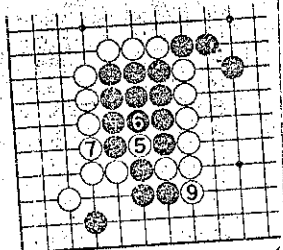
If Black 1, White gains territory at the top.

PROBLEM 92



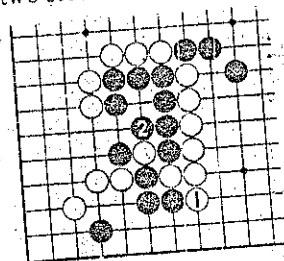
Correct Answer

First of all, White increases the sacrifice to two stones and starts to squeeze.



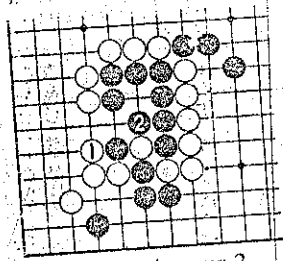
Continuation 8: connects

The squeeze continues up to 8. After 9, Black is in trouble.



Wrong Answer 1

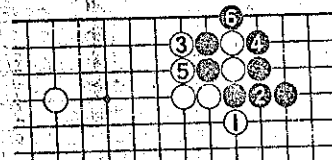
If White 1 immediately, Black captures with 2 and Black's stones are safe.



Wrong Answer 2

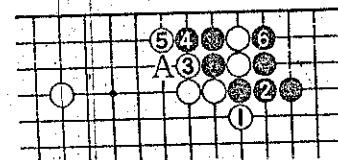
An atari from the left with White 1 is similar to the preceding diagram.

PROBLEM 93



Correct Answer

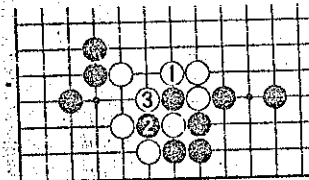
White 1, followed by 3 and 5, is the right order of moves.



Wrong Answer

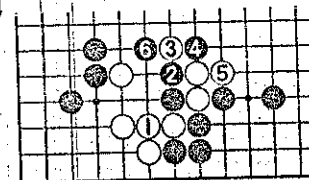
If White 3, Black exchanges 4 for 5, leaving a cutting point at A for later.

PROBLEM 94



Correct Answer

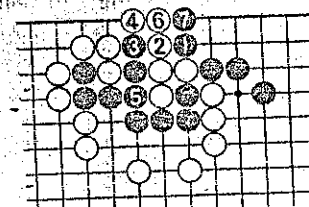
White takes care of his stones with 1 and 3 and gets good shape.



Wrong Answer

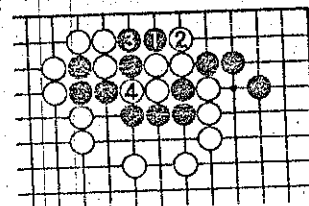
If White connects at 1, Black divides White into two weak groups.

PROBLEM 95



Correct Answer

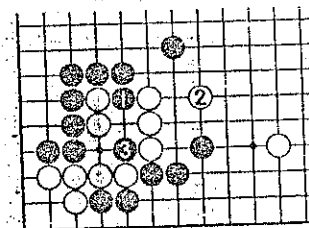
Black can capture the three white stones up to 7. White cannot escape.



Wrong Answer

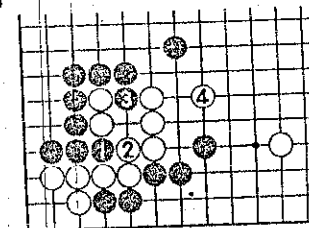
Black 1 and 3 fail. White ataris with 4 and the three black stones die.

PROBLEM 96



Correct Answer

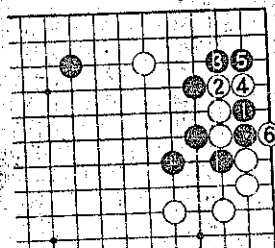
Because White can't make eyes he has to jump to 2 when Black plays 1. Next, 3 cuts off five white stones.



Wrong Answer

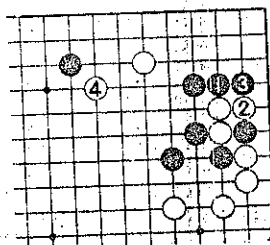
Black 1 lets White connect at the vital point of 2. Black 3 takes away the second eye, but White escape with 4.

PROBLEM 97



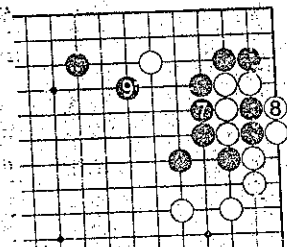
Correct Answer

Black increases the sacrifice to two stones and then squeezes with 3 and 5.



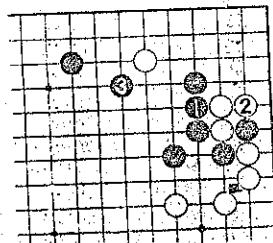
Wrong Answer 1

If Black doesn't sacrifice two stones, he can't keep sente, so White escapes with 4.



Continuation

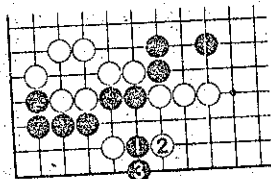
Black 7 seals White in, and Black 9 takes the territory at the top.



Wrong Answer 2

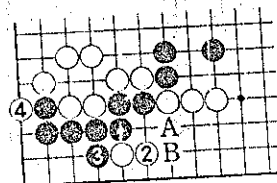
Black could take the side with 1 and 3, but the corner is open to an invasion.

PROBLEM 98



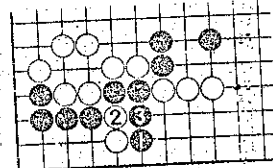
Correct Answer

Black 1 catches the lone white stone. If White 2, Black descends to 3.



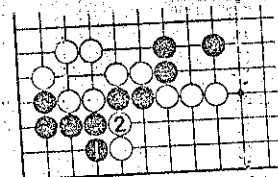
Wrong Answer 1

If Black connects at 1, he is dead after White 2 and 4. If Black A, White B.



Reference Diagram

If White plays 2, he just loses two stones after Black 3.



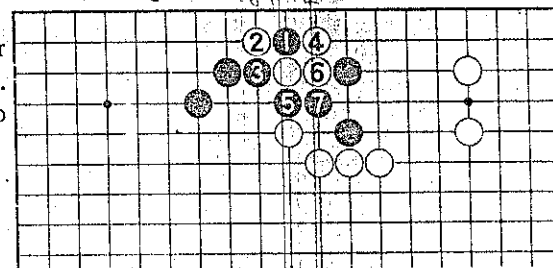
Wrong Answer 2

Black 1 loses two stones. Black has suffered a big loss.

PROBLEM 99

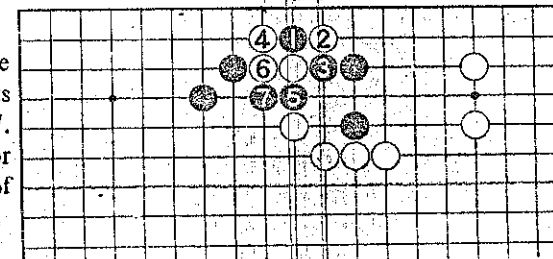
Correct Answer 1

Black 1 is the tesuji for linking up the black groups. If White 2, the sequence to Black 7 follows.

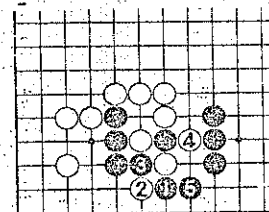


Correct Answer 2

If White blocks from the other side with 2, Black links up with the sequence to 7. Black 1 is the basic tesuji for linking up in these kinds of positions.

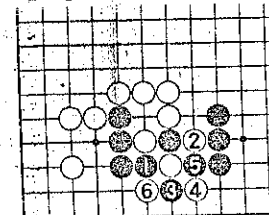


PROBLEM 100



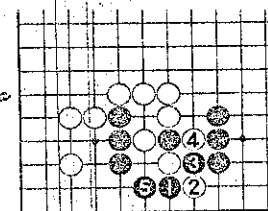
Correct Answer 1

Black 1 is the same kind of tesuji. Black links up with the sequence to 5.



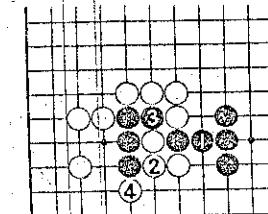
Wrong Answer 1

Black 1 fails. The sequence to White 6 results in a ko.



Correct Answer 2

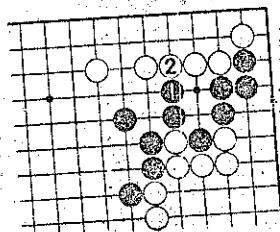
If White blocks from the other side with 2, Black 3 and 5 safely link up.



Wrong Answer 2

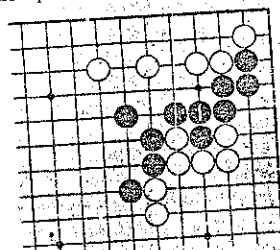
Black 1 is a terrible move. With the sequence to 4, Black loses four stones.

PROBLEM 101



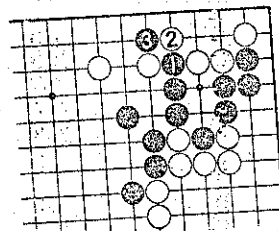
Correct Answer

Black 1 ensures that Black's stones will link up and also forces White 2.



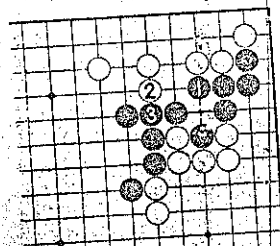
Wrong Answer 1

Black can link up his stones with 1, but this move is not a threat to White.



Reference Diagram

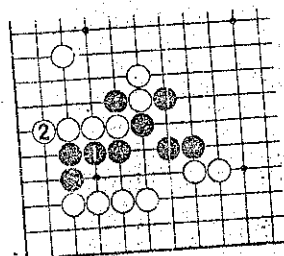
If White doesn't defend, Black 1 and 3 inflict a big loss on White.



Wrong Answer 2

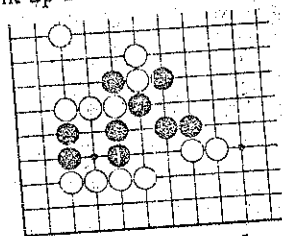
Black 1 also ends in gote for Black after White forces with 2.

PROBLEM 102



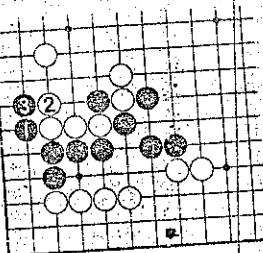
Correct Answer

Black 1 ensures that Black's stones will link up and also forces White 2.



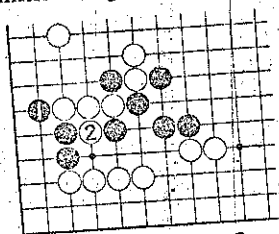
Wrong Answer 1

Black 1 doesn't threaten anything. White will play elsewhere.



Reference Diagram

If White doesn't defend, Black 1 and 3 inflict a big loss on White.



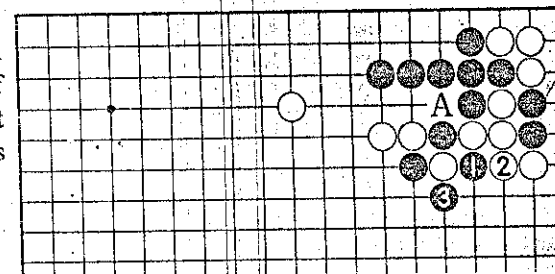
Wrong Answer 2

Black 1 is an overplay. Black is too thin to play so aggressively.

PROBLEM 103

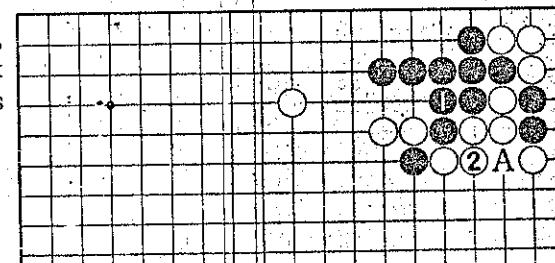
Correct Answer

Black ataris with 1 and captures a stone with 3. If White 2 at A, Black ataris at 2 and the three white stones in the corner die.



Wrong Answer

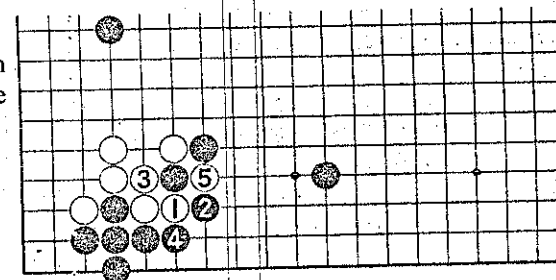
If Black connects at 1, White connects at 2. If Black 1 at A, White 2 and Black has failed.



PROBLEM 104

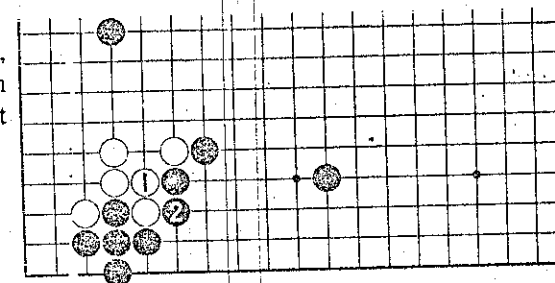
Correct Answer

White should push through with 1. After 5, Black's shape is in tatters.

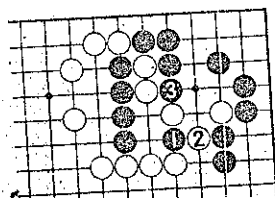


Wrong Answer

If White connects at 1, Black gets a strong position on the right when he plays at 2. White has failed.

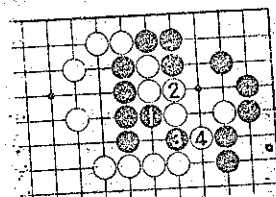


PROBLEM 105



Correct Answer

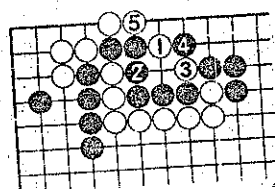
Wedging in with 1 enables Black to capture two stones with 3.



Wrong Answer

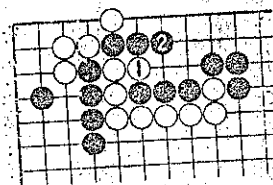
Directly giving atari with 1 fails. Black loses six stones after White 4.

PROBLEM 106.



Correct Answer

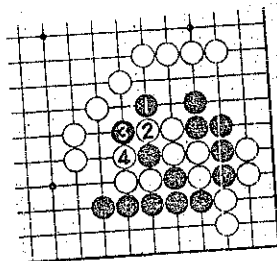
White catches two black stones with 1. If Black 2, White 3 and 5.



Wrong Answer

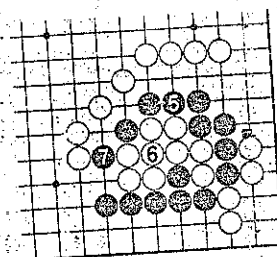
White 1 is artless. Now the four white stones in the corner die.

PROBLEM 107



Correct Answer

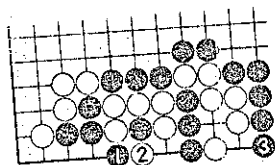
Black 1 catches four white stones. It is futile to resist with White 2 and 4.

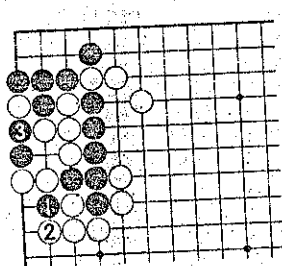


Continuation

Black gives atari with 5 and 7, killing nine white stones.

PROBLEM 108

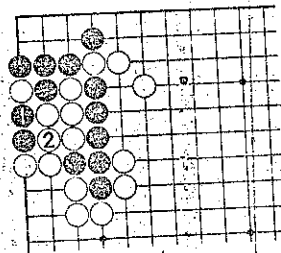




PROBLEM 113

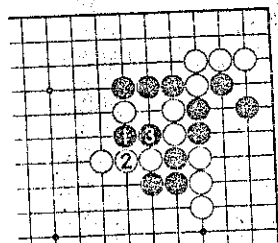
Correct Answer

Black 1 sets up a shortage of liberties, so White can't save his four stones.



Wrong Answer

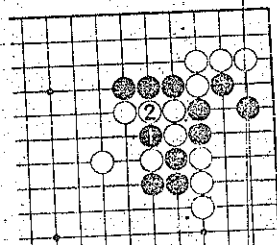
Without the cut, White can atari at 2 when Black captures at 1.



PROBLEM 114

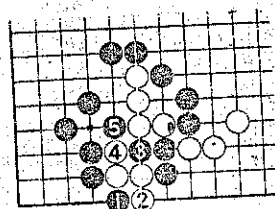
Correct Answer

By attaching at 1, Black can capture two white stones with 3.



Wrong Answer

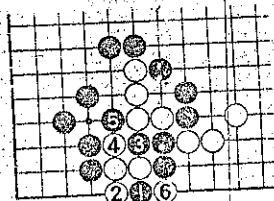
If Black ataris with 1, White's stones escape when White connects at 2.



PROBLEM 115

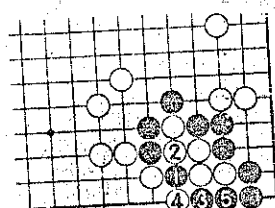
Correct Answer

By exchanging 1 for 2, Black captures the white stones on the left up to 5.



Wrong Answer

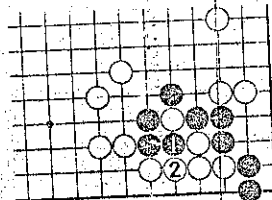
Black 1 here fails. Black loses four stones up to 6.



PROBLEM 116

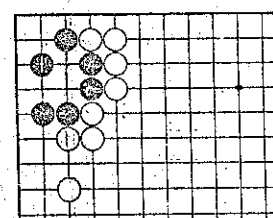
Correct Answer

Black sacrifices a stone with 1 and catches five white stones up to 5.



Wrong Answer

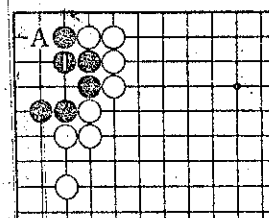
Black 1 captures only one stone. After 2, White's stones are safe.



PROBLEM 117

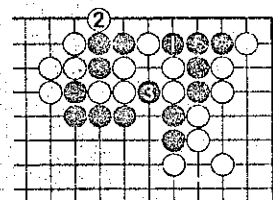
Correct Answer

Black 1 is the 'shape' move to live. You should remember this move.



Reference Diagram

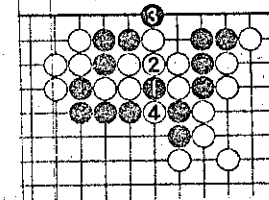
Black at 1 or A also gets life for Black, but they are not as profitable.



PROBLEM 118

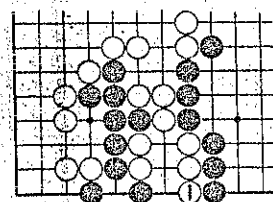
Correct Answer

Black 1 is the key point. With 3, Black captures two stones.



Wrong Answer

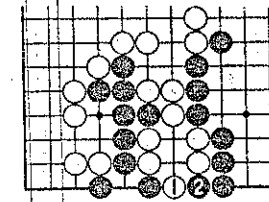
If Black 1 and 3, White 4 ataris Black first, so White can't be captured.



PROBLEM 119

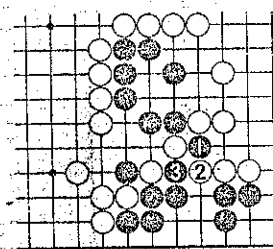
Correct Answer

White 1 separates Black, so his stones on the left will be captured.



Wrong Answer

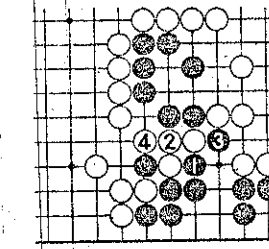
If White ataris with 1, Black 2 makes the situation a ko.



PROBLEM 120

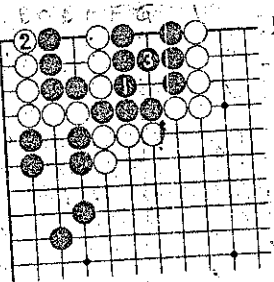
Correct Answer

If Black sacrifices a stones with 1, Black can link up his stones with 3.



Wrong Answer

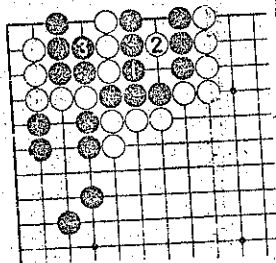
Black 1 and 3 fail to link up, as can be seen after White plays 4.



PROBLEM 121

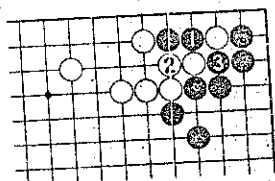
Correct Answer

Black 1 and 3 break the seki. All of White's stones on the left now die.



Reference Diagram

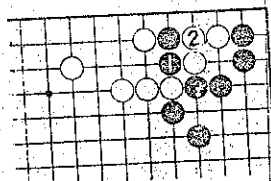
If White 2 in response to 1, Black 3 ataris three white stones.



PROBLEM 122

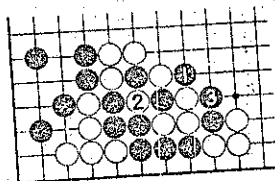
Correct Answer

Black 1 is the vital point. After White 2, Black captures a stone with 3.



Wrong Answer

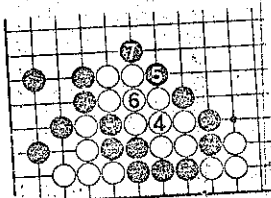
If Black 1, White 2 catches the two black stones on the left.



PROBLEM 123

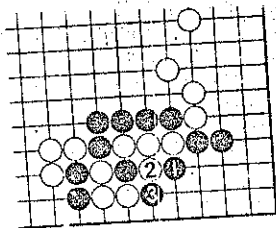
Correct Answer

Black 1 is the vital point to break out of confinement. After Black 3 —



Continuation

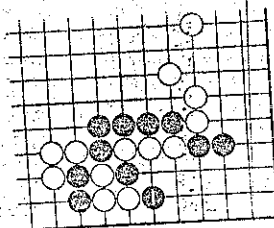
If White 4 and 6, Black catches White in a ladder with 7.



PROBLEM 124

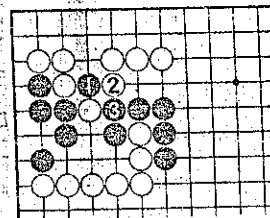
Correct Answer 1

Black 1 captures three white stones.



Correct Answer 2

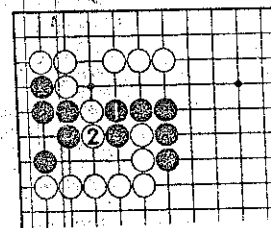
Black 1 also catches three white stones.



PROBLEM 125

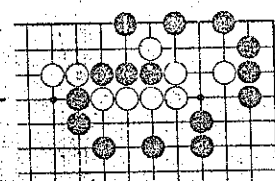
Correct Answer

Black cuts at 1. After White 2, Black 3 ensures the linkup.



Wrong Answer

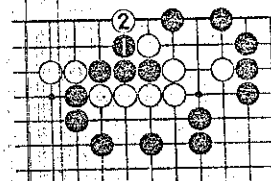
If Black 1, White 2 separates Black into two groups.



PROBLEM 126

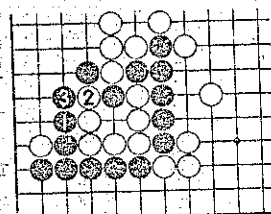
Correct Answer

If Black jumps to 1, there is no way White can stop Black from linking up.



Wrong Answer

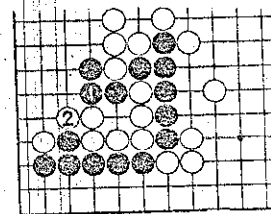
If Black 1, White 2 will capture four black stones.



PROBLEM 127

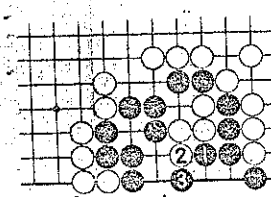
Correct Answer

Black 1 and 3 capture seven white stones in a snapback.



Wrong Answer

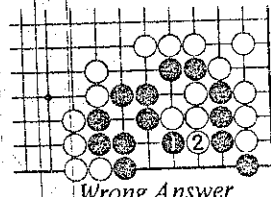
If Black 1, White increases his liberties and Black's stones on the right die.



PROBLEM 128

Correct Answer

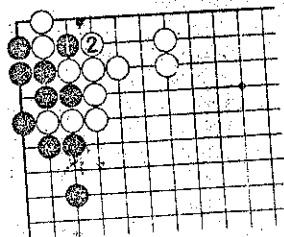
Black 1 and 3 capture four white stones.



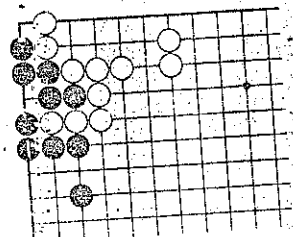
Wrong Answer

If Black 1, White 2 ataris three black stones. Black has failed.

PROBLEM 129

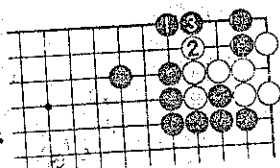


Correct Answer
Black can defend his five stones and keep sente by playing at 1.

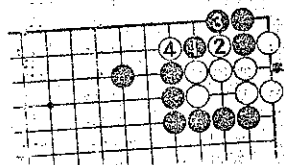


Wrong Answer
Black 1 defends his five stones, but now it is White who has sente.

PROBLEM 130

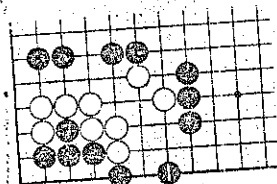


Correct Answer
Black 1 links up his two stones in the corner and kills the white stones.

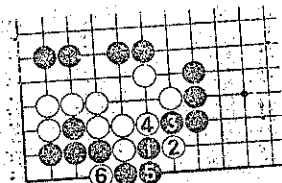


Wrong Answer
If Black 1, White 2 and 4 catch four black stones. White lives.

PROBLEM 131

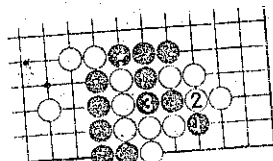


Correct Answer
Black links up his stones to the ones on the outside with 1.

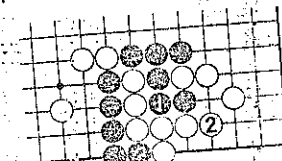


Wrong Answer
Black 1 fails to link up, as the sequence to White 6 demonstrates.

PROBLEM 132

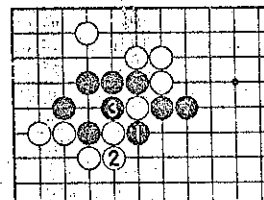


Correct Answer
Black 1 is the vital point for capturing the six white stones.

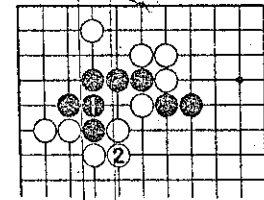


Wrong Answer
If Black 1, White saves his stones by playing on the vital point of 2.

PROBLEM 133

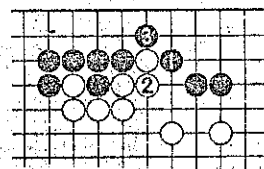


Correct Answer
Black 1 and 3 capture a white stone. If White 2 at 3, Black 3 at 2.

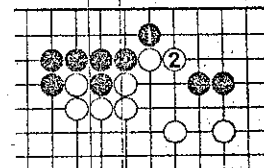


Wrong Answer
If Black 1, Black's stones in the corner are in grave danger after White 2.

PROBLEM 134

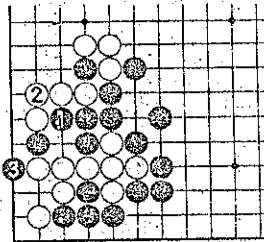


Correct Answer
Black 1 and 3 enable him to link up his two groups of stones.

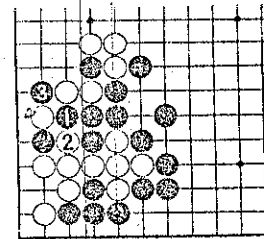


Wrong Answer
When Black plays 1, he suffers major damage when White plays 2.

PROBLEM 135

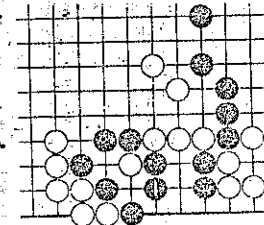


Correct Answer 1
Black 1 and 3 catch the nine white stones in the corner.

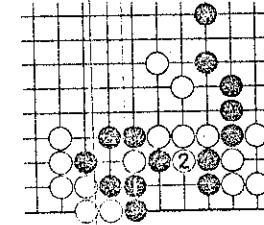


Correct Answer 2
If White 2 here, Black double ataris with 3.

PROBLEM 136



Correct Answer
Black catches a stone and makes two eyes for his group by playing 1.

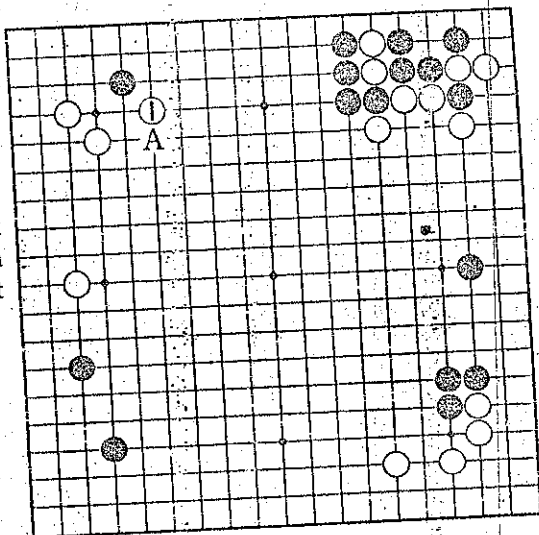


Wrong Answer
If Black 1, White captures two black stones with 2. Black has failed.

PROBLEM 137

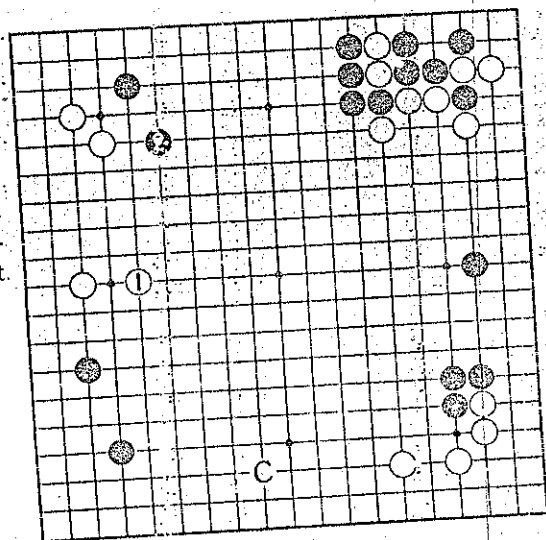
Correct Answer

Pressing down on the lone black stone with 1 is the most important point to play in this position. This move prevents Black from expanding his position at the top. If White were to play any other point, Black would play at A, building a large framework of territory at the top.



Reference Diagram

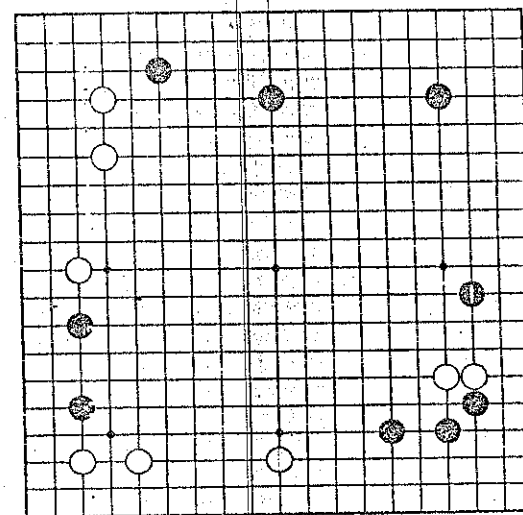
White 1 is unsatisfactory in the face of Black 2. The same can be said of White 1 at C. Both of these moves are inferior to White 1 in the Correct Answer.



PROBLEM 138

Correct Answer

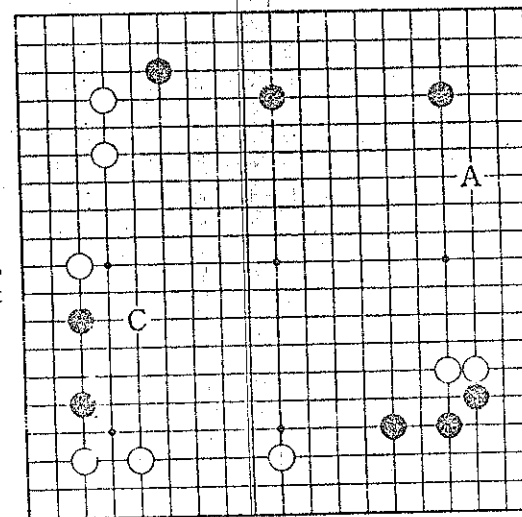
Of the three points in the problem diagram, Black 1 is the best. It not only attacks the two white stones but also extends from the black position at the top.



Reference Diagram

Black A would be unsatisfactory. It tightly reinforces Black's position at the top right, but it puts no pressure on the two white stones at the bottom.

Black C is also a good point, but in this position the right side is the most important.

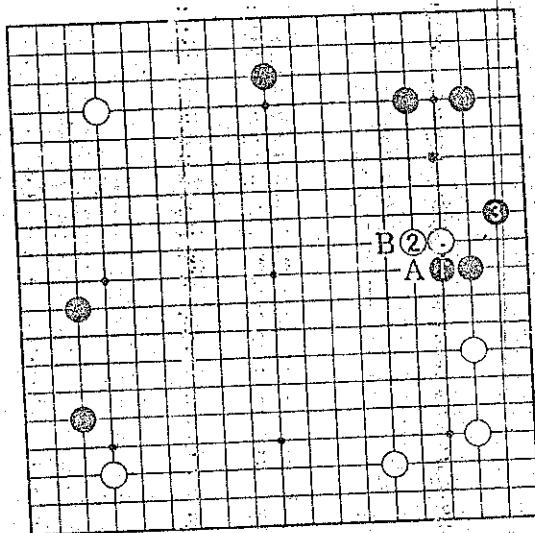


PROBLEM 139

Correct Answer

Black 1, followed by 3, is the standard response. Black's stones end with good shape.

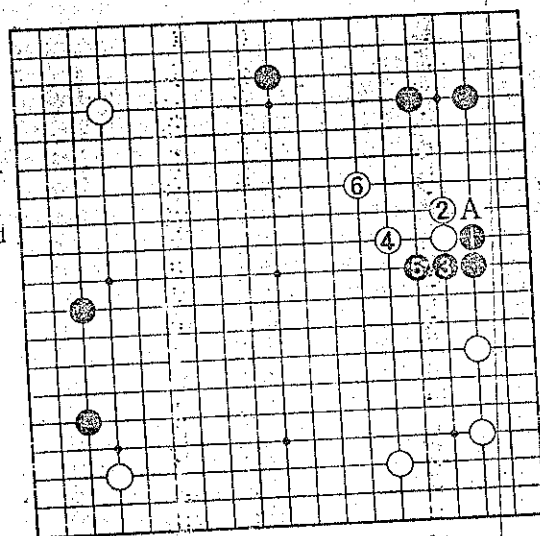
Before playing 3, Black could first exchange A for B.



Reference Diagram

Black 1 here is another way to play. The continuation to White 6 is the standard sequence.

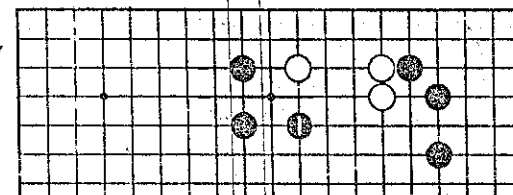
However, Black 1 at A and 5 are bad moves.



PROBLEM 140

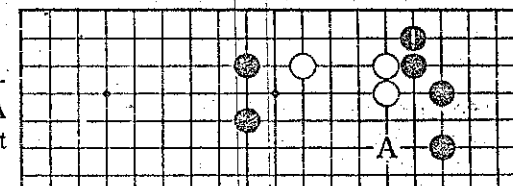
Correct Answer

Black 1 is the standard way to play in this position.



Reference Diagram

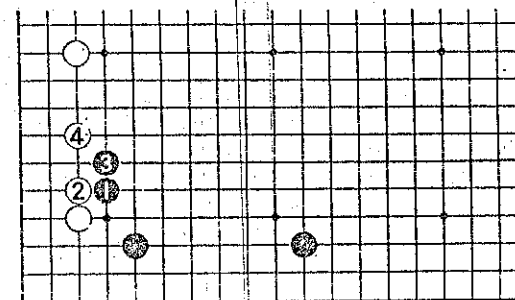
Depending on the circumstances, Black 1 or Black A could be played. You can't say that these moves are bad.



PROBLEM 141

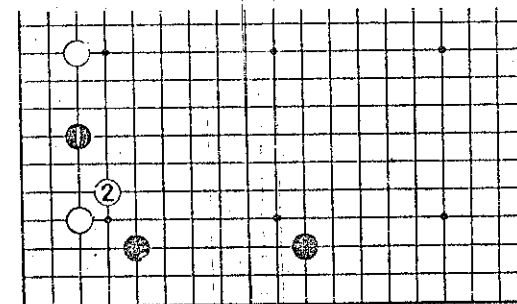
Correct Answer

Black 1 and 3 are the best moves in this position. After 4, White's position on the left is too low, while Black's extension from his wall is ideal.



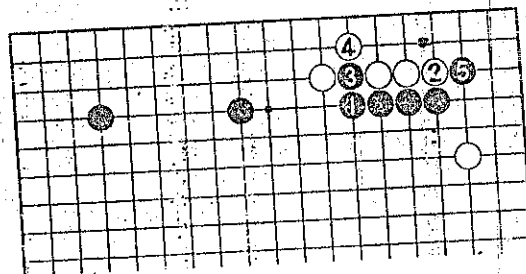
Wrong Answer

Black 1 is in the wrong direction. White 2 works very well in conjunction with his stone to the left of the side star-point.

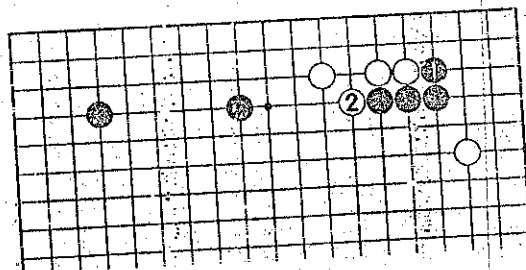


PROBLEM 142

Correct Answer
Without any doubt, Black 1 is the vital point. The sequence to Black 5 leaves White's stones vulnerable.

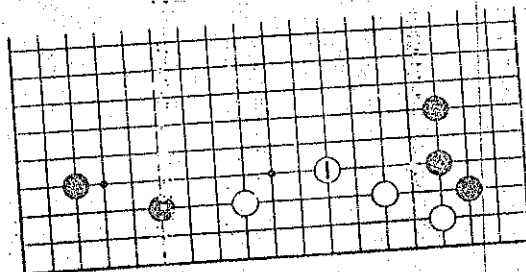


Wrong Answer
If Black 1, 2 gives White a strong position. Black has failed!

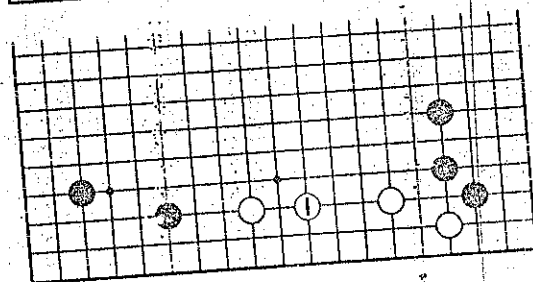


PROBLEM 143

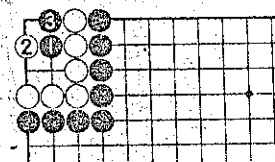
Correct Answer
White 1 is the correct way to play in this position. White's position at the bottom is now perfectly balanced.



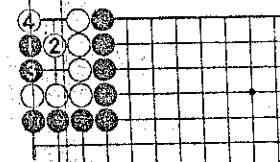
Wrong Answer
This is the wrong way for White to play. His stones at the bottom are too low.



PROBLEM 144

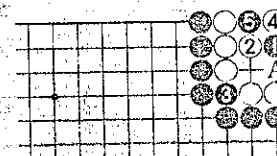


Correct Answer
Because of shortage of liberties Black 1 and 3 kill White.

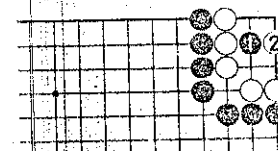


Wrong Answer
Black 1 and 3 here fail. After White 4, White can get a ko.

PROBLEM 145

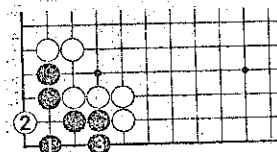


Correct Answer
Black gets a ko up to 5. Black 3 at A is also a ko, but 3 in the diagram is more profitable.

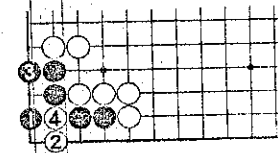


Wrong Answer
Black 1 fails. After 2, White has enough liberties to live.

PROBLEM 146

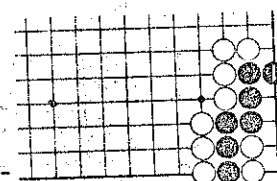


Correct Answer
Black 1 is the vital point for making two eyes. If White 2, Black lives with 3.

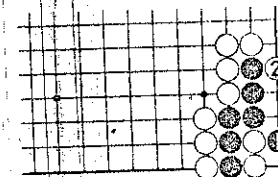


Wrong Answer
If Black 1, Black can't attack White after 4 because of shortage of liberties.

PROBLEM 147

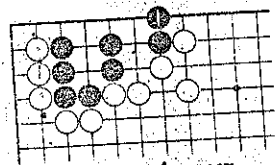


Correct Answer
Black 1 is the vital point. There is now nothing White can do to kill Black.



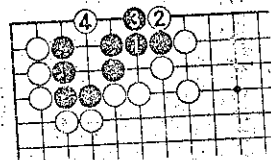
Wrong Answer
If Black 1, Black dies because of a shortage of liberties after White 2.

PROBLEM 148



Correct Answer

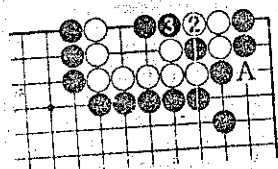
After Black 1, Black can live no matter how White plays.



Wrong Answer

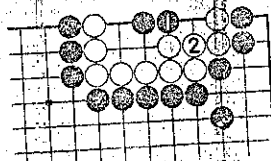
If Black 1, White 2 and 4 kill Black.

PROBLEM 149



Correct Answer

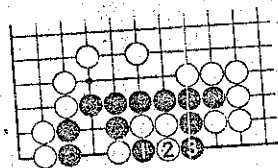
Black 1 and 3 kill White. Finally, if White 4 at 1, Black defends at A.



Wrong Answer

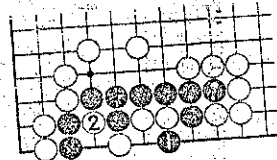
Black 1 allows White to live with a seki after 2.

PROBLEM 150



Correct Answer

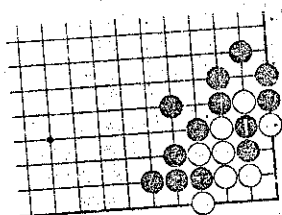
Black sacrifices with 1. After 3, Black captures three stones and lives.



Wrong Answer

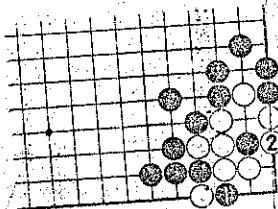
If 1 here, Black dies after White 2. Even if Black plays 1 at 2, he still dies.

PROBLEM 151



Correct Answer

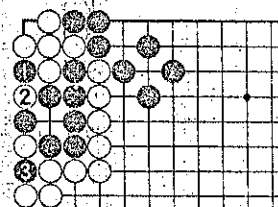
If Black sacrifices two stones with 1, White will die.



Wrong Answer

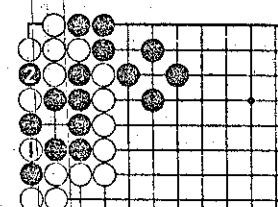
Black 1 here fails. White 2 gives White two eyes.

PROBLEM 152



Correct Answer

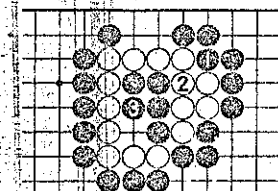
Black 1 creates a double ko. The four corner white stones will now die.



Continuation

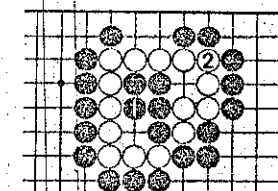
If White plays 1 after making a ko threat, Black takes the other ko with 2.

PROBLEM 153



Correct Answer

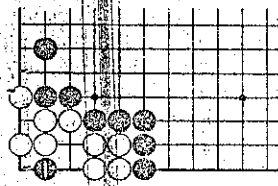
Black starts with 1 and then makes a 5-space big eye with 3. White is dead.



Wrong Answer

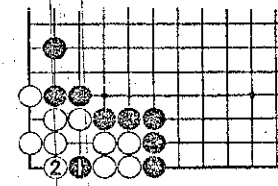
Trying to make a big eye first with 1 fails. After 2, the eye is too big.

PROBLEM 154



Correct Answer

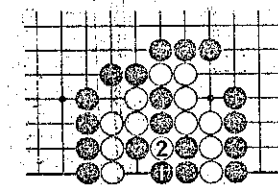
Black 1 is the right point to attack. White is dead.



Wrong Answer

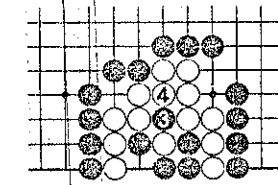
If Black captures four stones after 2, White can live by capturing two stones with the 'under-the-stones' tesuji.

PROBLEM 155



Correct Answer

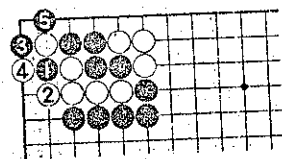
Black 1 is the vital point to make a big eye. If White captures with 2 —



Continuation

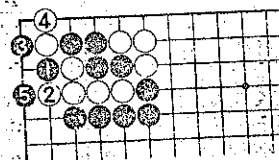
After the exchange of 3 for 4, White has a dead 6-space big eye shape.

PROBLEM 156



Correct Answer 1

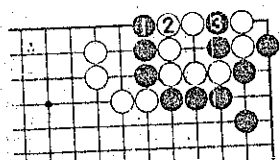
Black can get a ko with the sequence up to 5.



Correct Answer 2

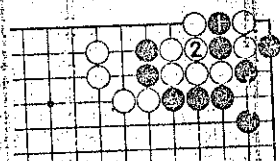
If White plays 4 as here, it is still a ko after Black 5.

PROBLEM 157



Correct Answer

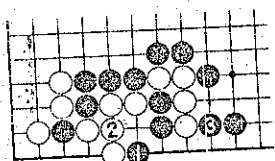
If Black 1, followed by 3, Black wins the capturing race by one move.



Wrong Answer

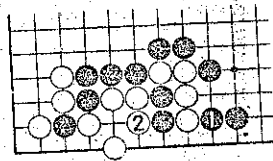
Playing Black 1 first is wrong. Black loses the capturing race.

PROBLEM 158



Correct Answer

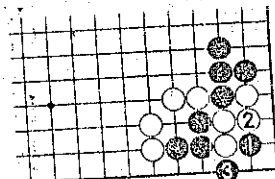
Threatening a snapback with 1, followed by 3, wins the capturing race.



Wrong Answer

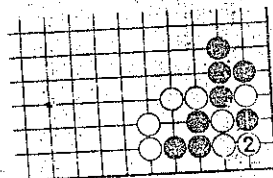
Black 1 here fails. White catches two stones when he plays 2.

PROBLEM 159



Correct Answer

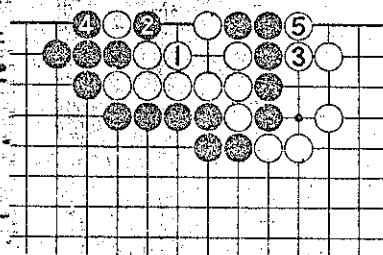
Black 1 is the vital point here. After 3 Black catches four white stones.



Wrong Answer

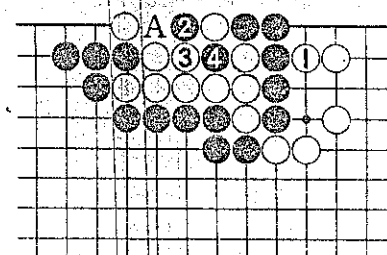
Black 1 catches a stone, but after 2 Black loses three stones at the bottom.

PROBLEM 160



Correct Answer

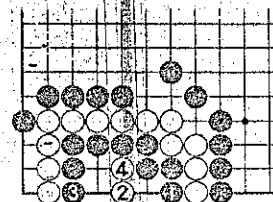
White increases his liberties by one move if he plays 1. The five stones on the right can now be captured.



Wrong Answer

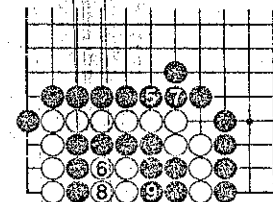
*Going after the five black stones with 1 results in a ko up to 4. If 1 at A, Black plays at 3 and White loses.

PROBLEM 161



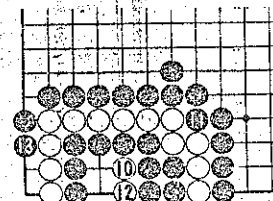
Correct Answer

Black 1 and 3 make a big eye. After White 4 —



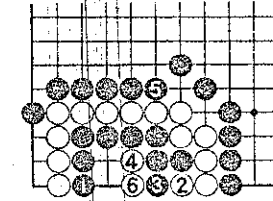
Continuation 1

Black starts filling in the liberties on the outside. After taking with 9 —



Continuation 2

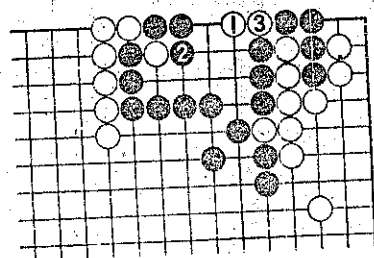
From here you can see that Black wins the capturing race by one move.



Wrong Answer

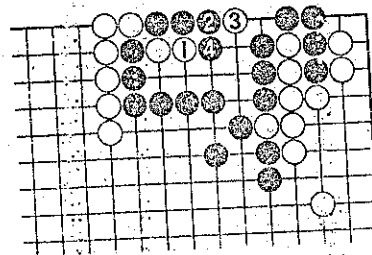
White 2 is the vital point. If Black plays 1, Black loses the capturing race.

PROBLEM 162



Correct Answer

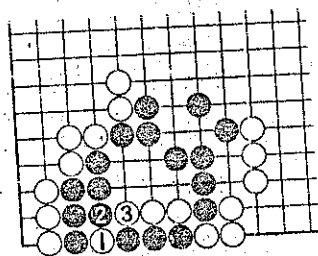
White 1 is the vital point. If Black 2, White catches four stones with 3. If Black 2 at 3, White catches two stones on the left by playing at 2.



Wrong Answer

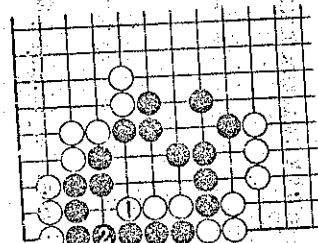
The order of moves is important. If White 1 first, White has no follow-up after Black 4.

PROBLEM 163



Correct Answer

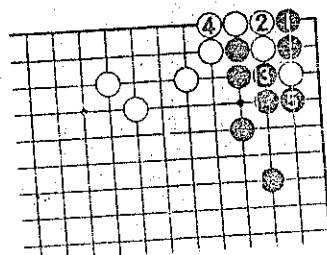
White should sacrifice a stone with 1. If Black 2, White 3 catches three black stones.



Wrong Answer

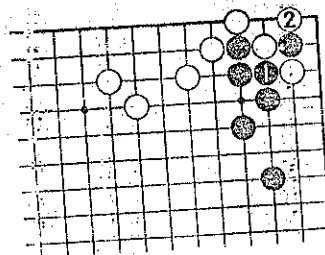
White can't catch anything with 1. Black defends at 2 and he has no shortage of liberties.

PROBLEM 164



Correct Answer

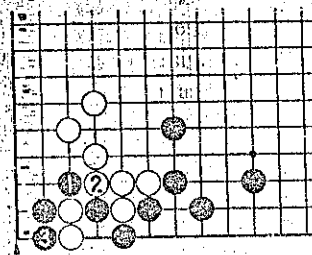
Black 1 is the key point. Up to 5, Black unconditionally captures a white stone.



Wrong Answer

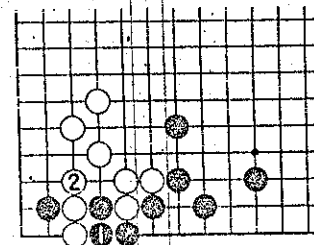
If Black 1, a ko arises in the corner. This is a failure for Black.

PROBLEM 163



Correct Answer

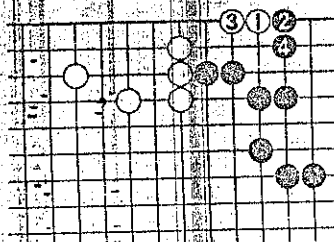
Black 1 and 3 catch two white stones by setting up a snapback. You have to watch out for moves like 3.



Wrong Answer

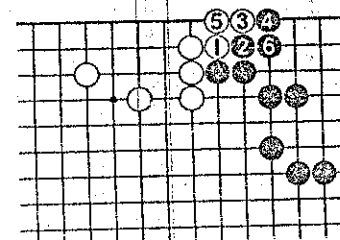
If Black 1, Black suffers a big loss after White 2.

PROBLEM 166



Correct Answer

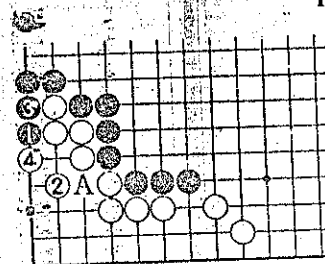
The 'monkey jump' of White 1 is the best way to eat into Black's territory. Black 2 is the best answer here, but in other situations different replies are necessary.



Wrong Answer

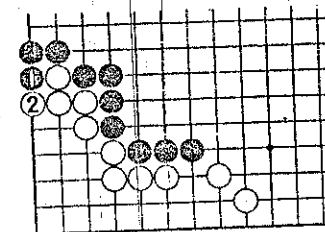
These moves are inferior to the correct answer.

PROBLEM 167



Correct Answer

Black 1 is the best move. White must respond submissively with 2 and 4. White 2 at 3 is unreasonable because of Black A.



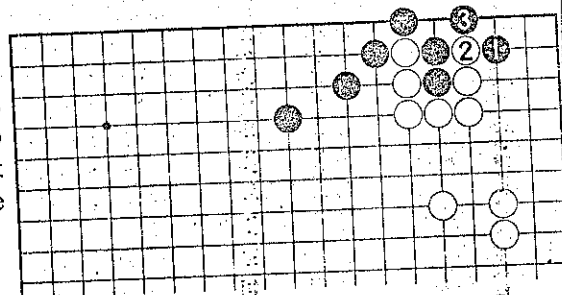
Wrong Answer

Compared to the correct answer, Black 1 is two points inferior.

PROBLEM 168

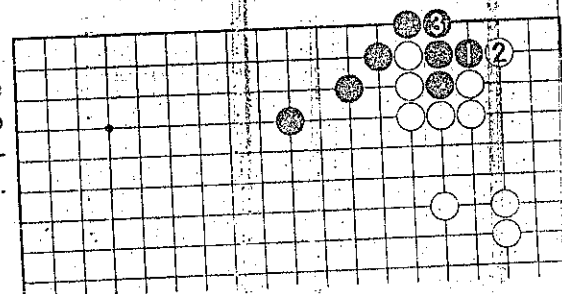
Correct Answer

Black 1 is the most profitable way to reduce White's area. If White captures two black stones after 3, Black simply retakes one stone to maintain the connection.



Wrong Answer

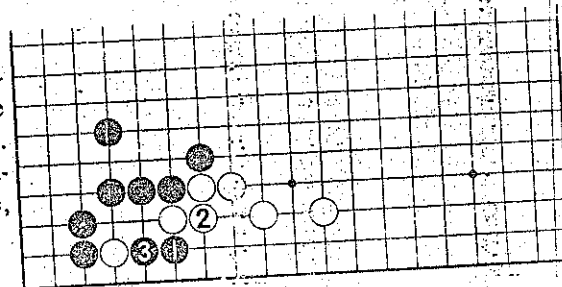
Black 1 is inferior. White blocks with 2. Compared to the correct answer, this diagram is much less profitable.



PROBLEM 169

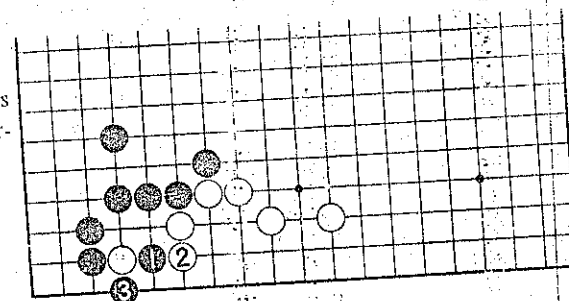
Correct Answer

Black 1 is the most profitable way to catch the lone white stone on the left. White 2 at 3 would be unreasonable. In that case, Black would atari at 2.

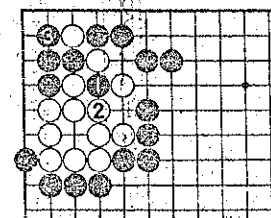


Wrong Answer

The sequence to 3 is greatly inferior to the correct answer.

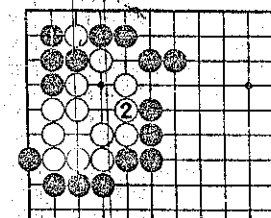


PROBLEM 170



Correct Answer

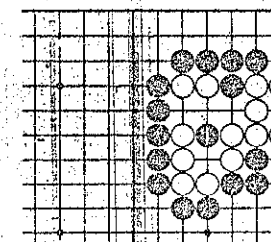
Black 1 is the vital point. White is dead after Black plays 3.



Wrong Answer

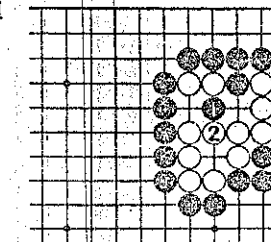
If Black 1, White lives by playing 2. If Black 1 at 2, White 2 at 1.

PROBLEM 171



Correct Answer

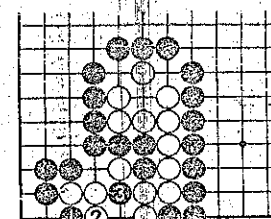
If Black plays 1, White's second eye is false no matter what he does.



Wrong Answer

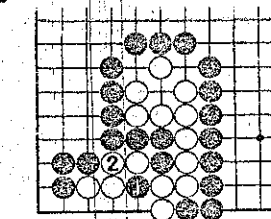
Black 1 will capture two stones, but the main body of White's group lives.

PROBLEM 172



Correct Answer

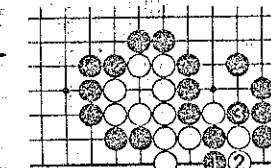
Black 1 and 3 are the correct order. White's second eye at the edge is false.



Wrong Answer

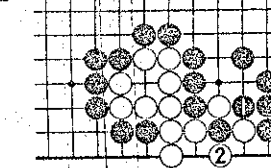
If Black 1, White lives with 2. If Black 1 at 2, White lives with 2 at 1.

PROBLEM 173



Correct Answer

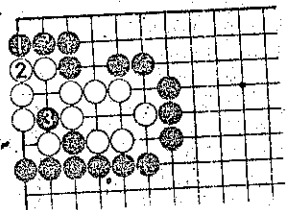
Black 1 and 3 kill White. If White takes two stones, Black plays above 1.



Wrong Answer

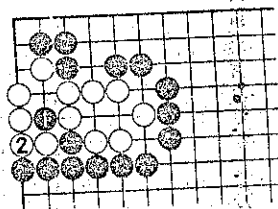
Black 1 fails. White is alive after he captures with 2.

PROBLEM 174



Correct Answer

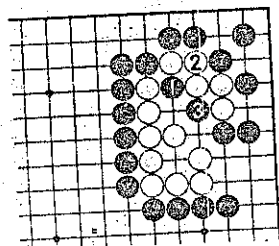
Black 1 is the vital point. If White 2, then Black kills White with 3.



Wrong Answer

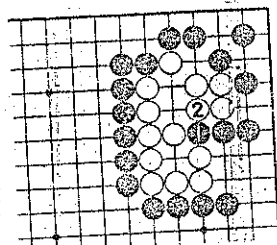
If Black 1, White lives by playing 2.

PROBLEM 175



Correct Answer

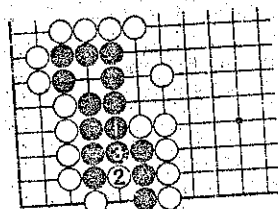
Black 1 is the vital point. If White 2, White dies when Black plays 3.



Wrong Answer

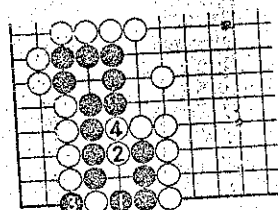
If Black 1, White gets two eyes when he plays at 2.

PROBLEM 176



Correct Answer

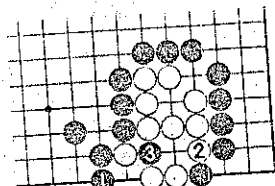
Black 1 is the vital point. If White starts with 2, Black lives with 3.



Wrong Answer

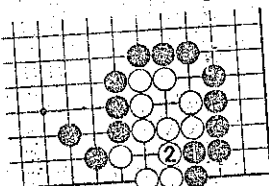
If Black 1, White 2 and 4 kill Black.

PROBLEM 177



Correct Answer

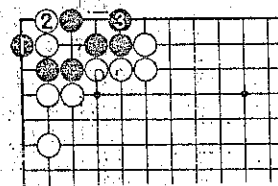
Black 1 is the vital point. If White 2, Black 3 kills White.



Wrong Answer

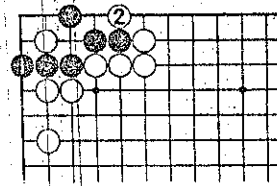
If Black 1, White gets two eyes and lives when he plays 2.

PROBLEM 178



Correct Answer

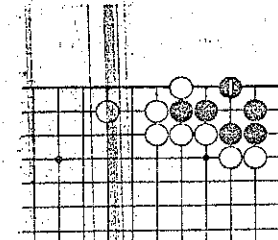
Black 1 is the vital point. If White 2, Black lives with 3.



Wrong Answer

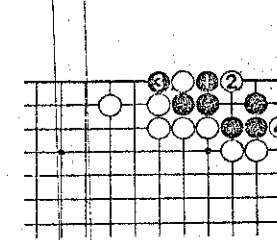
If Black plays 1, he can't get two eyes after White 2.

PROBLEM 179



Correct Answer

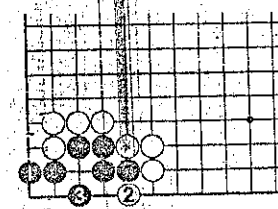
Black gets two eyes and lives when he plays 1.



Wrong Answer

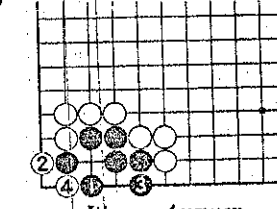
If Black plays at 1, he can't get two eyes after White 2 and 4.

PROBLEM 180



Correct Answer

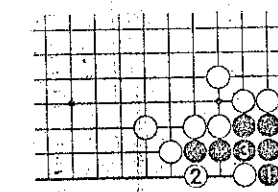
Black 1 is the vital point. If White 2, Black lives with 3.



Wrong Answer

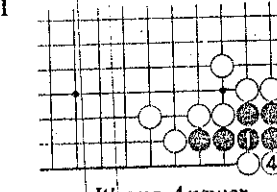
If Black 1, Black's group can live only if he wins the ko after 2 and 4.

PROBLEM 181



Correct Answer

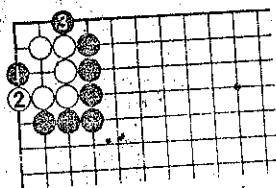
Black gets two eyes and lives when he plays 1 and 3.



Wrong Answer

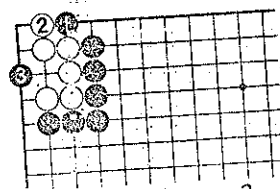
Black fails if he plays 1. He can't get two eyes after White 2 and 4.

PROBLEM 182



Correct Answer 1

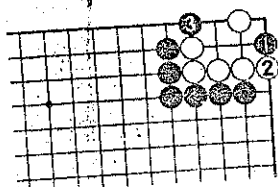
After Black 1 and 3, White can't get two eyes, so he dies.



Correct Answer 2

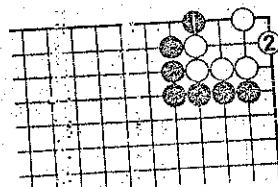
Playing 1 and 3 in this order also kills White.

PROBLEM 183



Correct Answer

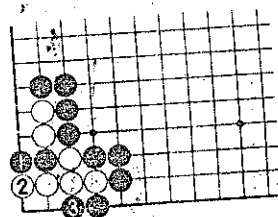
Black 1 is the vital point. After Black 3, White is dead.



Wrong Answer

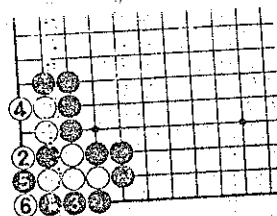
If Black 1, White gets two eyes and lives when he plays 2.

PROBLEM 184



Correct Answer

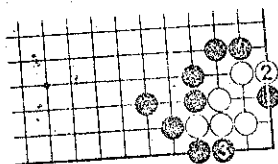
Black 1 and 3 prevent White from getting two eyes, so White is dead.



Wrong Answer

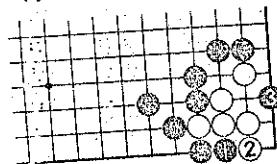
If Black 1, the sequence to 6 results in a ko. Black has failed.

PROBLEM 185



Correct Answer 1

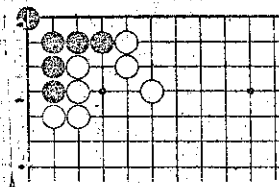
If Black 1 and 3, White can't get two eyes, so he dies.



Correct Answer 2

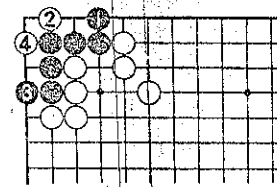
Black 1 and 3 in this order also kill White.

PROBLEM 186



Correct Answer

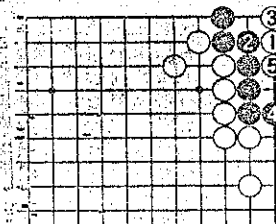
Black 1 ensures that Black will get two eyes and life.



Wrong Answer

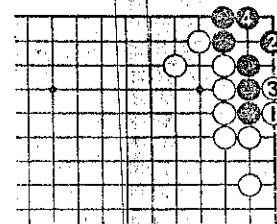
It may look like a seki after Black 1 and 3, but it is not. Black is dead.

PROBLEM 187



Correct Answer

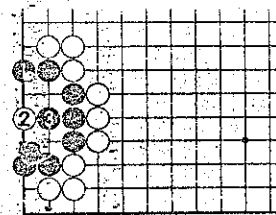
The sequence up to 5 gives Black the dead bent-four-in-the-corner shape.



Wrong Answer

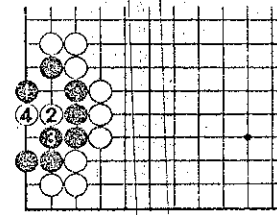
If White 1, Black plays on the vital point of 2 and lives up to 4.

PROBLEM 188



Correct Answer

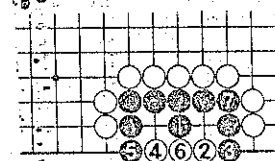
Black 1 makes the 'comb' formation. If White 2, Black lives with 3.



Wrong Answer

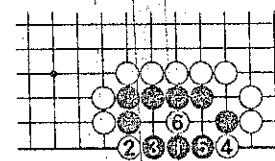
If Black 1, he dies after the sequence to White 4.

PROBLEM 189



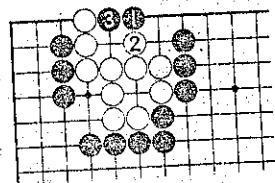
Correct Answer

Black 1 is the vital point. The sequence to Black 7 results in a seki.



Wrong Answer

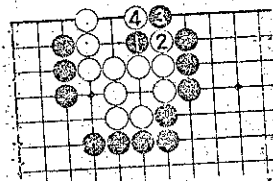
If Black 1, the sequence to White 6 kills Black.



Correct Answer

After 3, Black will sacrifice two stones, leaving White with a dead shape.

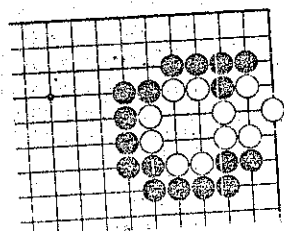
PROBLEM 190



Wrong Answer

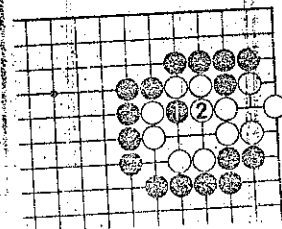
If 1 and 3, White sacrifices 4, but he can then recapture 1 and live.

PROBLEM 191



Correct Answer

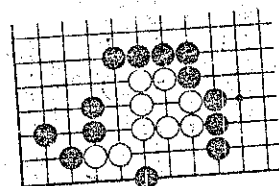
After 1, White dies since he can't avoid the capture of two of his stones.



Wrong Answer

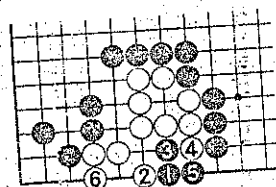
Black 1 doesn't capture anything. White lives by playing 2.

PROBLEM 192



Correct Answer

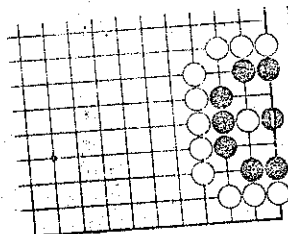
Black 1 is the vital point. White has only one eye, so he dies.



Wrong Answer

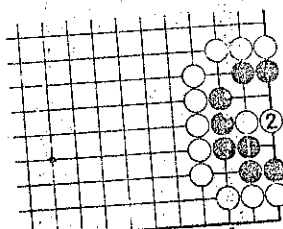
If Black 1, White lives with the sequence to 6.

PROBLEM 193



Correct Answer

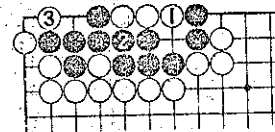
If Black plays the vital point of 1, he lives.



Wrong Answer

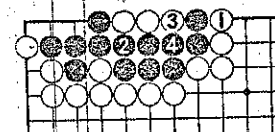
If Black plays 1, he can't get two eyes after White 2, so he dies.

PROBLEM 194



Correct Answer

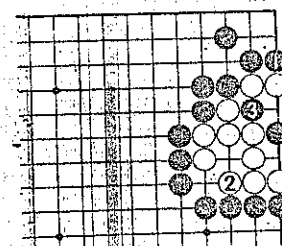
White 1 is the vital point. After 3, Black is left with a dead 3-space big eye.



Wrong Answer

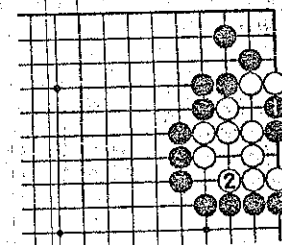
If White 1, Black can live after he captures three stones with 4.

PROBLEM 195



Correct Answer

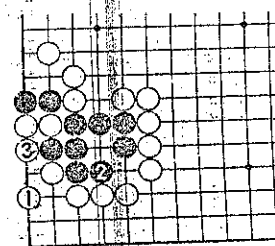
Black 1 sets up a snapback. If White defends at 3 with 2, Black plays 3 at 2.



Wrong Answer

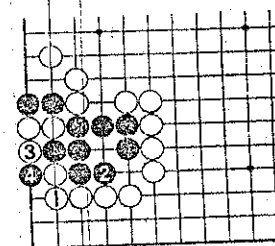
Black 1 fails. White 2 makes two eyes. If Black 1 at 2, White 2 at 1.

PROBLEM 196



Correct Answer

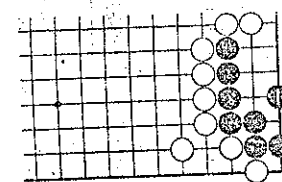
After 1, White sacrifices three stones with 3. If Black captures, White retakes at 3, leaving Black with a false eye.



Wrong Answer

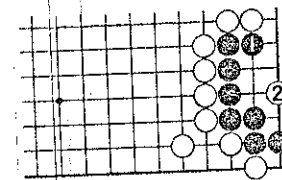
White 1 here doesn't permit the three-stone sacrifice as in the correct answer. After 4, Black is alive.

PROBLEM 197



Correct Answer

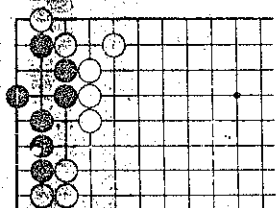
Black 1 is the vital point for making two eyes.



Wrong Answer

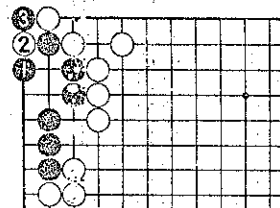
If Black 1, White strikes at the vital point with 2, killing Black.

PROBLEM 198



Correct Answer

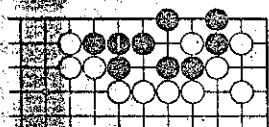
Black 1 ensures that Black will get two eyes and life.



Wrong Answer

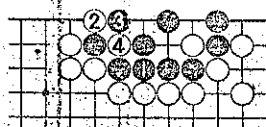
If Black 1, the life of Black's group depends on the result of a ko.

PROBLEM 199



Correct Answer

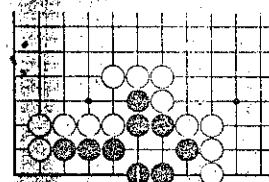
Black 1 is the vital point for getting two eyes and life.



Wrong Answer

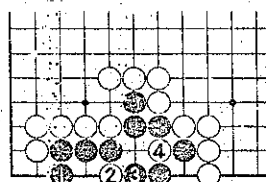
If Black 1, it becomes a ko after White 4. Black 1 at 3 also results in a ko.

PROBLEM 200



Correct Answer

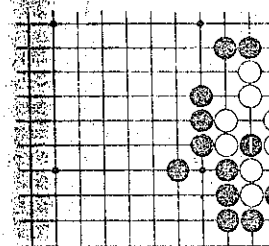
Black 1 is the vital point for getting two eyes and life.



Wrong Answer

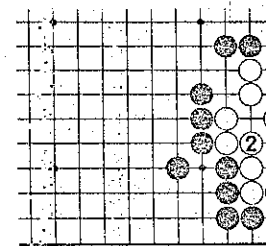
If Black 1, the combination of White 2 and 4 kills Black.

PROBLEM 201



Correct Answer

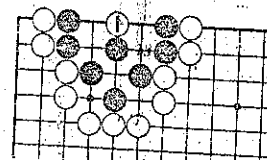
After Black 1 and 3, the white group dies.



Wrong Answer

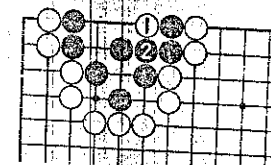
If Black 1, White plays 2, getting two eyes and life.

PROBLEM 202



Correct Answer

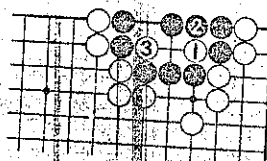
White 1 sets up a snapback on either side, so Black dies.



Wrong Answer

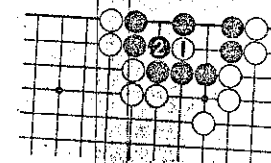
If White ataris with 1, Black defends with 2 and lives.

PROBLEM 203



Correct Answer

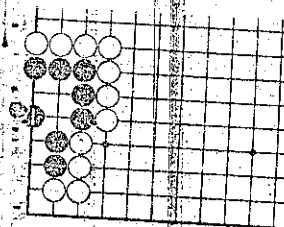
White 1 and 3 kill the black group. White 1 at 3 first also kills Black.



Wrong Answer

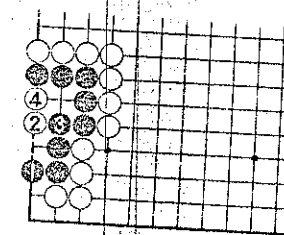
White 1 fails. Black lives by playing at 2.

PROBLEM 204



Correct Answer

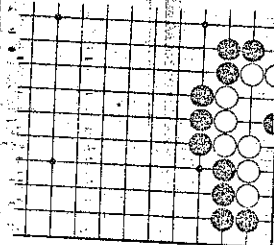
Black 1 is the vital point for making two eyes.



Wrong Answer

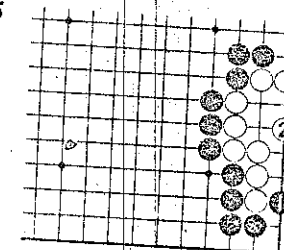
If Black 1, White 2 and 4 give the black group a dead 3-space big eye.

PROBLEM 205



Correct Answer

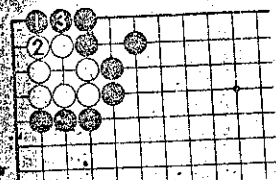
After Black 1, there is no way that White can make two eyes.



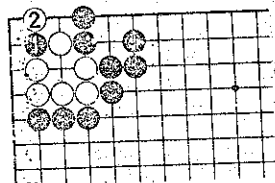
Wrong Answer

If Black 1, White gets two eyes and lives by playing at 2.

PROBLEM 206

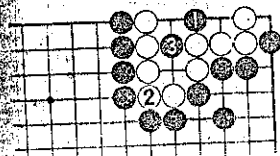


Correct Answer
Black 1 is the vital point. If White 2, Black 3 and White dies.

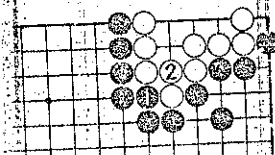


Wrong Answer
If Black plays 1, White 2 gives White two eyes and life.

PROBLEM 207

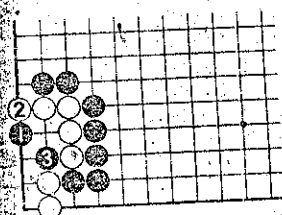


Correct Answer
Black 1 and 3 kill White. If 2 is to the left of 1, Black throws in below 3.

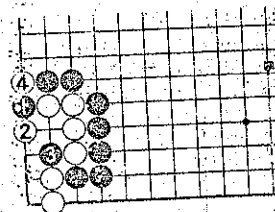


Wrong Answer
If Black exchanges 1 for 2, White gets a living 4-space big eye.

PROBLEM 208

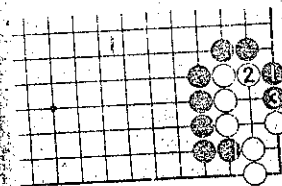


Correct Answer
Black 1 is the vital point. If White 2, White has no follow-up after Black 3.

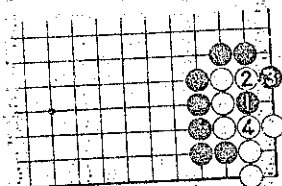


Wrong Answer
Black 1 and 3 fail. After White captures with 4, White can't be killed.

PROBLEM 209

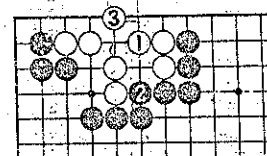


Correct Answer
Black 1 and 3 prevent White from getting two eyes and life.

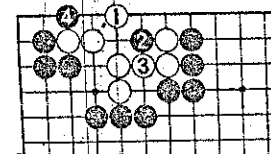


Wrong Answer
If Black 1, White lives with the sequence up to 4.

PROBLEM 210

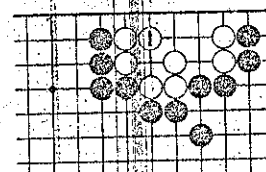


Correct Answer
White 1 is the vital point. White can live with the sequence to 3.

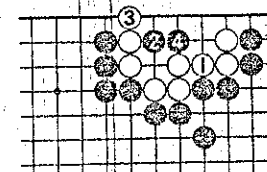


Wrong Answer
If White 1, Black 2 and 4 prevent White from getting two eyes.

PROBLEM 211

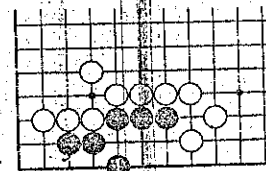


Correct Answer
If White plays 1, there is no way that Black can kill White.

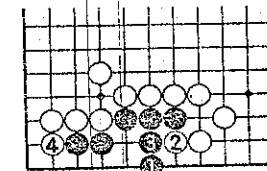


Wrong Answer
If White 1, White will be reduced to a dead 3-space big eye after 2 and 4.

PROBLEM 212

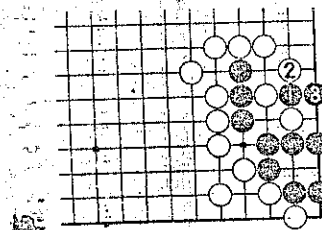


Correct Answer
Black 1 is the vital point for getting two eyes and life.

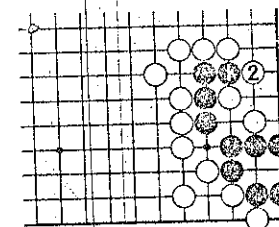


Wrong Answer
If Black 1, Black dies after White 2 and 4. If Black 1 at 3, White 2 at 4.

PROBLEM 213

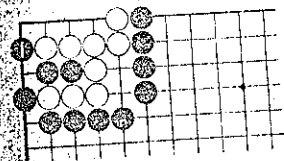


Correct Answer
Black 1 and 3 capture one white stone and give Black life.

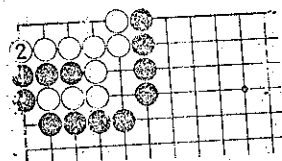


Wrong Answer
If Black exchanges 1 for 2, there is no way that he can live.

PROBLEM 214

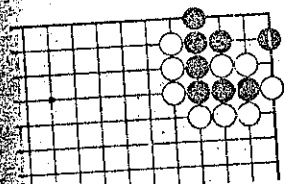


Correct Answer
Black 1 kills White. If White takes two stones, Black retakes a stone.

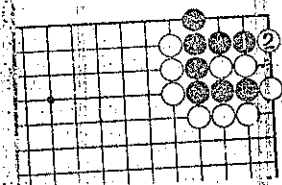


Wrong Answer
If Black plays 1, White gets a living shape in the corner with 2.

PROBLEM 215

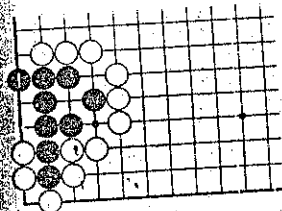


Correct Answer
If Black plays 1, he will get two eyes and his stones will live.

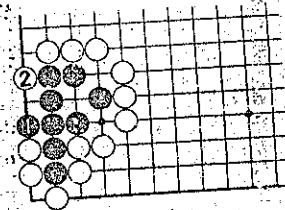


Wrong Answer
If Black plays 1, his stones are dead after White 2.

PROBLEM 216

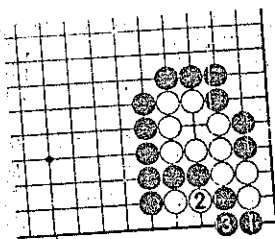


Correct Answer
If Black plays 1, White can't prevent Black from getting two eyes.

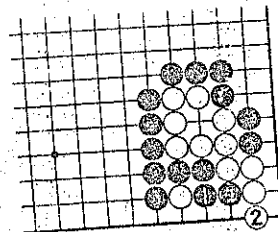


Wrong Answer
If Black 1, White 2 gives up two stones but destroys Black's second eye.

PROBLEM 217

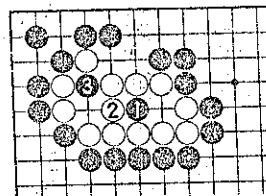


Correct Answer
Black 1 is the vital point. After Black 3, White is dead.

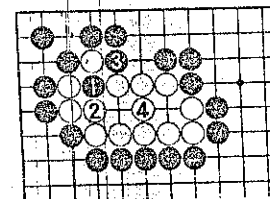


Wrong Answer
Black 1 lets White get a second eye and life with 2.

PROBLEM 218

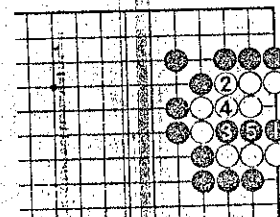


Correct Answer
Black 1 and 3 prevent White from getting two eyes, so White dies.

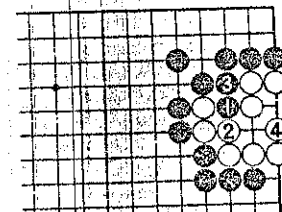


Wrong Answer
Black 1 fails. White lives with 2 and 4.

PROBLEM 219

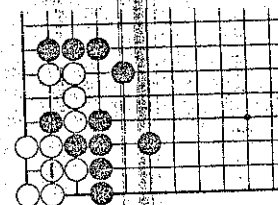


Correct Answer
Black kills White by sacrificing three stones with the sequence up to 5.

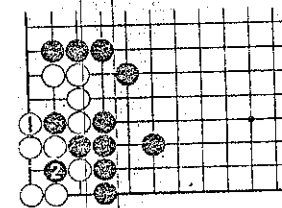


Wrong Answer
If Black 1, White lives by playing 2 and 4.

PROBLEM 220

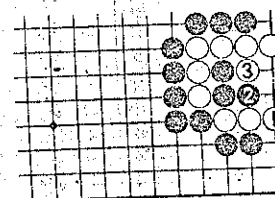


Correct Answer
White 1 ensures that White will get two eyes and life.

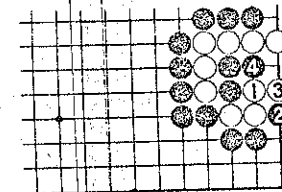


Wrong Answer
If White 1, Black kills White by destroying his eye in the corner with 2.

PROBLEM 221

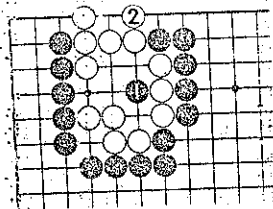


Correct Answer
White 1 and 3 are the vital points for White to live.



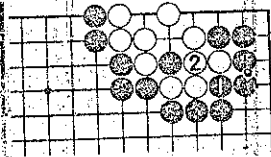
Wrong Answer
If White plays 1 first, Black 2 and 4 give White a dead 3-space big eye.

Correct Answer



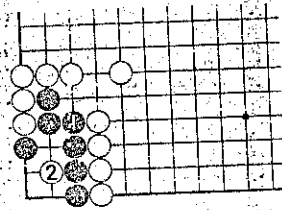
Wrong Answer

Correct Answer



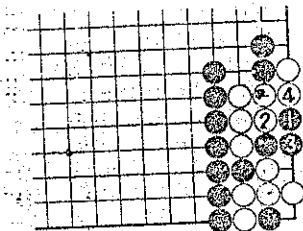
Wrong Answer

Correct Answer



Wrong Answer

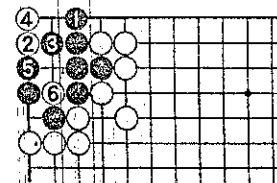
Correct Answer



Wrong Answer

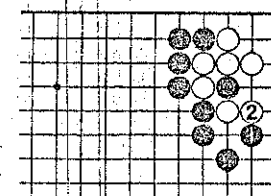
A 10x10 grid with a cluster of 15 circles on the left and a single circle on the right. The circles are arranged in a pattern that is roughly 5 units wide and 6 units high. The circles are arranged in a pattern that is roughly 5 units wide and 6 units high. The circles are arranged in a pattern that is roughly 5 units wide and 6 units high.

Correct Answer



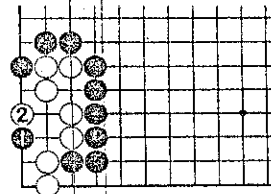
Wrong Answer

Correct Answer



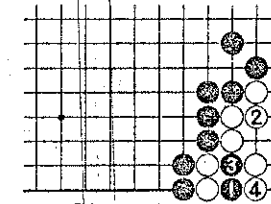
Wrong Answer

Correct Answer



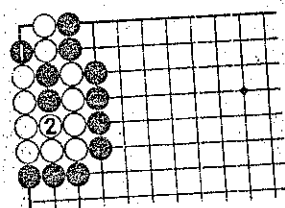
Wrong Answer

Correct Answer



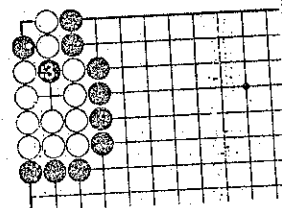
Wrong Answer

PROBLEM 230



Correct Answer

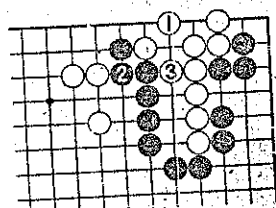
Black 1 is the vital point. White captures two stones with 2, but —



Continuation

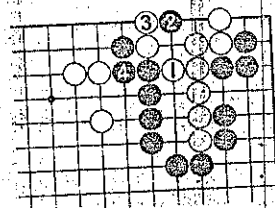
Black sets up a snapback with 3. The white stones are now dead.

PROBLEM 231



Correct Answer

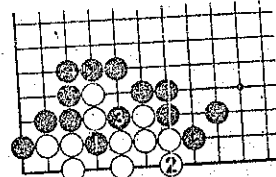
White lives if he plays 1. If Black 2 at 3, White 3 at 2.



Wrong Answer

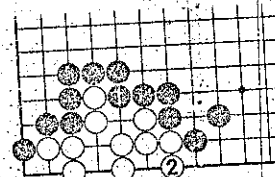
In response to 1, Black plays 2 and 4, killing White.

PROBLEM 232



Correct Answer

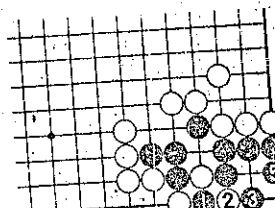
Even if White plays 2, 1 and 3 make White's second eye false, so he dies.



Wrong Answer

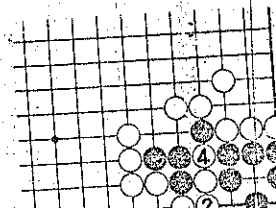
In answer to Black 1, White can get two eyes and live with 2.

PROBLEM 233



Correct Answer

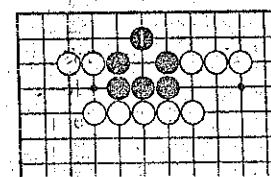
Black sacrifices a stone with 1 and lives with 3 and 5. (White 4 at Black 1.)



Reference Diagram

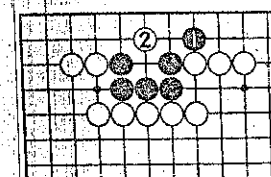
Black can live with 1 and 3, but he loses four stones when White plays 4.

PROBLEM 234



Correct Answer

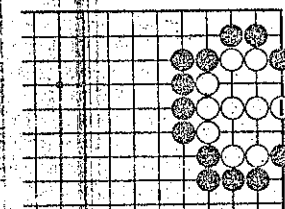
If Black plays on the central point with 1, he can make another eye either to the left or to the right.



Wrong Answer

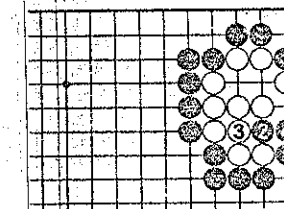
If Black plays on any other point, White will kill Black by striking at the vital point of 2.

PROBLEM 235



Correct Answer

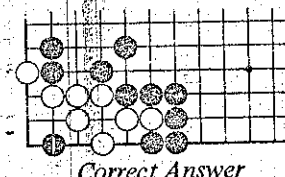
The central point is crucial. White can now get two eyes above and below.



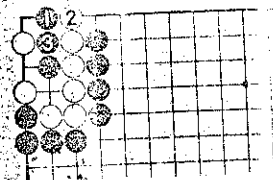
Wrong Answer

If White 1, White is left with only one eye after Black 2 and 4.

PROBLEM 236

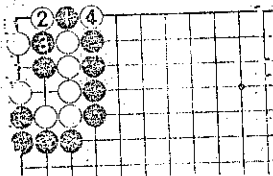


PROBLEM 238



Correct Answer

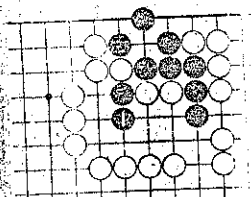
Black kills White with the sequence to 3.



Wrong Answer

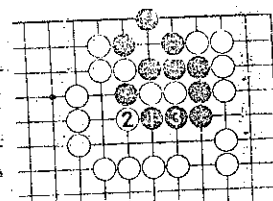
Black 1 is answered by White 2 and 4. White easily lives.

PROBLEM 239



Correct Answer

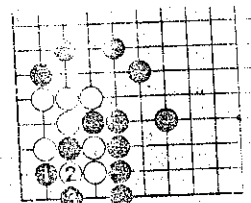
Black 1 captures two stones, securing the eye he needs to live.



Wrong Answer

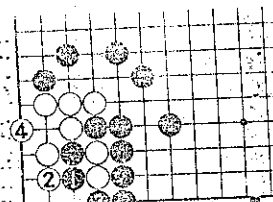
Black ends up with a false eye when White plays 4 above Black 1.

PROBLEM 240



Correct Answer

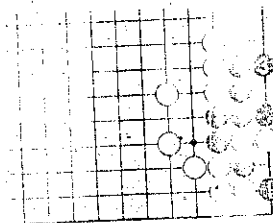
Black 1 and 3 leave White with only one eye, so he is dead.



Wrong Answer

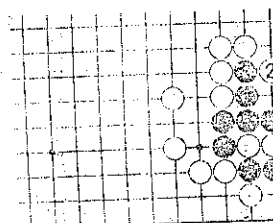
Black 1 and 3 cleanly capture two white stones, but White lives with 4.

PROBLEM 241



Correct Answer

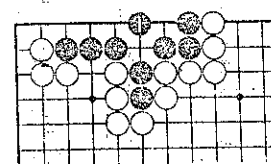
Black sets up a snapback with 1 and then makes his second eye at 3.



Wrong Answer

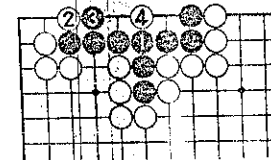
If Black captures two stones with 1, White destroys the second eye with 2.

PROBLEM 242



Correct Answer

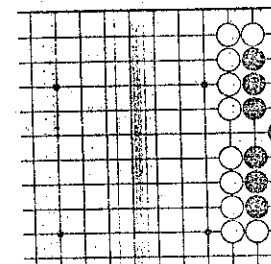
Black 1 is the vital point. If White takes two stones, Black retakes one.



Wrong Answer

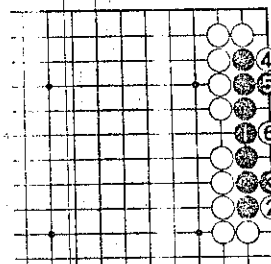
If Black plays 1, he ends up with a dead 3-space big eye after 2 and 4.

PROBLEM 243



Correct Answer

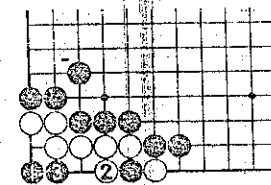
Black lives with 1. He can now get an eye both above and below.



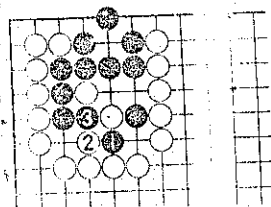
Wrong Answer

The proverb 'eight live, six die' is well illustrated by this sequence.

PROBLEM 244

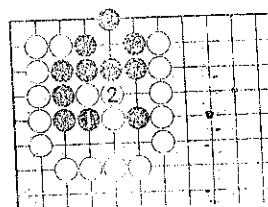


PROBLEM 246



Correct Answer

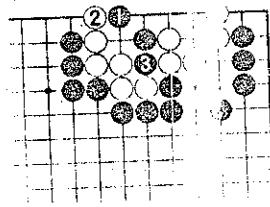
Black can get two eyes and life by playing 1 and 3.



Wrong Answer

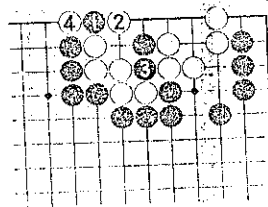
In answer to 1, White connects at 2 and Black is left with only one eye.

PROBLEM 247



Correct Answer

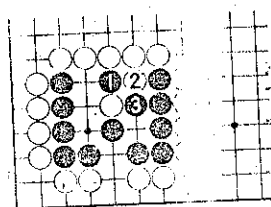
Black 1 and 3 kill the white stones.



Wrong Answer

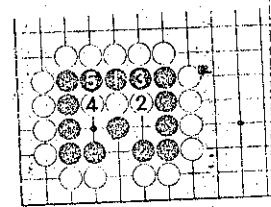
After Black 1 and 3 in this diagram, White lives by capturing with 2 and 4.

PROBLEM 248



Correct Answer

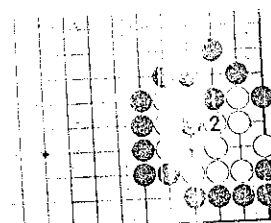
Black 1 is the central point of a symmetrical shape. Black 3 gets two eyes.



Reference Diagram

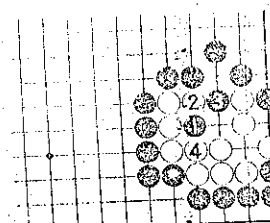
In the worst case, Black lives in a seki, as the sequence to 5 shows.

PROBLEM 249



Correct Answer

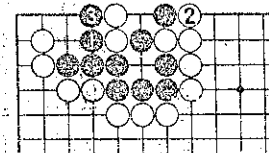
Black 1 and 3 destroy White's eyes, killing the white stone.



Wrong Answer

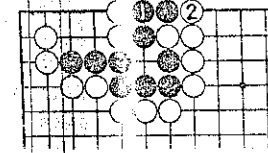
Black 1 fails. White lives by capturing a stone for his second eye.

PROBLEM 250



Correct Answer

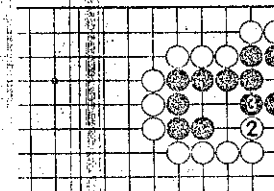
Black 1 and 3 sacrifice a stone, but then Black retakes three stones and gets two eyes.



Wrong Answer

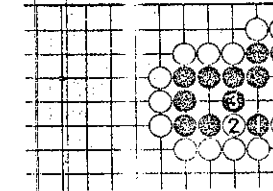
In response to 1, White ataris at 2, killing the black stones.

PROBLEM 251



Correct Answer

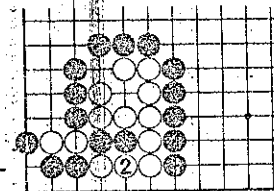
Black can get two eyes and life by playing 1 and 3.



Wrong Answer

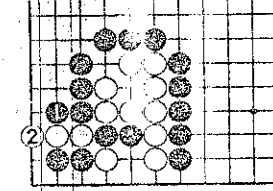
If Black 1, the only way Black can live is to win a ko.

PROBLEM 252



Correct Answer

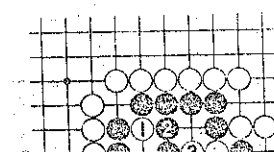
Black kills White by playing at 1, then throwing in a stone two spaces to the right of 1.



Wrong Answer

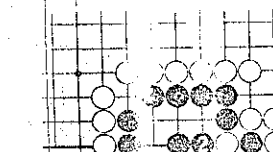
If Black exchanges 1 for 2, White will live by capturing the two stones in the corner.

PROBLEM 253



Correct Answer

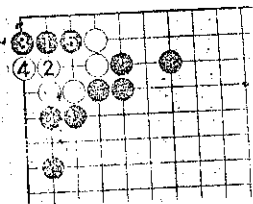
White kills Black by destroying one of his two eyes with 1 and 3.



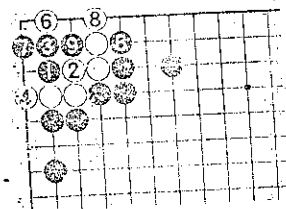
Wrong Answer

If White 1, Black makes a living 4-space big eye with 2.

PROBLEM 254

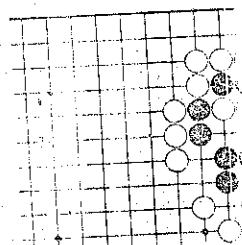


Correct Answer
Black 1 is the vital point, the 'carpenter's square'. Up to 5, White is left with a dead 3-space big eye.

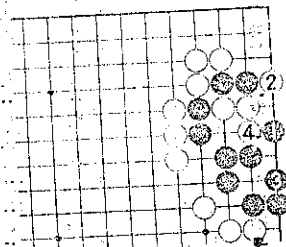


Reference Diagram
Black 1, as well as Black 1 at 4, also kills White, but the standard attacking move is Black 1 in the correct answer.

PROBLEM 255

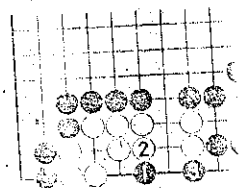


Correct Answer
Black can live by sacrificing three stones with 1.

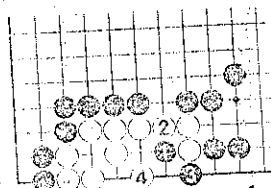


Wrong Answer
Against Black 1, White kills Black with 2 and 4.

PROBLEM 256

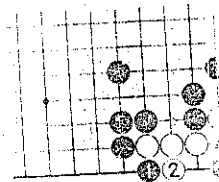


Correct Answer
Black 1 is the vital point. White dies after the sequence to 5.

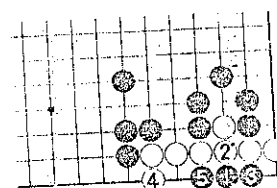


Wrong Answer
Black 1 fails to kill White. White lives with 2 and 4.

PROBLEM 257

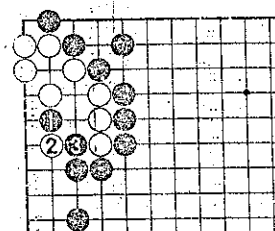


Correct Answer
Black attacks with 1. After Black 5, White is dead.

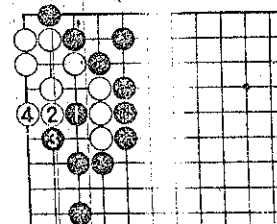


Wrong Answer
Black 1 is the wrong order. White lives with a sekai.

PROBLEM 258

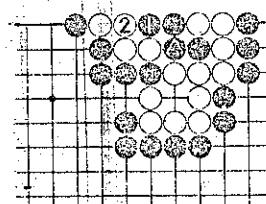


Correct Answer
Black 1 kills White by taking advantage of his shortage of liberties.

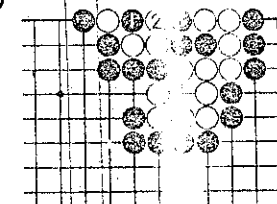


Wrong Answer
If Black plays 1, White lives with 2 and 4.

PROBLEM 259

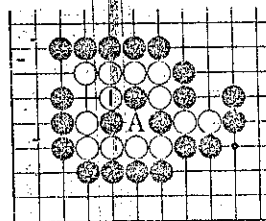


Correct Answer
Black 1 sets up the 'under the stones' tesuji. Black 3 at A captures White.

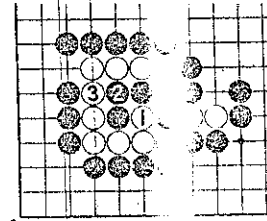


Wrong Answer
If Black 1, Black has no follow-up after White captures with 2.

PROBLEM 260

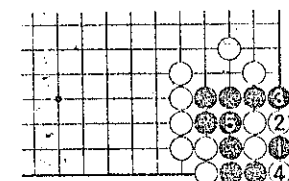


Correct Answer
After White 1, connecting at A would be suicide, so White lives.

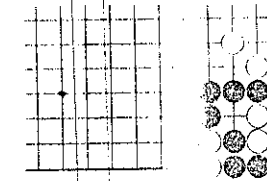


Wrong Answer
If White captures with 1 and 3, he dies after Black plays back in with 4 at 2.

PROBLEM 261

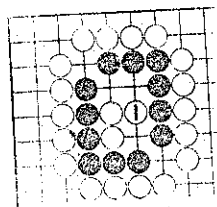


Correct Answer
After the sequence to 5, White can't connect at 1, so Black lives.



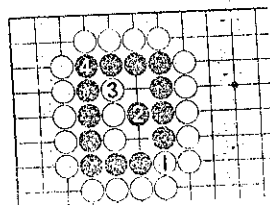
Wrong Answer
If Black 1, Black sets up with a dead 3-space big eye after White 2.

PROBLEM 262



Correct Answer

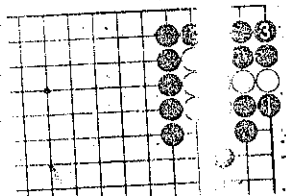
White 1 is the vital point for giving Black a dead 5-space big eye.



Wrong Answer

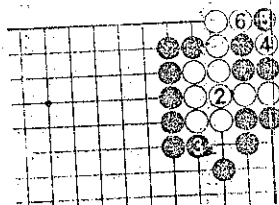
If White 1, Black gets a seki with 2 and 4.

PROBLEM 263



Correct Answer

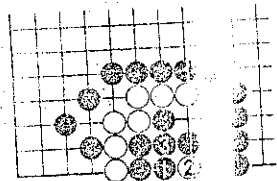
Black gives White a dead 4-space big eye by playing 1 and 3.



Wrong Answer

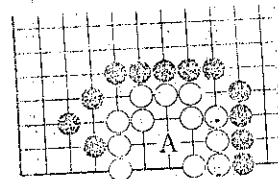
If Black 3, White lives with 4 and 6, since connecting at 4 is suicide for Black.

PROBLEM 264



Correct Answer

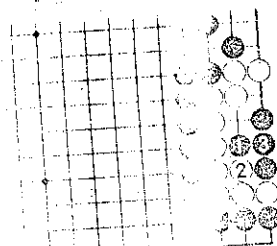
If Black plays 1 and 3, White is left with a dead 6-space big eye.



Reference Diagram

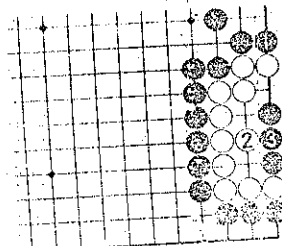
This shape is known as 'flower six'. If Black plays at A, White is dead.

PROBLEM 265



Correct Answer

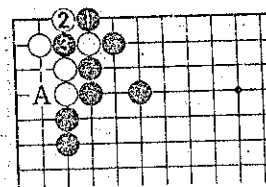
Black 1 and 3 make a 5-space big eye. White dies.



Wrong Answer

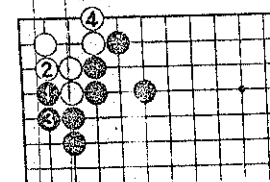
Black 1 lets White play the vital point of 2 to live with a seki.

PROBLEM 266



Correct Answer

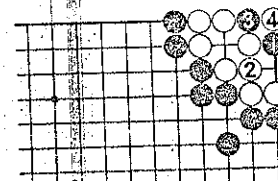
Black 1 and 3 result in a ko. If White 2 at 3, Black A kills White outright.



Wrong Answer

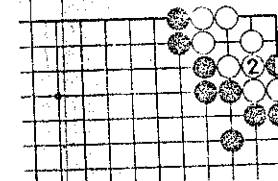
If Black 1 and 3, White lives unconditionally with 2 and 4.

PROBLEM 267



Correct Answer

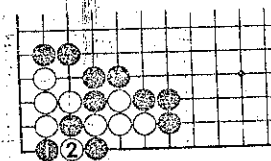
The sequence to White 4 results in a ko. White 2 at 4 also results in a ko, but this ko would be worse for White.



Wrong Answer

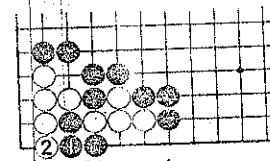
If Black 1, there is no ko. White is unconditionally alive after 2.

PROBLEM 268



Correct Answer

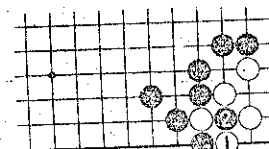
Black 1 sets up a ko for the white group.



Wrong Answer

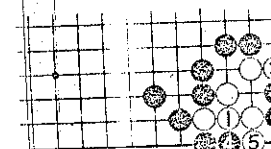
If Black 1, White catches three black stones and lives with 2.

PROBLEM 269



Correct Answer

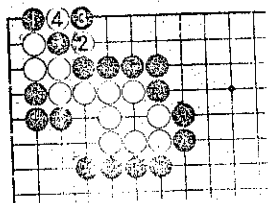
The only way White can save his stones is to start a ko with 1.



Wrong Answer

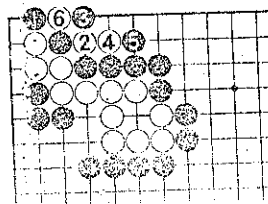
If White 1, White is reduced to a dead 3-space big eye up to Black 6.

PROBLEM 270



Correct Answer

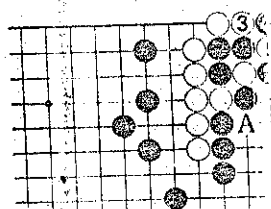
Black 1 and 3 set up a ko. The life of the white group.



Continuation

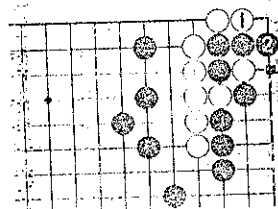
After Black 3, if White plays 4, Black responds with 5 and it is still a ko.

PROBLEM 271



Correct Answer

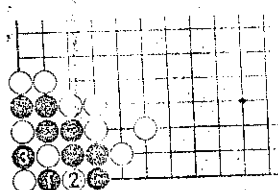
White 1 and 3 set up the ko. If Black 4 to the left of 2, White plays A and it is still a ko.



Wrong Answer

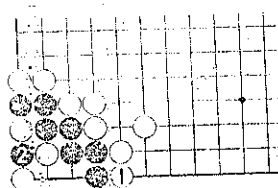
If White 1, there is no ko after Black 2.

PROBLEM 272



Correct Answer

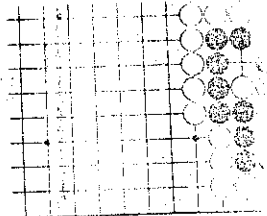
Black 1 and 3 turn the corner into a double ko, so Black lives.



If White Plays First

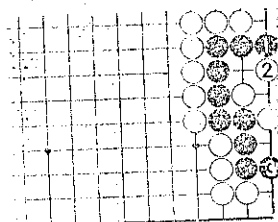
If White plays first at 1, then Black must play 2 and it becomes a real ko.

PROBLEM 273



Correct Answer

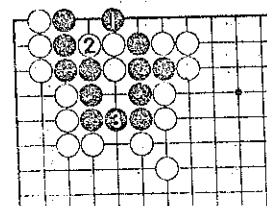
Black can live by making a ko with 1 and 3. If 2 at 3, Black 3 at 2.



Wrong Answer

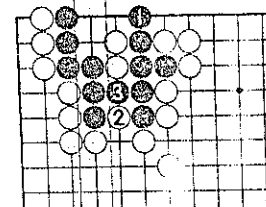
Black 1 is answered by 2. Even if Black plays 3, he is dead.

PROBLEM 274



Correct Answer

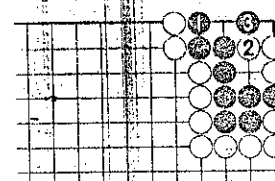
Black 1 and 3 live with a seki. If White 2 at 3, Black 3 at 2 captures two stones and lives outright.



Wrong Answer

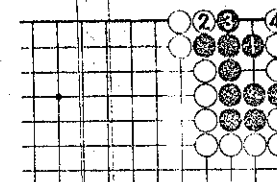
If Black 1, exchanging 2 for 3 reduces Black to a dead 4-space big eye.

PROBLEM 275



Correct Answer

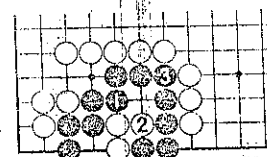
Black gets a seki with 1 and 3. If 2 at 3, Black 3 at 2 and it is still a seki.



Wrong Answer

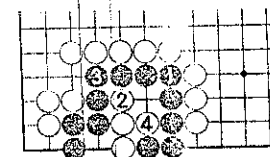
If Black 1, it becomes a dead bent-four-in-the-corner shape after 2 and 4.

PROBLEM 276



Correct Answer

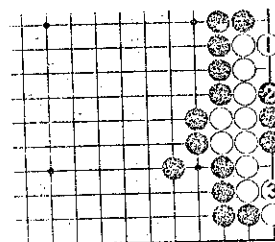
Black gets a seki by playing 1 and 3.



Wrong Answer

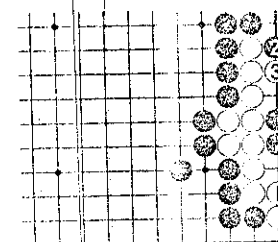
If Black 1, Black gets a dead 5-space big eye after White 2 and 4.

PROBLEM 277



Correct Answer

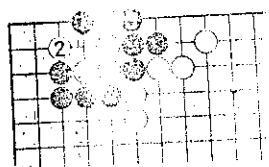
White 1 and 3 are the correct order of moves for White to get seki and live.



Wrong Answer

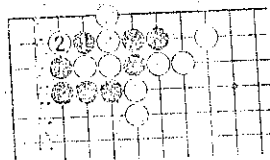
If White 1, White is reduced to a dead 3-space big eye.

PROBLEM 278



Correct Answer

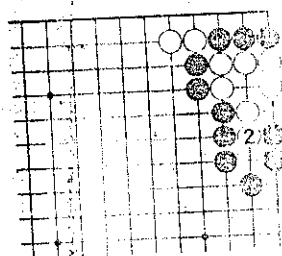
Black 1 is the vital point. If White 2, Black ataris with 3 and catches White.



Wrong Answer

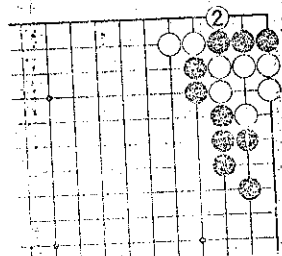
Black 1 fails to capture the four stones when White answers with 2.

PROBLEM 279



Correct Answer

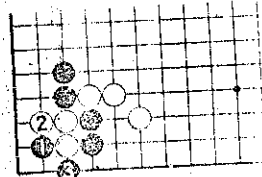
Black 1 and 3 are the vital points. Black wins the capturing race.



Wrong Answer

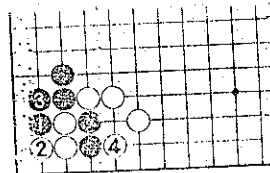
If Black plays 1, he loses his three stones in the corner.

PROBLEM 280



Correct Answer

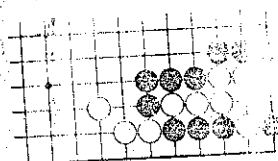
Black 1 is the vital point. If White 3, it is clear the Black will capture White.



Wrong Answer

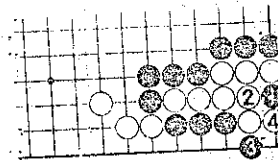
If Black plays 1 and 3, he will lose three stones when White plays at 4.

PROBLEM 281



Correct Answer

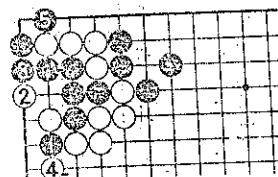
Black 1 is the vital point for capturing the white stones in the corner.



Wrong Answer

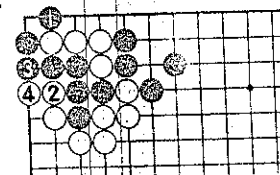
If Black 1 and 3, White gets an eye up to 4, so the three black stones die.

PROBLEM 282



Correct Answer

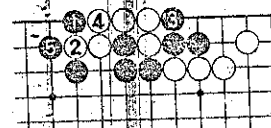
If Black 1, White can't atari, so Black catches four white stones.



Wrong Answer

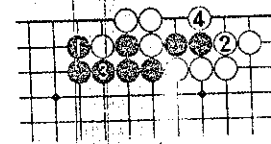
Playing Black 1 first lets White atari with 2 and 4. Black loses his stones.

PROBLEM 283



Correct Answer

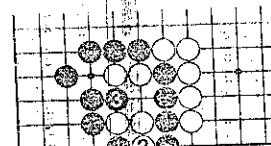
Black 1 and 3 catch the white stones at the edge.



Wrong Answer

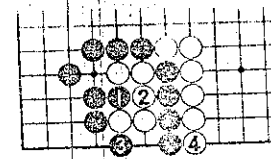
If Black 1, White will capture two black stones with 2 and 4.

PROBLEM 284



Correct Answer

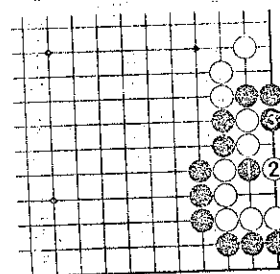
Black 1 first, followed by 3, will capture five white stones.



Wrong Answer

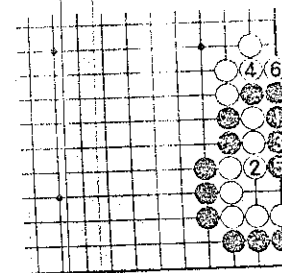
If Black plays 1 first, he will lose his four stones on the right.

PROBLEM 285



Correct Answer

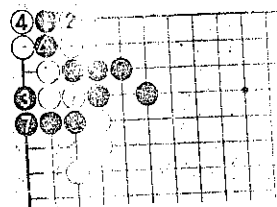
If Black cuts at 1 and then plays 3, the white stones in the corner will die.



Wrong Answer

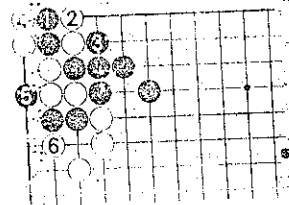
If Black lets White connect at 2, he loses his stones in the sequence to 6.

PROBLEM 286



Correct Answer

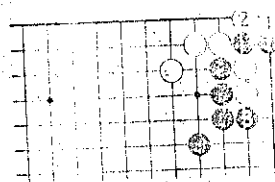
Black sacrifices two stones with 1, sacrifices another by throwing in at Δ with 5, and wins the capturing race.



Wrong Answer

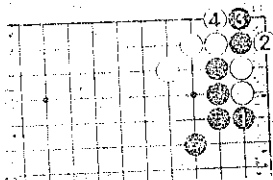
Black 3 is in the wrong direction. When White plays 6, it is clear that Black loses the capturing race.

PROBLEM 287



Correct Answer

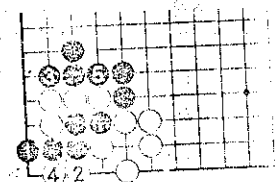
If Black descends to 1, he will capture two white stones after Black 3.



Wrong Answer

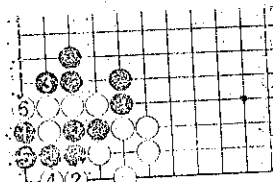
If Black 1 first, Black will lose two stones in the corner after 2 and 4.

PROBLEM 288



Correct Answer

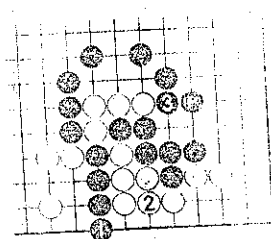
After playing 1, Black wins the capturing race with the sequence to 5.



Wrong Answer

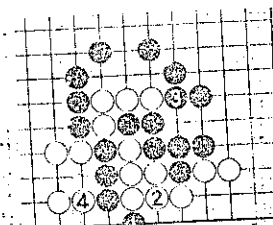
If Black plays 1, he will lose five stones in the sequence to White 6.

PROBLEM 289



Correct Answer

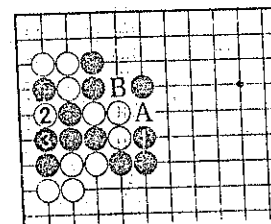
Black 1 forces White 2. After 3, the four white stones above will die.



Wrong Answer

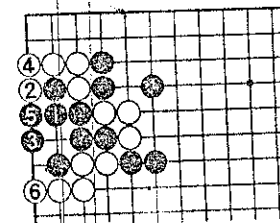
Black 1 doesn't increase his liberties. Black loses four stones after White 4.

PROBLEM 290



Correct Answer

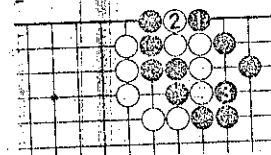
Black can win the capturing race by playing 1, A, or B.



Wrong Answer

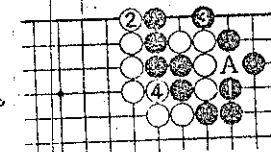
If Black plays 1, he will lose his stones on the left.

PROBLEM 291



Correct Answer

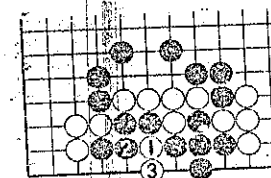
Black 1 is the vital point for winning the capturing race.



Wrong Answer

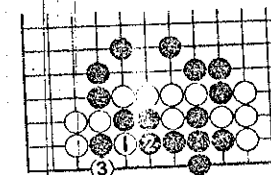
Playing 1 or A first is the wrong order. It is now Black who loses.

PROBLEM 292



Correct Answer

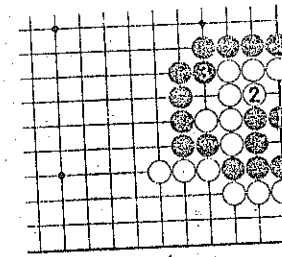
After White 1 and 3, Black can't attack because he is short of liberties.



Wrong Answer

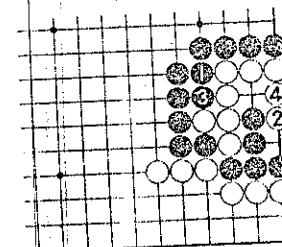
White captures a stone with 1 and 3, but he loses his five stones above.

PROBLEM 293



Correct Answer

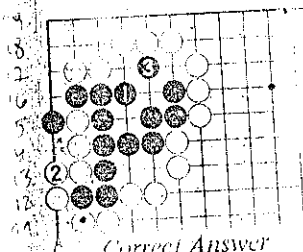
If Black makes an eye with 1, he wins the capturing race.



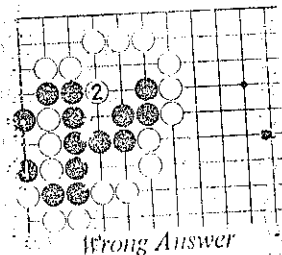
Wrong Answer

If Black plays 1, White 2 robs Black of his eye and he lives with a seki.

PROBLEM 294

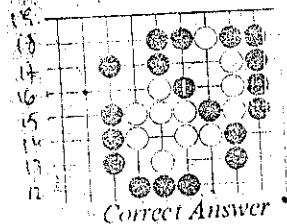


Correct Answer
Black can live by playing 1 and

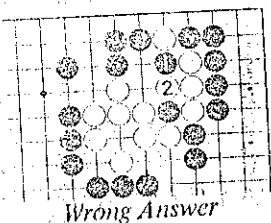


Wrong Answer
If Black plays 1, he ends up with a dead 3-space big eye after White 2.

PROBLEM 295

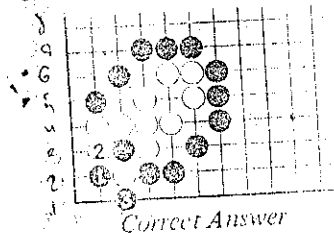


Correct Answer
Black 1 is the vital point for destroying White's eye shape.

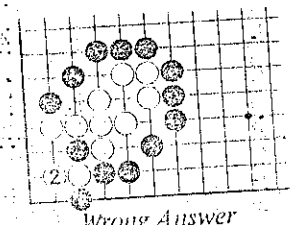


Wrong Answer
If Black attacks with 1, White captures and gets his second eye with 2.

PROBLEM 296

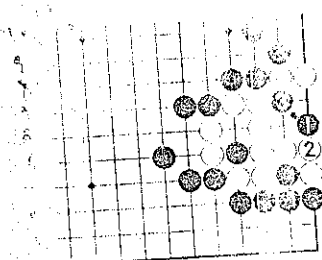


Correct Answer
Black 1 is the vital point. After Black 3, White is dead.

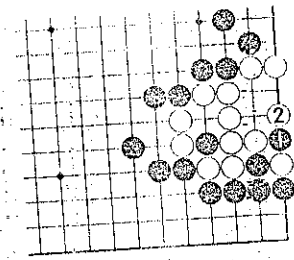


Wrong Answer
If Black 1, White easily gets his second eye with 2.

PROBLEM 297

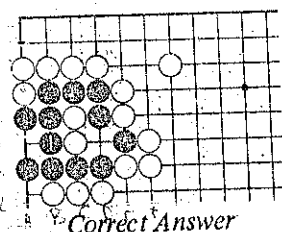


Correct Answer
If Black 1 and 3, White can't attack because he's short of liberties, so he dies.

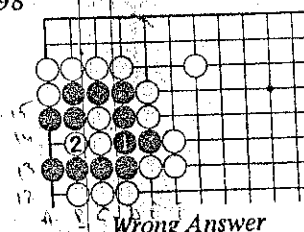


Wrong Answer
If Black captures with 1, White easily gets two eyes with 2.

PROBLEM 298

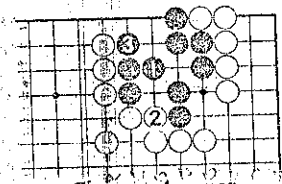


Correct Answer
After 1, if White captures a stone, Black lives by retaking three stones.

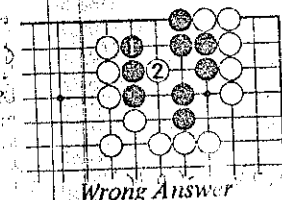


Wrong Answer
If Black connects at 1, he ends up with a dead 3-space big eye.

PROBLEM 299

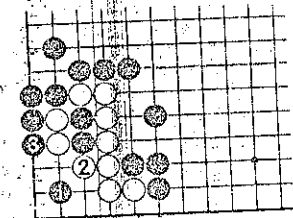


Correct Answer
Black can live by playing 1 and 3. If White 2 at 3, Black 3 at 2.

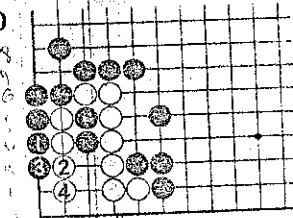


Wrong Answer
If Black plays 1, White kills Black by striking at the vital point with 2.

PROBLEM 300

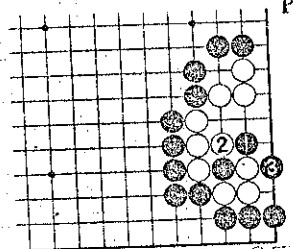


Correct Answer
Black 1 is the vital point for killing White. After 3, White has only one eye.

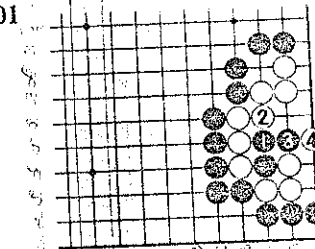


Wrong Answer
If Black 1, White lives with the sequence up to 4.

PROBLEM 301

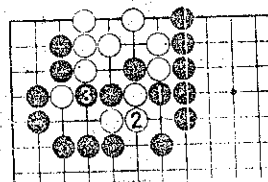


Correct Answer
Black 1 and 3 are the vital points for killing White.



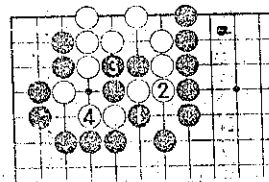
Wrong Answer
Black 1 fails to kill White, as the sequence to White 4 illustrates.

PROBLEM 302



Correct Answer

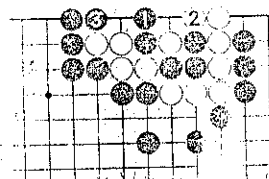
Black 1 and 3 are the vital points. Even if White captures a stone, he dies.



Wrong Answer

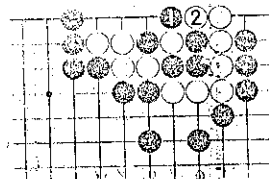
If Black plays 1 and 3, he loses three stones after 4, so White lives.

PROBLEM 303



Correct Answer

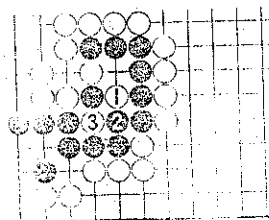
Black 1, followed by 3, kills the white stones.



Wrong Answer

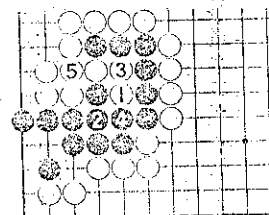
If Black captures with 1, he dies when White plays 2.

PROBLEM 304



Correct Answer

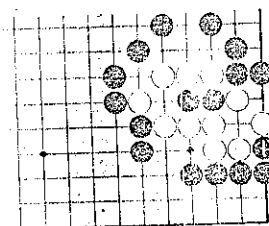
Both 1 and 2 are the vital points of attack and defense. The ko starts with 3.



Wrong Answer

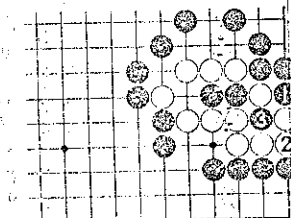
After White 1, Black can't avoid the ko. If he plays at 2, he dies.

PROBLEM 305



Correct Answer

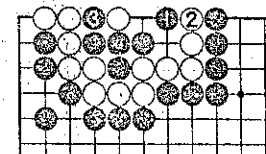
Black 1 turns the white eye on the right into a false one, so White dies.



Wrong Answer

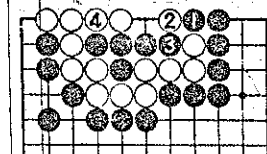
If Black plays 1 from the other side, it becomes a ko.

PROBLEM 306



Correct Answer

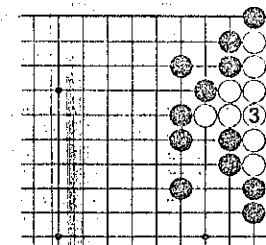
After Black 1 and 3, it is not a sekai: White is dead.



Wrong Answer

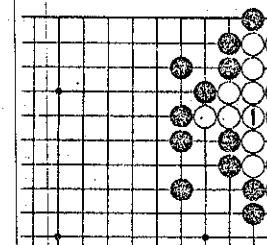
If Black 1, White easily lives with 2 and 4.

PROBLEM 307



Correct Answer

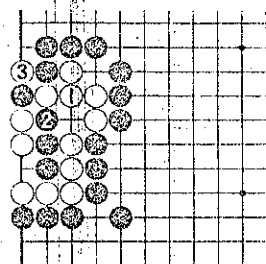
White can live by making two eyes with 1 and 3.



Wrong Answer

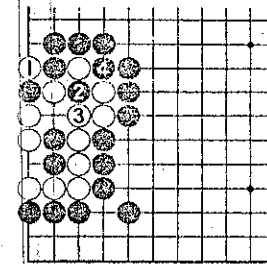
If White 1, Black 2 prevents White from getting two eyes, so White dies.

PROBLEM 308



Correct Answer

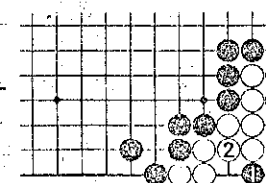
White can live with a sekai by playing 1 and 3.



Wrong Answer

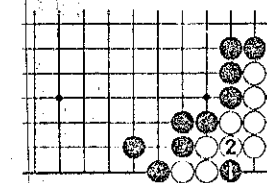
If White first captures with 1, Black 2 and 4 kill White's group.

PROBLEM 309



Correct Answer

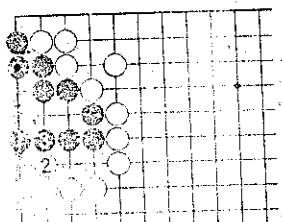
Black 1 and 3 kill White by making a 'bent four in the corner'.



Wrong Answer

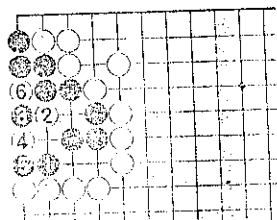
If Black exchanges 1 for 2, there is no way White can be killed.

PROBLEM 310



Correct Answer

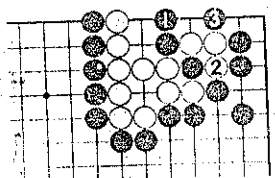
Black 1 is the vital point for getting a living 4-space big eye.



Wrong Answer

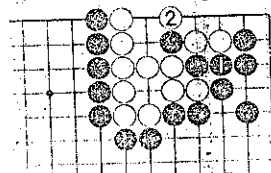
If Black 1, White can create a ko with the sequence to 6.

PROBLEM 311



Correct Answer

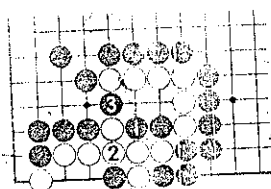
Black 1 is the vital point. If White takes with 2, Black 3 kills White.



Wrong Answer

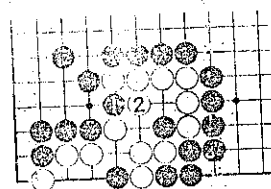
If Black connects with 1, White easily lives with 2.

PROBLEM 312



Correct Answer

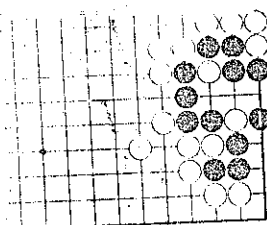
Black 1 and 3 kill all the white stones.



Wrong Answer

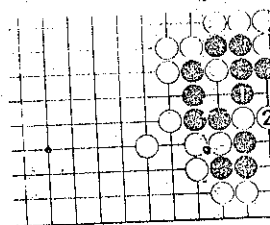
Black 1 is ineffective. White can live by playing 2.

PROBLEM 313



Correct Answer

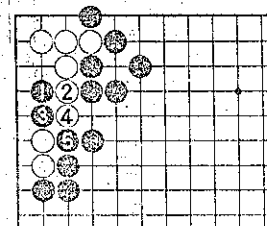
Black lives by giving atari to the white stone with 1.



Wrong Answer

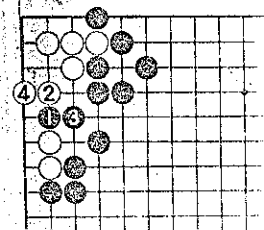
Giving atari with 1 in this direction allows White to kill him with 2.

PROBLEM 314



Correct Answer

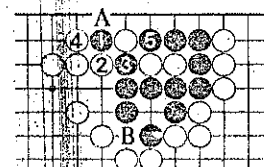
The sequence up to Black 5 kills all the white stones.



Wrong Answer

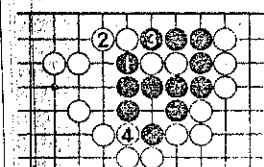
Black 1 and 3 catch the two white stones, but White lives in the corner.

PROBLEM 315



Correct Answer

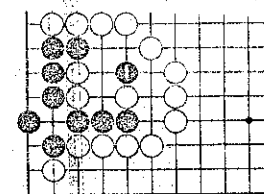
Black can live with the sequence to 5. If White A, Black B.



Wrong Answer

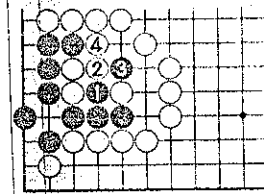
Black 1 and 3 catch two stones, but White 4 destroys Black's second eye.

PROBLEM 316



Correct Answer

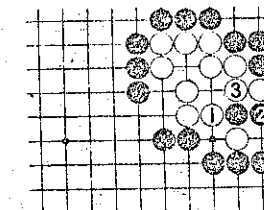
Black 1 catches two white stones, so Black lives.



Wrong Answer

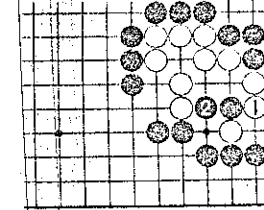
If Black 1 and 3, White two stones escape, so Black dies.

PROBLEM 317



Correct Answer

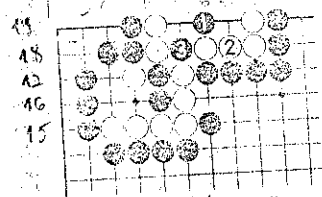
White 1 is the vital point for making two eyes. White lives with 3.



Wrong Answer

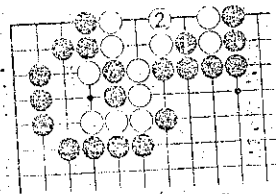
If White exchanges 1 for 2, he gets only one eye, so he dies.

PROBLEM 318



Correct Answer

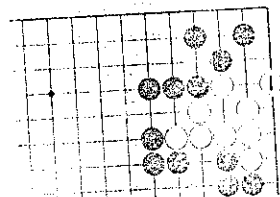
Black 1 and 3 catch the four white stones on the right, so White dies.



Wrong Answer

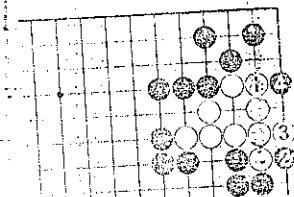
If Black 1, White gets two eyes and lives with 2.

PROBLEM 319



Correct Answer

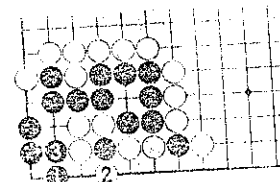
White 1 is the vital point for getting two eyes and life.



Wrong Answer

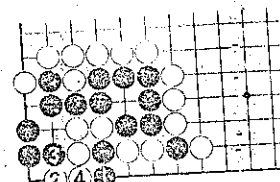
If White 1, Black 2 and 4 destroy White's second eye, so White dies.

PROBLEM 320



Correct Answer

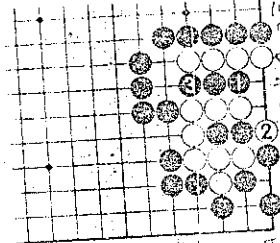
Black gets his second eye in the corner with 1 and 3. If 2 at 3, Black 3 at 2.



Wrong Answer

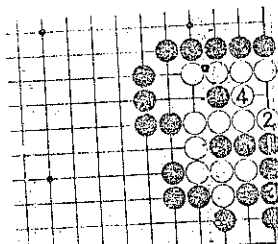
Black 1 fails. After 2 and 4, Black can't get two eyes, so he dies.

PROBLEM 321



Correct Answer

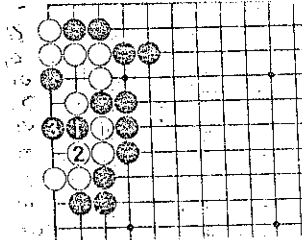
Black 1 and 3 kill White. If 2 at 3, Black 3 at 2 and White still dies.



Wrong Answer

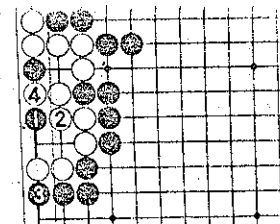
If Black 1, White can live with 2 and 4.

PROBLEM 322



Correct Answer

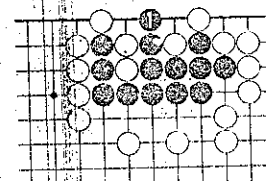
Black 1 and 3 kill White. White can't atari Black's two stones.



Wrong Answer

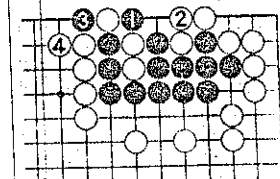
Black 1 fails. White lives with 2 and 4.

PROBLEM 323



Correct Answer

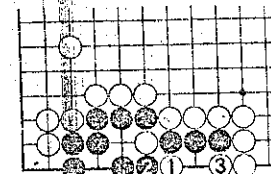
Black 1 catches two stones on the left and one on the right, so Black lives.



Wrong Answer

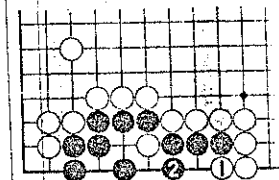
Capturing two stones with 1 fails. Black gets only one eye after 2 and 4.

PROBLEM 324



Correct Answer

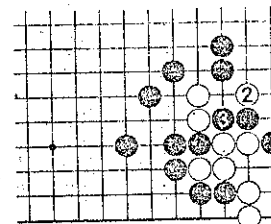
White 1 and 3 are the vital points for destroying Black's eye on the right.



Wrong Answer

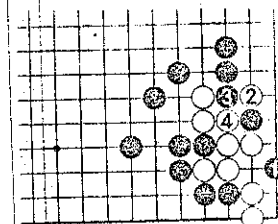
If White 1, Black can live by making his second eye with 2.

PROBLEM 325



Correct Answer

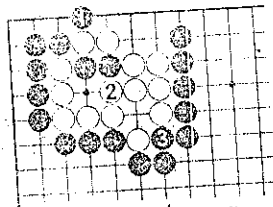
Black 1 is the vital point. If White 2, Black 3 kills White.



Wrong Answer

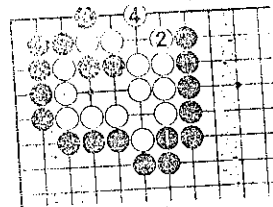
Black 1 may look like a vital point, but White lives after 2 and 4.

PROBLEM 326



Correct Answer

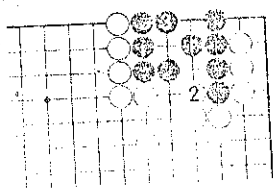
Black 1 is the vital point. If White 2, Black kills White with 3.



Wrong Answer

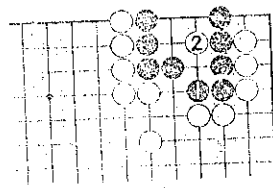
If Black plays 1 first, White lives with 2 and 4.

PROBLEM 327



Correct Answer

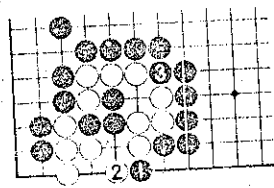
Black 1 is the vital point for making two eyes. If White 2, Black lives with 3.



Wrong Answer

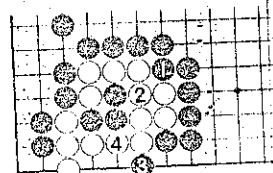
If Black 1, White 2 destroys Black's eye shape, so Black dies.

PROBLEM 328



Correct Answer

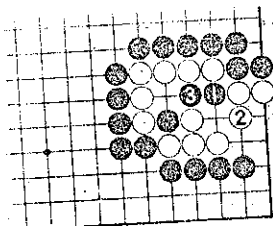
Black 1 is the vital point. If White 2, Black kills White with 3.



Wrong Answer

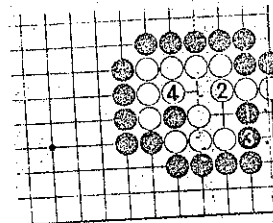
Black 1 is a bad move. After White captures with 4, he can easily live.

PROBLEM 329



Correct Answer

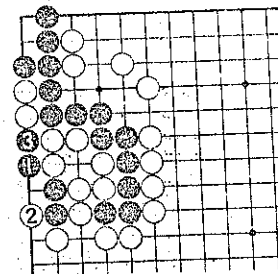
Black 1 and 3 kill White. If White 2 at 3, Black 3 at 2 and White still dies.



Wrong Answer

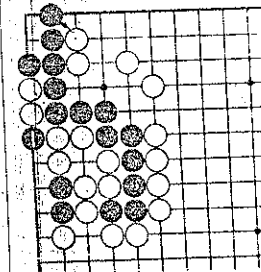
If Black 1, White gets two eyes and lives with 2 and 4.

PROBLEM 330



Correct Answer

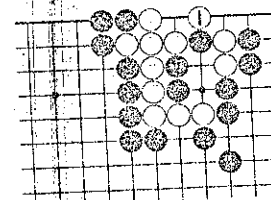
Black 1 is the vital point. If White 2, Black gets another eye after 3 and lives.



Wrong Answer

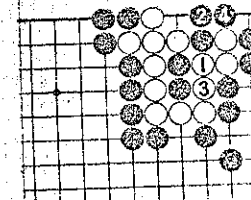
If Black 1, White throws a stone above 1 with 2, giving Black a false eye.

PROBLEM 331



Correct Answer

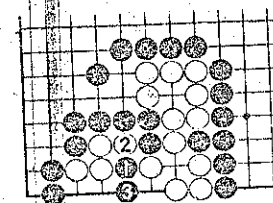
White 1 captures a black stone and gives White life.



Wrong Answer

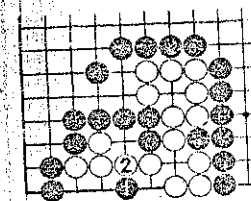
White can capture two stones with 1 and 3, but he dies after 2 and 4.

PROBLEM 332



Correct Answer

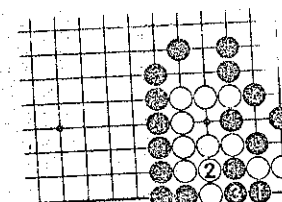
After Black 1 and 3, White can't give atari to these stones, so he dies.



Wrong Answer

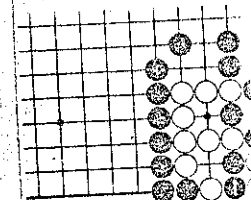
If Black 1, White gets a second eye at the bottom and lives with 2.

PROBLEM 333



Correct Answer

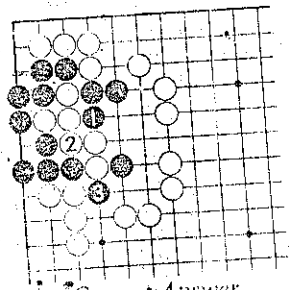
Black kills White by sacrificing three stones with 1 and 3.



Wrong Answer

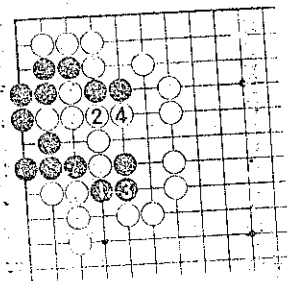
If Black 1, White gets two eyes with 2 and lives.

PROBLEM 334



Correct Answer

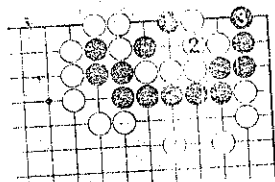
Black 1 ensures the capture of three white stones. If White 2, Black 3.



Wrong Answer

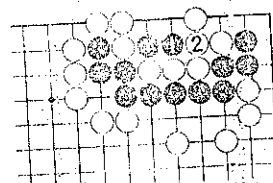
In answer to 1, White takes the vital point of 2. After 4, Black's stones die.

PROBLEM 335



Correct Answer

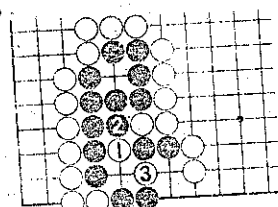
Black 1 forces White 2. After 3, Black captures six stones and lives.



Wrong Answer

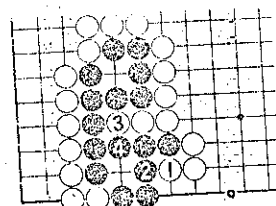
If Black plays 1, all his stones will die.

PROBLEM 336



Correct Answer

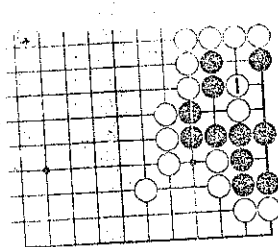
White 1 and 3 kill Black by creating a false eye at the point 1.



Wrong Answer

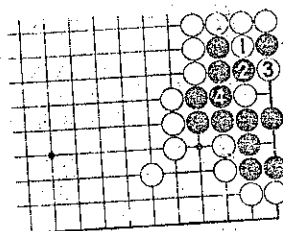
If White 1, Black can live by making a second real eye with 2 and 4.

PROBLEM 337



Correct Answer

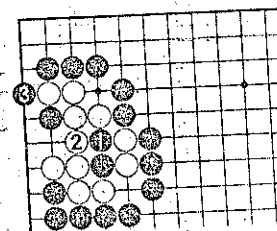
White saves his two stones with 1, so Black dies.



Wrong Answer

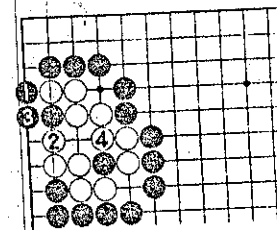
If White 1, Black gets a second eye with 2 and 4, so he lives.

PROBLEM 338



Correct Answer

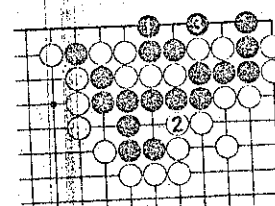
Black kills White by first sacrificing two stones with 1 and then playing 3.



Wrong Answer

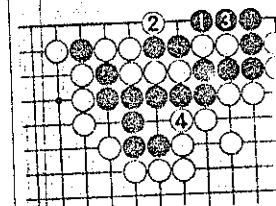
If Black 1 first, White lives with the sequence to 4.

PROBLEM 339



Correct Answer

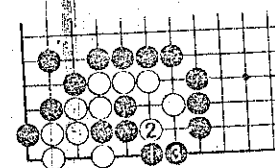
Black 1 is the vital point for making life. If 2 at 3, Black 3 at 2 is essential.



Wrong Answer

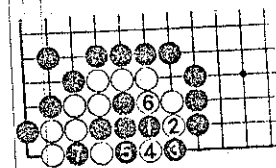
Black 1 and 3 result in only one eye after White 4, so Black dies.

PROBLEM 340



Correct Answer

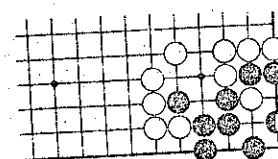
Black 1 is the vital point. If White 2, Black links up with 3 and White dies.



Wrong Answer

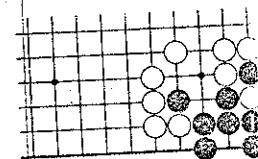
Black 1 fails. The sequence to 7 results in a ko.

PROBLEM 341



Correct Answer

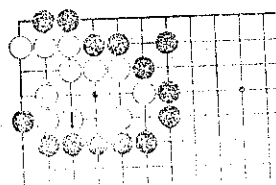
Black 1 ensures that Black will get two eyes and live.



Wrong Answer

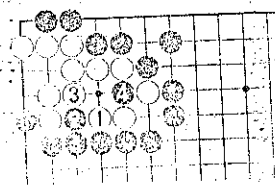
If Black 1, White 2 sets up a snare back, so Black dies.

PROBLEM 342



Correct Answer

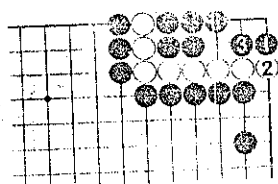
White 1 is the vital point for ensuring two eyes and life.



Wrong Answer

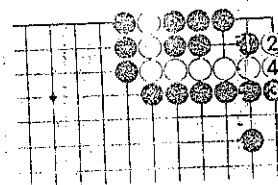
If White 1, Black kills White by making a false eye with 2 and 4.

PROBLEM 343



Correct Answer

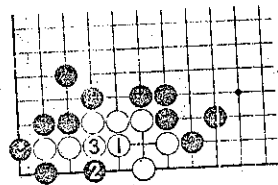
Black kills White by making an eye with 1 and 3. If 2 at 3, Black 3 at 2.



Wrong Answer

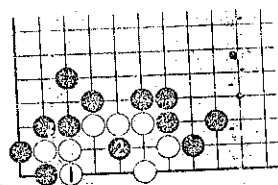
Black 1 fails. After 2 and 4, White can get either a ko or a seki.

PROBLEM 344



Correct Answer

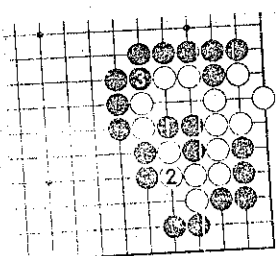
White 1 is the vital point for living. After 3, the stone at 2 can't escape.



Wrong Answer

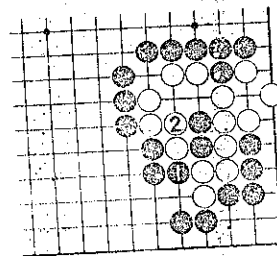
If White 1, Black strikes at the vital point of 2, killing White.

PROBLEM 345



Correct Answer

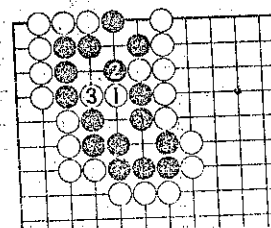
Black saves his three stones with 1 and 3, so White dies.



Wrong Answer

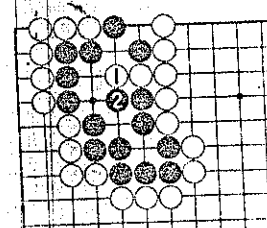
If Black 1, White catches two stones with 2 and lives.

PROBLEM 346



Correct Answer

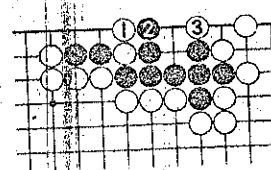
If White 1 and 3, Black can't put these two stones into atari, so he dies.



Wrong Answer

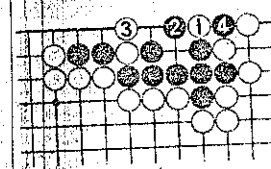
If White 1, Black gets two real eyes with 2 and lives.

PROBLEM 347



Correct Answer

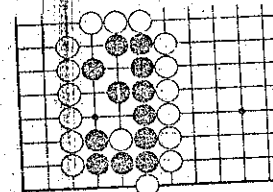
White 1 and 3 prevent Black from getting two eyes, so he dies.



Wrong Answer

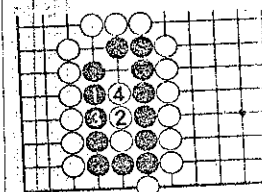
If the order of moves is reversed, it becomes a ko after Black 4.

PROBLEM 348



Correct Answer

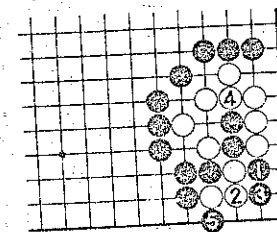
Black 1 ensures that Black will get two eyes and life.



Wrong Answer

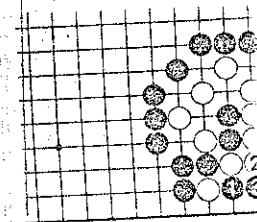
If Black 1, White sacrifices three stones with 2 and 4, and Black dies.

PROBLEM 349



Correct Answer

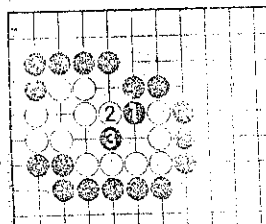
Black sacrifices two stones and kills White with the sequence to 5.



Wrong Answer

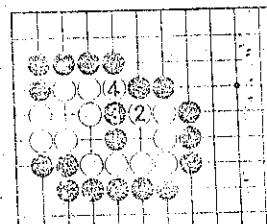
If Black 1, White lives in the sequence to 4.

PROBLEM 350



Correct Answer

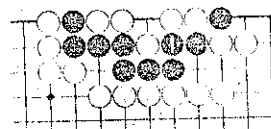
Black 1 is the vital point. If White 2, Black 3 kills White.



Wrong Answer

If Black 1, White plays on the vital point of 2. After 4, White is alive.

PROBLEM 351



Correct Answer

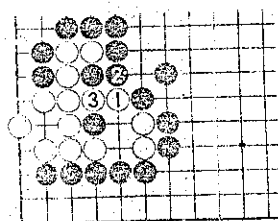
If Black 1, three of White's stones at the edge will be captured, so Black lives.



Wrong Answer

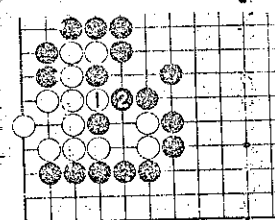
Capturing with 1 fails. White retakes to the left of 1 and Black dies.

PROBLEM 352



Correct Answer

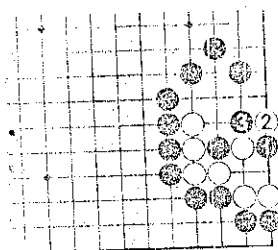
White 1 and 3 catch a black stone, so White gets two eyes and lives.



Wrong Answer

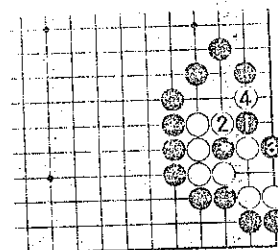
White 1 will capture a black stone, but the eye he gets will be false.

PROBLEM 353



Correct Answer

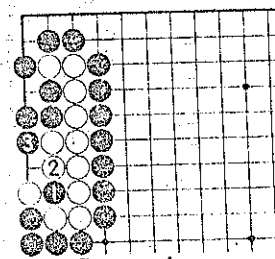
Black 1 is the vital point. If White 2, Black 3 reduces White to one eye.



Wrong Answer

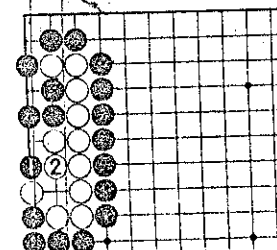
Reversing the order with 1 and 3 fails. After White 4, it becomes a ko.

PROBLEM 354



Correct Answer

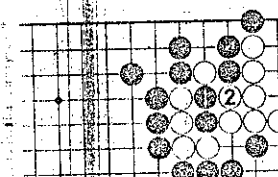
If Black sacrifices a stone with 1, he can kill the white group with 3.



Wrong Answer

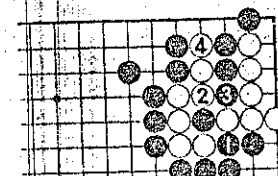
Black 1 fails. After White becomes a ko.

PROBLEM 355



Correct Answer

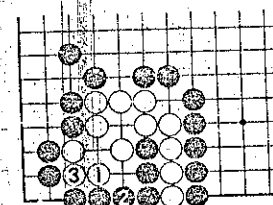
Sacrificing two stones with 1 and throwing in at 1 with 3 kills White.



Wrong Answer

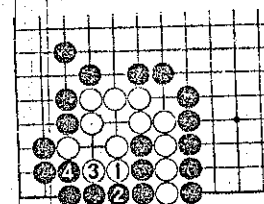
Black 1 and 3 fail. White will capture three stones with 4 and live.

PROBLEM 356



Correct Answer

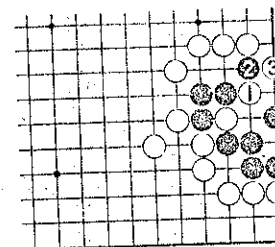
White will get two eyes and life if he plays 1 and 3.



Wrong Answer

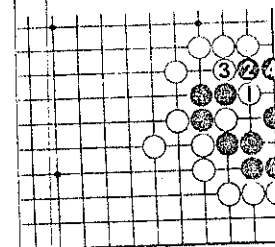
White 1 and 3 fail. After Black 4, White ends up with a false eye.

PROBLEM 357



Correct Answer

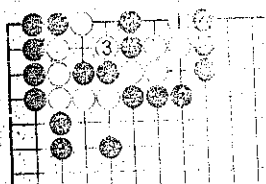
White 1 and 3 are the vital points for killing Black.



Wrong Answer

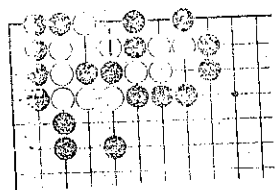
White 3 is a mistake. Black will live when he plays 4.

PROBLEM 358



Correct Answer

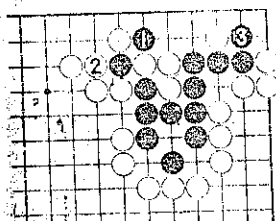
White 1 is the vital point. If Black 2, White lives with 3.



Wrong Answer

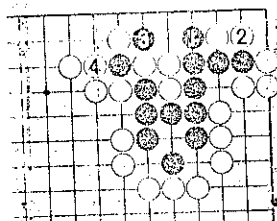
If White 1, Black links up to his two stones with 2, so White dies.

PROBLEM 359



Correct Answer

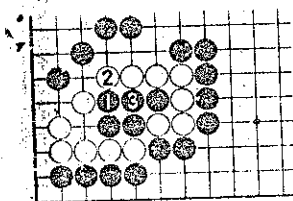
Black 1 is the tesuji. If White 2, Black catches a stone with 3 and lives.



Wrong Answer

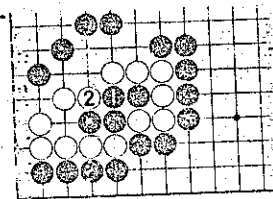
Black 1 fails. After White 2, there is no way Black can live.

PROBLEM 360



Correct Answer

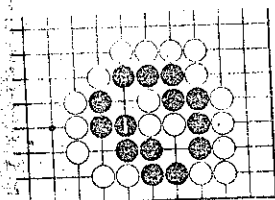
Sacrificing five stones with 1 and 3 gives White a dead 5-space big eye.



Wrong Answer

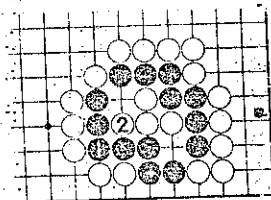
If Black 1, White can get a living 4-space big eye with 2.

PROBLEM 361



Correct Answer

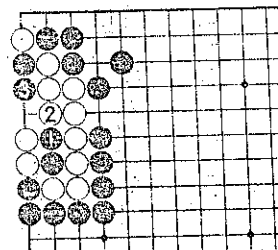
Black 1 is the vital point. It is now a seki, so Black lives.



Wrong Answer

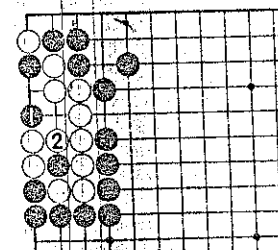
If Black 1, White 2 gives Black a dead 5-space big eye shape.

PROBLEM 362



Correct Answer

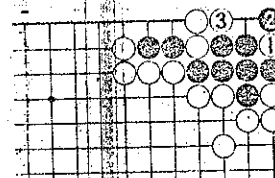
Black kills White by sacrificing two stones with 1 and two more with 3.



Wrong Answer

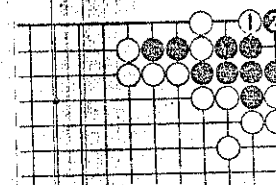
Black 1 fails. After White 2, Black can't stop White from getting two eyes.

PROBLEM 363



Correct Answer

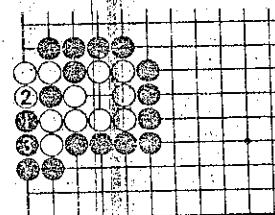
The combination of 1 and 3 kills all the black stones in the corner.



Wrong Answer

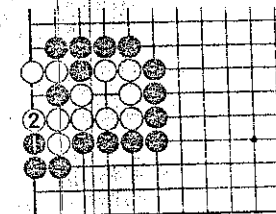
If White plays 1, the result in the corner will depend on a ko.

PROBLEM 364



Correct Answer

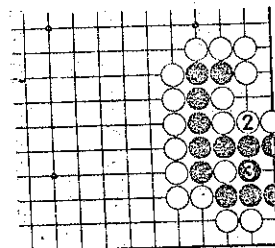
Black 1 is the vital point. After 3, White is dead.



Wrong Answer

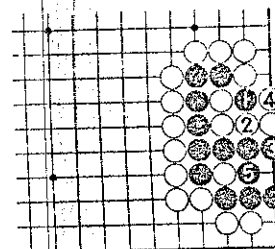
Black 1 fails. White gets two eyes and lives with 2.

PROBLEM 365



Correct Answer 1

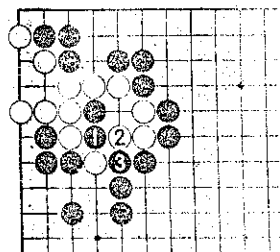
Black 1 is the vital point. White 2 is forced. Black now gets two eyes with 3.



Correct Answer 2

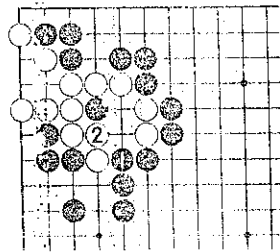
Black could also play the sequence to 5. The result is the same as before.

PROBLEM 366



Correct Answer

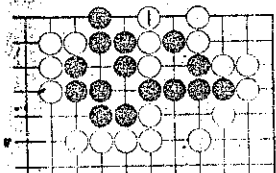
Black sacrifices two stones with 1 and then gives White a false eye with 3.



Wrong Answer

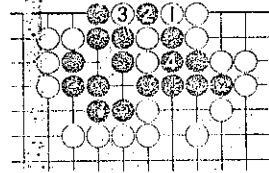
If Black 1, White makes his second eye with 2 and lives.

PROBLEM 367



Correct Answer

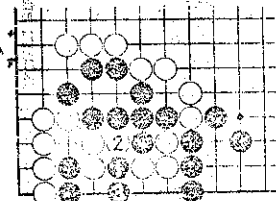
If White links up his stones with 1, the black stones will die.



Wrong Answer

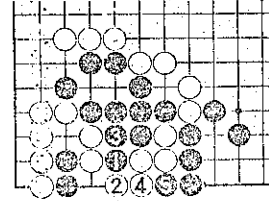
If White 1, Black will capture three stones and live with 2 and 4.

PROBLEM 368



Correct Answer 1

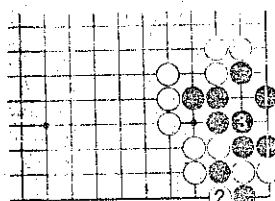
Black can live if he captures three white stones with 1 and 3.



Correct Answer 2

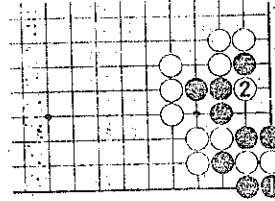
If White answers Black 1 with 2, White loses five stones after Black 5.

PROBLEM 369



Correct Answer

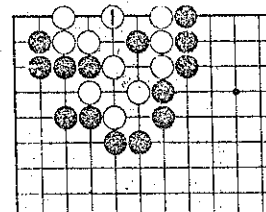
Black 1 is the vital point. If White 2, Black lives with 3.



Wrong Answer

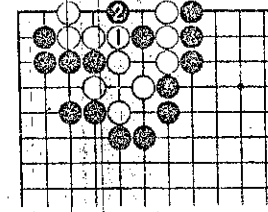
If Black takes two stones with 1, he dies after White plays 2.

PROBLEM 370



Correct Answer

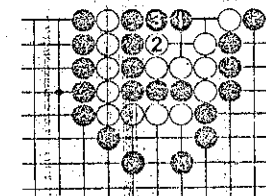
White 1 is the vital point for making two eyes and life.



Wrong Answer

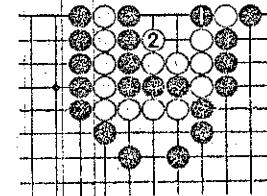
White 1 fails. After Black 2, White is dead.

PROBLEM 371



Correct Answer

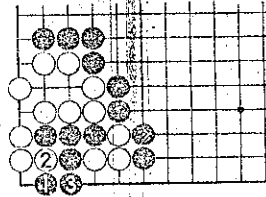
Black 1 is the vital point. After Black 3, White is dead.



Wrong Answer

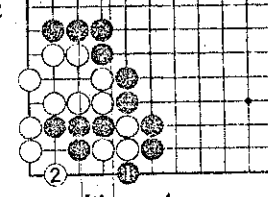
If Black captures with 1, White catches six stones, so White lives.

PROBLEM 372



Correct Answer

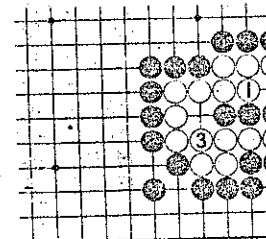
Black 1 is the vital point. After 3, all the white stones are dead.



Wrong Answer

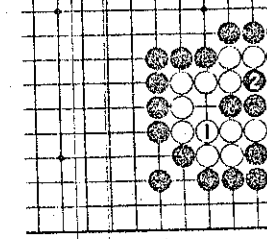
Black can capture three stones with 1, but White makes another eye with 2.

PROBLEM 373



Correct Answer

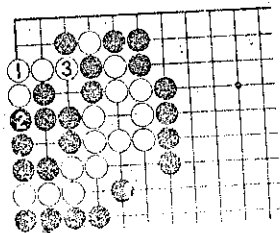
White can live with a seki if he plays 1 and 3.



Wrong Answer

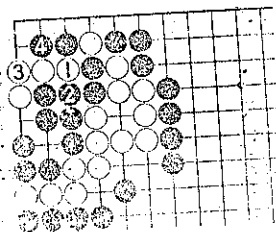
If White plays 1 first, he ends up with a dead 5-space big eye after 2.

PROBLEM 374



Correct Answer

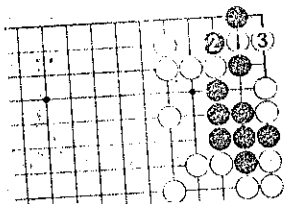
Black 1 is the vital point. If Black 2, White 3 will catch eight black stones.



Wrong Answer

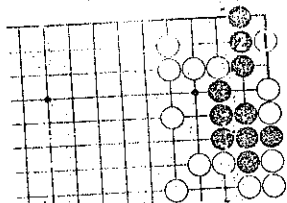
If White reverses the order of moves, he loses his stones after Black 4.

PROBLEM 375



Correct Answer

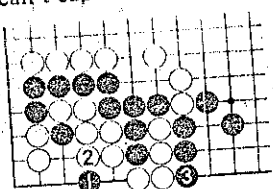
White 1 is the vital point. After 3, Black can't capture White, so he dies.



Wrong Answer

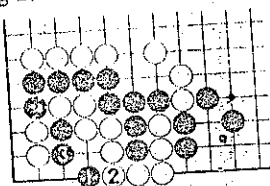
If White plays 1, Black lives after playing 2.

PROBLEM 376



Correct Answer

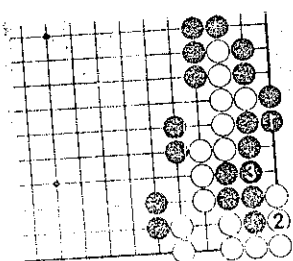
Black 1 is the vital point. If White 2, Black catches four stones with 3.



Reference Diagram

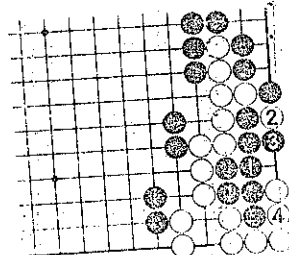
If White connects at 2, in answer to 1, all of White's stones are dead after 3.

PROBLEM 377



Correct Answer

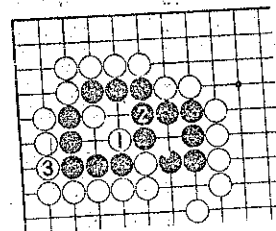
If Black plays 1 and 3, his stones cannot be captured, so White dies.



Wrong Answer

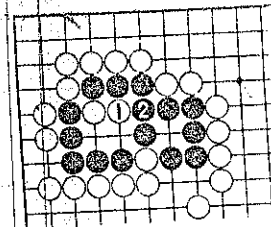
If Black plays 1 first, Black will lose eight stones, so White will live.

PROBLEM 378



Correct Answer

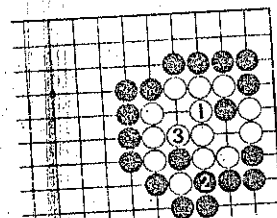
Cutting at 1 to force Black 2 is the vital move. After 3, Black is dead.



Wrong Answer

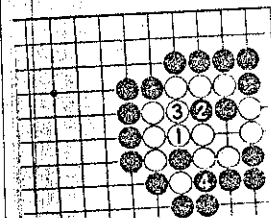
White 1 fails. After Black 2, White has no follow-up move, so Black lives.

PROBLEM 379



Correct Answer

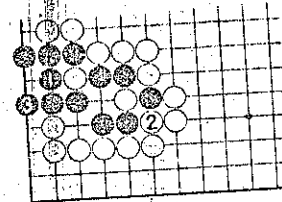
White 1 is the vital point for making life. If Black 2 next, White 3.



Wrong Answer

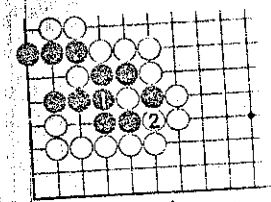
White 1 fails. After Black 2 and 4, White is dead.

PROBLEM 380



Correct Answer

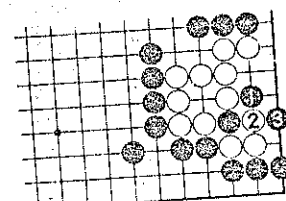
Black 1 is the vital point. Black can make two eyes by playing at 3 or 2.



Wrong Answer

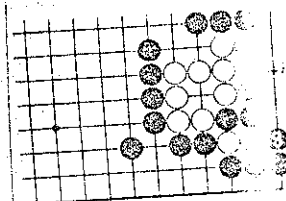
If Black 1, Black can't make two eyes after White 2, so he dies.

PROBLEM 381



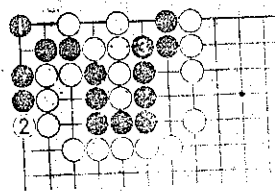
Correct Answer

Black 1 kills White. If White 2, Black links up with 3.



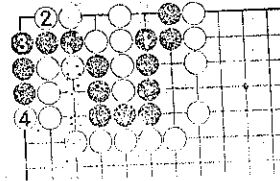
Wrong Answer

If Black captures two stones with 1 and 3, White lives with 2 and 4.



Correct Answer

Playing 1 ensures that Black will win the capturing race, so Black lives.

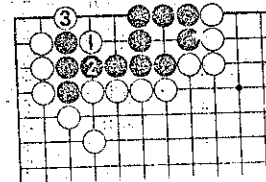


Wrong Answer

If Black 1, White can capture all the black stones with 2 and 4.

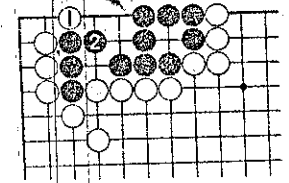
PROBLEM 382

PROBLEM 386



Correct Answer

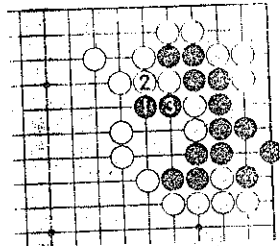
After 1 and 3, Black can't capture a stone, so his group dies.



Wrong Answer

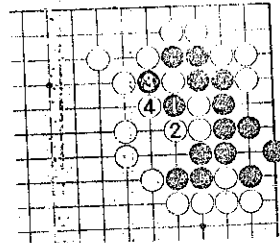
White 1 fails. Black plays 2 and gets two eyes and life.

PROBLEM 387



Correct Answer

Black can capture two stones and live with 1 and 3.

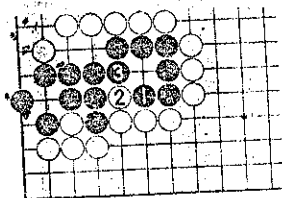


Wrong Answer

Against Black 1, White plays 2 and 4 and Black dies.

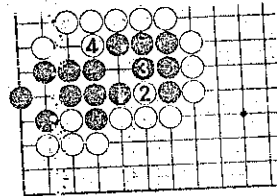
PROBLEM 383

PROBLEM 384



Correct Answer

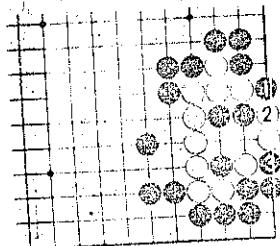
Black makes two eyes and lives by playing 1 and 3.



Wrong Answer

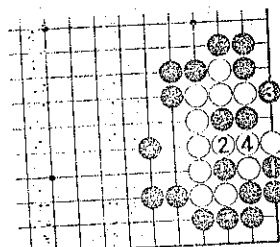
Black 1 is a mistake. After White 2 and 4, all the black stones are dead.

PROBLEM 385



Correct Answer

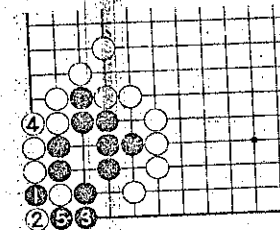
Black 1 is the vital point. If White 2, Black 3 kills White.



Wrong Answer

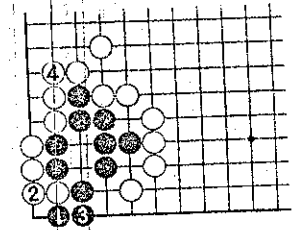
If Black reverses the order of moves, White gets two eyes with 2 and 4.

PROBLEM 388



Correct Answer

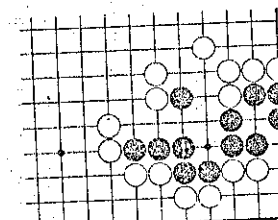
If Black first sacrifices a stone with 1, he will capture two stones after 5.



Wrong Answer

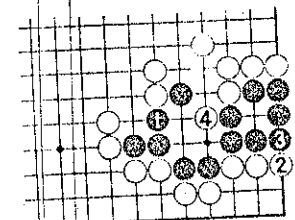
If Black ataris with 1, he can't capture any stones after White 4.

PROBLEM 389



Correct Answer

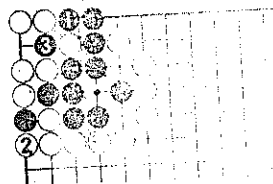
Black 1 is the vital point for getting two eyes and life.



Wrong Answer

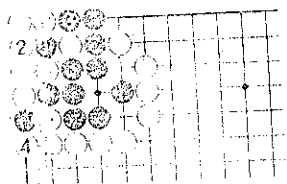
Against 1, White 2 and 4 create a shortage of liberties, so Black dies.

PROBLEM 390



Correct Answer

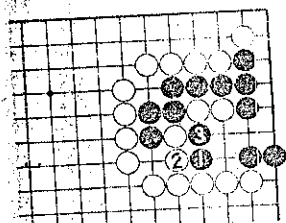
Black 1 is the vital point. With 3, Black catches two stones and lives.



Wrong Answer

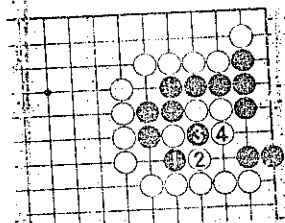
If Black reverses the order of moves, he can't get two eyes, so he dies.

PROBLEM 391



Correct Answer

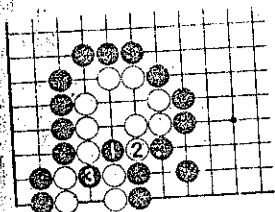
Black 1 and 3 catch two stones, so Black lives.



Wrong Answer

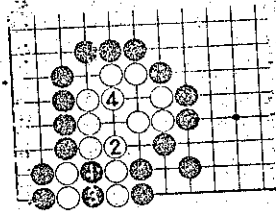
If Black 1, the life of the black group will hinge on the result of a ko.

PROBLEM 392



Correct Answer

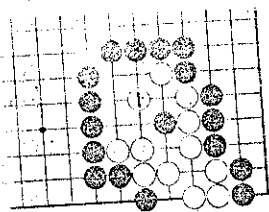
Black 1 is the vital point. If White 2, Black 3 kills White.



Wrong Answer

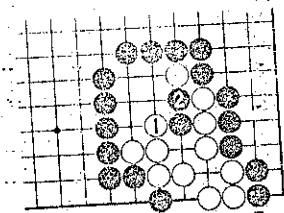
If Black 1, White sacrifices two stones and gets two eyes with 2 and 4.

PROBLEM 393



Correct Answer

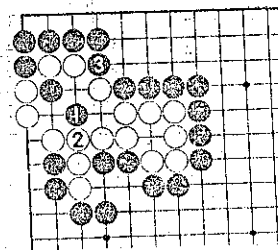
White 1 catches a black stone, so White gets two eyes and life.



Wrong Answer

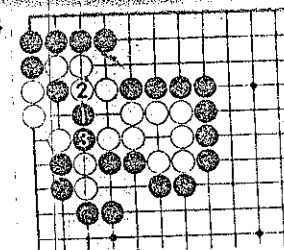
If White plays 1, Black escapes with 2, so White can't get two eyes. He dies.

PROBLEM 394



Correct Answer

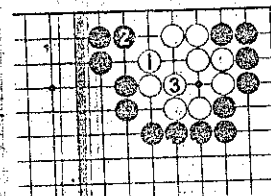
Black 1 is the vital point. If White 2, Black 3 kills all the white stones.



Reference Diagram

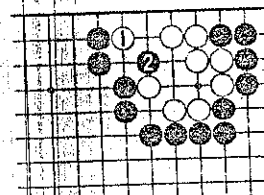
If White answers 1 with 2, Black 3 also kills White's group.

PROBLEM 395



Correct Answer

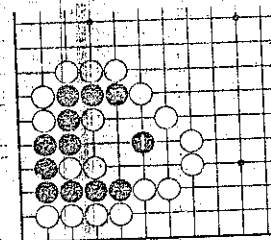
White 1 is the vital point. Next, White 3 or White 3 at 2 makes two eyes.



Wrong Answer

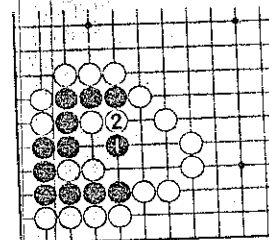
If White 1, Black strikes at the vital point of 2 and White dies.

PROBLEM 396



Correct Answer

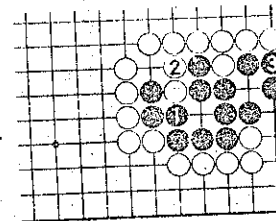
Black 1 catches the three endangered white stones, so Black lives.



Wrong Answer

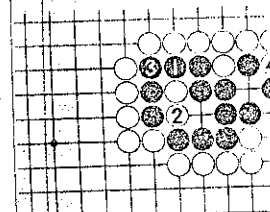
Black 1 fails. White can escape with 2, so Black dies.

PROBLEM 397



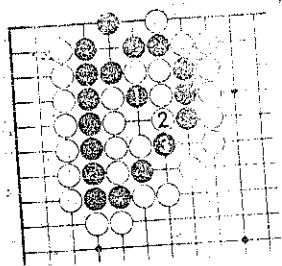
Correct Answer

Black 1 is the vital point. Next, Black 3 or Black 3 at 2 makes two eyes.



Wrong Answer

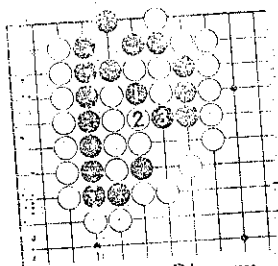
If Black plays 1 and 3, he ends up with only one eye after White 4.



PROBLEM 398

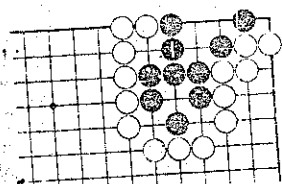
Correct Answer

Black 1 is the only move. If White 2, Black 3 will capture some stones.



Reference Diagram

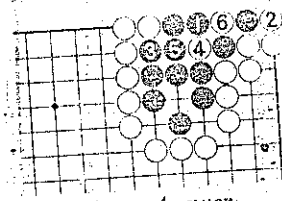
If White answers 1 with 2, Black 3 will capture three stones, so Black lives.



PROBLEM 399

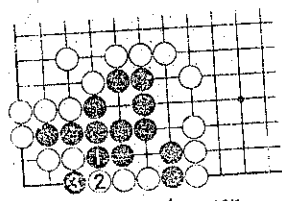
Correct Answer

Black 1 ensures that Black will get one eye at the top and live.



Wrong Answer

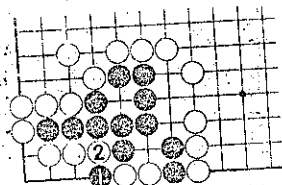
If Black 1, the life of the black group will hinge on the result of a ko.



PROBLEM 400

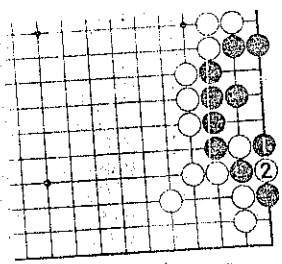
Correct Answer

Black 1 and 3 will capture at least three stones, so Black lives.



Wrong Answer

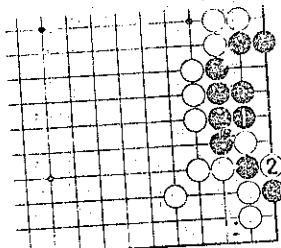
Black 1 fails. Even if Black captures two stones, he can't live.



PROBLEM 401

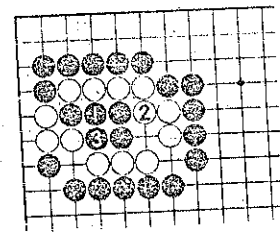
Correct Answer

The only way for Black to live is to start a ko with 1.



Wrong Answer

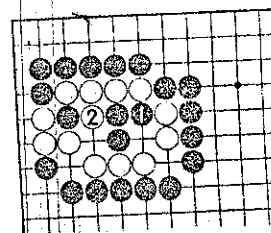
If Black 1, Black can't get two eyes after White 2, so he dies.



PROBLEM 402

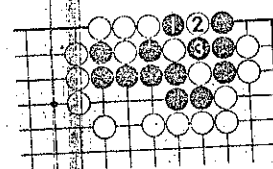
Correct Answer

Black kills White by making a 5-space big eye with 1 and 3.



Wrong Answer

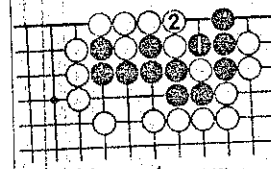
Black 1 fails. White gets two eyes and life after he plays 2.



PROBLEM 403

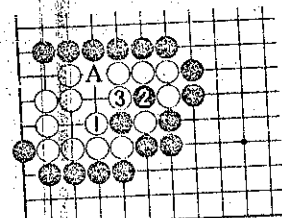
Correct Answer

Black lives by playing 1. After 2, Black catches three stones with 3.



Wrong Answer

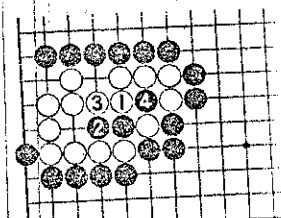
Black 1 fails. After White 2, the black group is dead.



PROBLEM 404

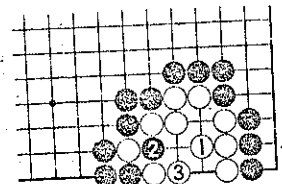
Correct Answer

White 1 is the vital point. After 3, White can get his second eye at A.



Wrong Answer

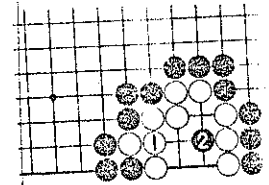
If White 1, the life of the white group will hinge on the result of a ko.



PROBLEM 405

Correct Answer

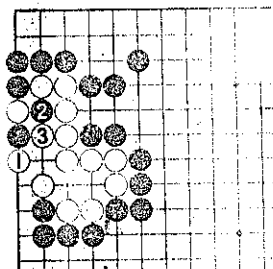
White 1 is the vital point. With 3, White gets two eyes and life.



Wrong Answer

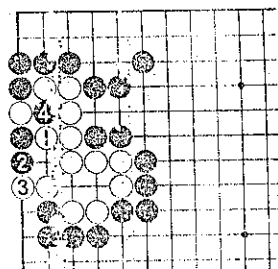
If White 1, Black strikes at the vital point of 2 and kills White.

PROBLEM 406



Correct Answer

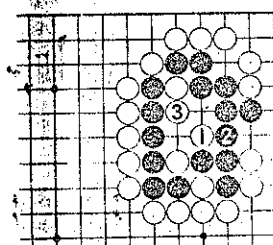
White 1 is the vital point. If Black 2, White easily lives with 3.



Wrong Answer

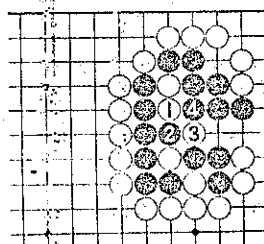
If White 1, it becomes a ko after 4. If White 1 at 4, Black 3 kills White.

PROBLEM 407



Correct Answer

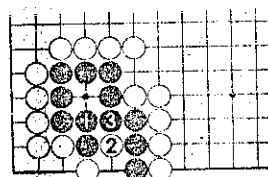
White 1 and 3 catch six stones in a snapback, so Black dies.



Wrong Answer

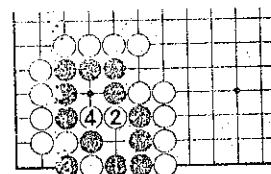
If White reverses the order of moves, Black lives with 2 and 4.

PROBLEM 408



Correct Answer

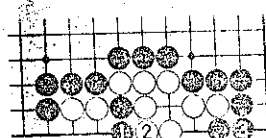
Black 1 is the vital point. If White 2, Black 3 catches that stone and lives.



Wrong Answer

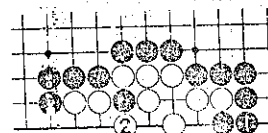
If Black 1, White 2 and 4 kill Black.

PROBLEM 409



Correct Answer

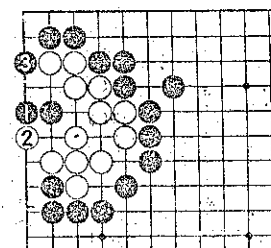
After Black 1 and 3, White will get a false eye on the right, so he dies.



Wrong Answer

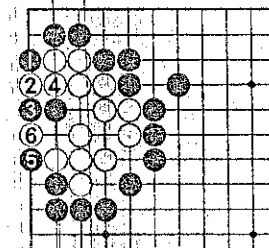
If Black 1, White immediately gets two eyes with 2, so he lives.

PROBLEM 410



Correct Answer

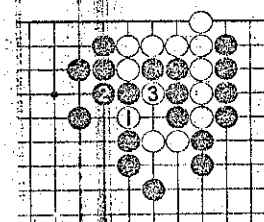
Black 1 kills White since Black can now link up at 3 or one line below 2.



Wrong Answer

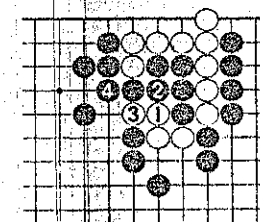
Black 1 fails. White catches the two black stones with the sequence to 6.

PROBLEM 411



Correct Answer

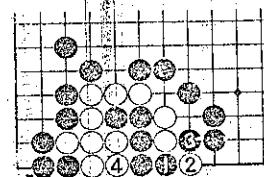
White 1 and 3 catch four stones in a snapback, so White lives.



Wrong Answer

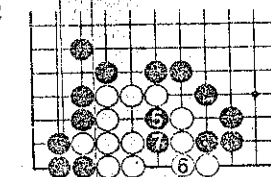
White 1 and 3 fail. After Black 4, all of White's stones die.

PROBLEM 412



Correct Answer

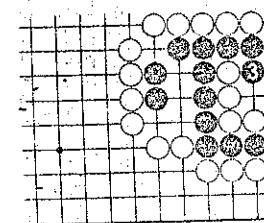
Black sacrifices five stones with 1 and 3. When White plays 4 —



Continuation

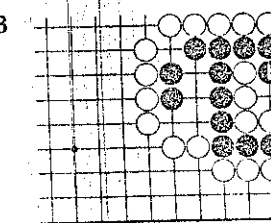
Black 5 and 7 reduce White to one big eye. Black 5 at 6 also kills White.

PROBLEM 413



Correct Answer

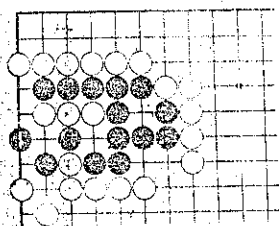
Black 1 is the vital point. If White 2, Black gets another eye at 3 and lives.



Wrong Answer

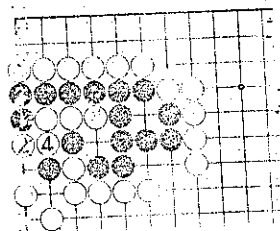
If Black 1, White plays the vital point at 2 and Black dies.

PROBLEM 414



Correct Answer

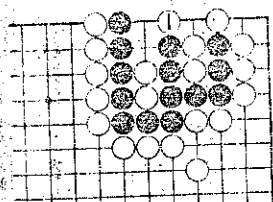
If Black plays 1, the three white stones can't escape, so Black lives.



Wrong Answer

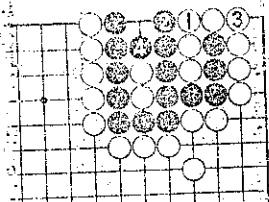
If Black 1, White saves his stones with the sequence to 4 and Black dies.

PROBLEM 415



Correct Answer

White 1 kills Black. If Black takes two stones, White retakes.



Wrong Answer

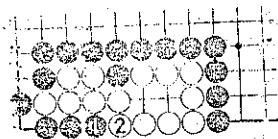
If White 1, Black makes two eyes and lives with 2 and 4.

PROBLEM 416



Correct Answer

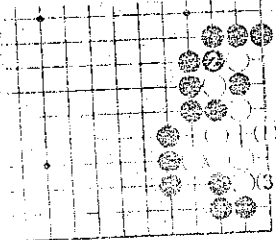
After Black 1 and 3, White is dead because he is short of liberties.



Wrong Answer

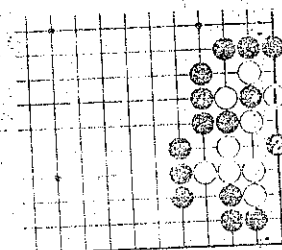
If Black simply plays 1, White 2 captures three stones, so White lives.

PROBLEM 417



Correct Answer

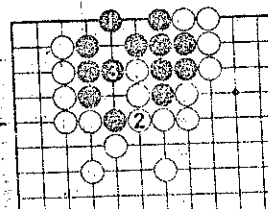
White can make two eyes and live with 1 and 3.



Wrong Answer

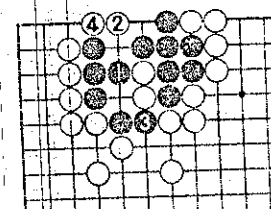
If White takes a stone with 1, Black plays at 2 and White dies.

PROBLEM 418



Correct Answer

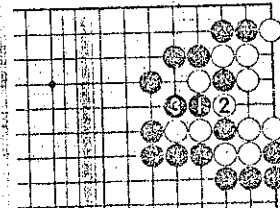
Black 1 is the vital point. Next, Black 3 or Black 3 at 2 makes two eyes.



Wrong Answer

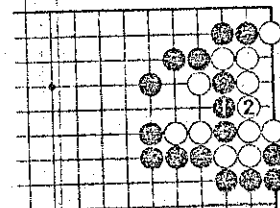
Black catches two stones with 1 and 3, but he is dead after White 4.

PROBLEM 419



Correct Answer

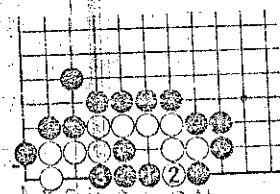
Black 1 is the vital point. If White 2, Black 3 kills White.



Wrong Answer

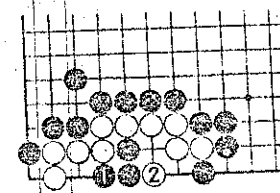
If Black 1, Black loses three stones when White plays 2, so White lives.

PROBLEM 420



Correct Answer

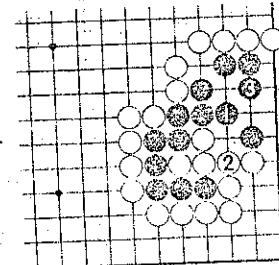
Black 1 is the vital point for giving White a dead 5-space big eye.



Wrong Answer

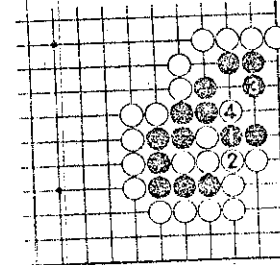
If Black 1, White can live with a seki after he plays 2.

PROBLEM 421



Correct Answer

Black 1 is the vital point. Next, Black 3 or Black 3 at 2 gives Black life.



Wrong Answer

If Black 1 and 3, White 4 kills Black. If 1 at 3, White 4 also kills Black.